MUSIC - UNIVERSITY OF TORONTO
3 1761 04508 7517

Bach, Johann Sebastian
[Organ music. Selections; arr.]
Malen'kie organnye preliudii i fugi

M
38
B14K3
1986
c.1
MUSI

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И. С. БАХ — Д. КАБАЛЕВСКИЙ

МАЛЕНЬКИЕ ОРГАННЫЕ ПРЕЛЮДИИ И ФУГИ

•

ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА

ДО МИНОР

•

ОРГАННАЯ ТОККАТА И ФУГА

РЕ МИНОР
(ДОРИЙСКАЯ)

МОСКВА «МУЗЫКА» 1986

И. С. БАХ—
Д. КАБАЛЕВСКИЙ

МАЛЕНЬКИЕ ОРГАННЫЕ ПРЕЛЮДИИ И ФУГИ

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ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА

ДО МИНОР

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ОРГАННАЯ ТОККАТА И ФУГА

РЕ МИНОР
(ДОРИЙСКАЯ)

ОБРАБОТКА ДЛЯ ФОРТЕПИАНО

МОСКВА «МУЗЫКА» 1986

OCT
22
1986

M
38
B14K3
1986

Б $\frac{5206010200-218}{026(01)-86}$ 350–86

МАЛЕНЬКИЕ ОРГАННЫЕ ПРЕЛЮДИИ И ФУГИ

Обработка для фортепиано Д. Кабалевского

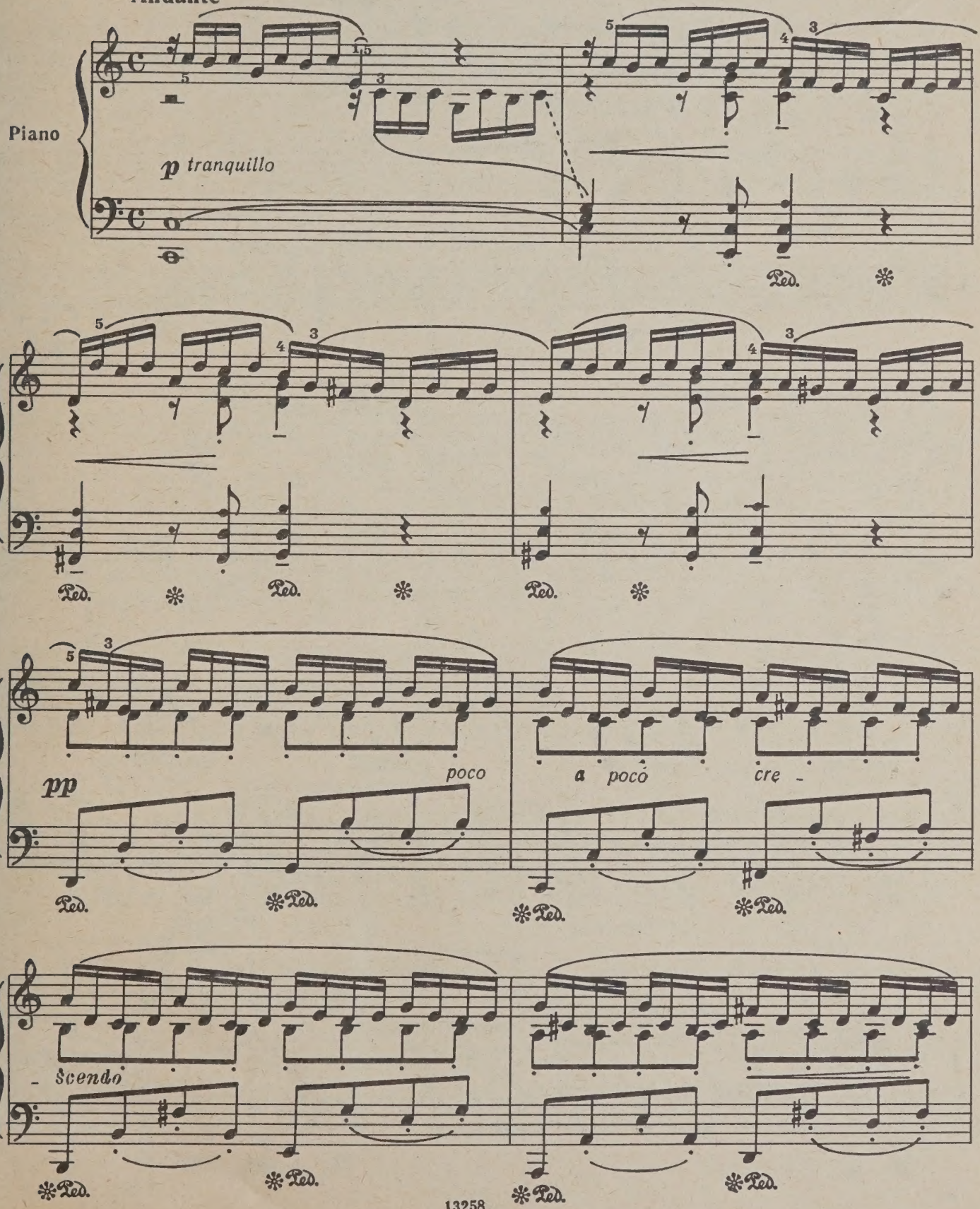
Тетрадь I

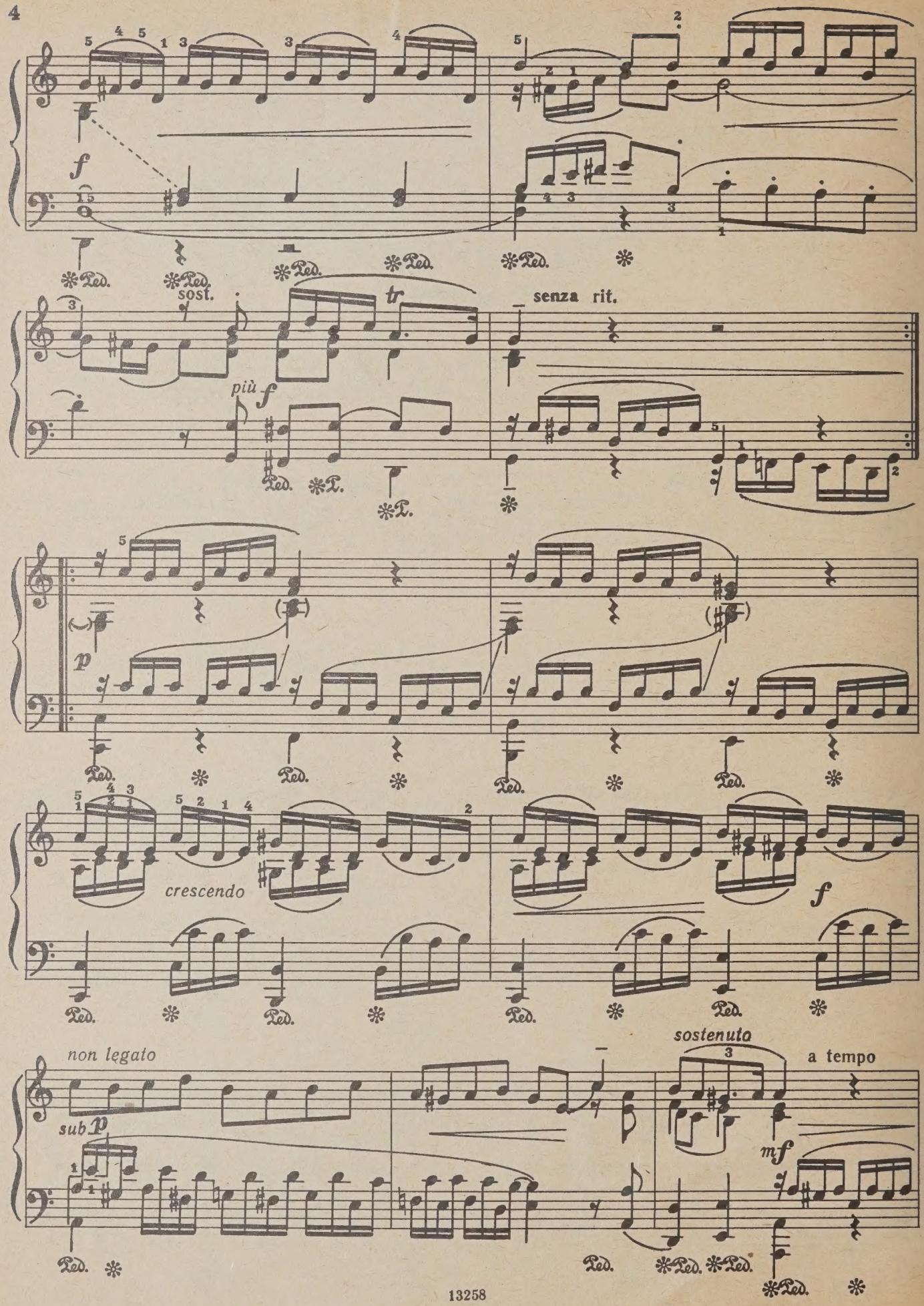
I

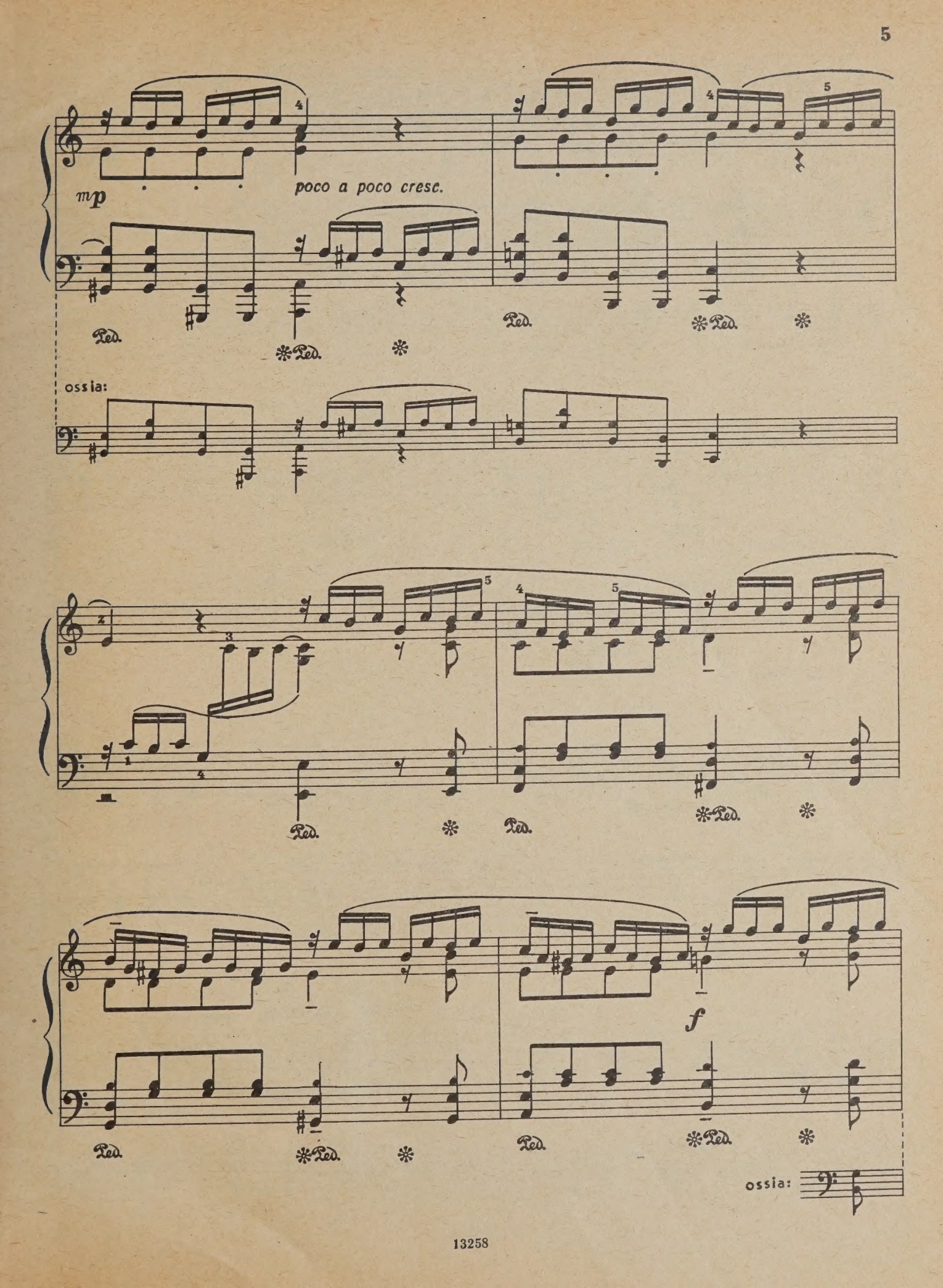
И. С. БАХ

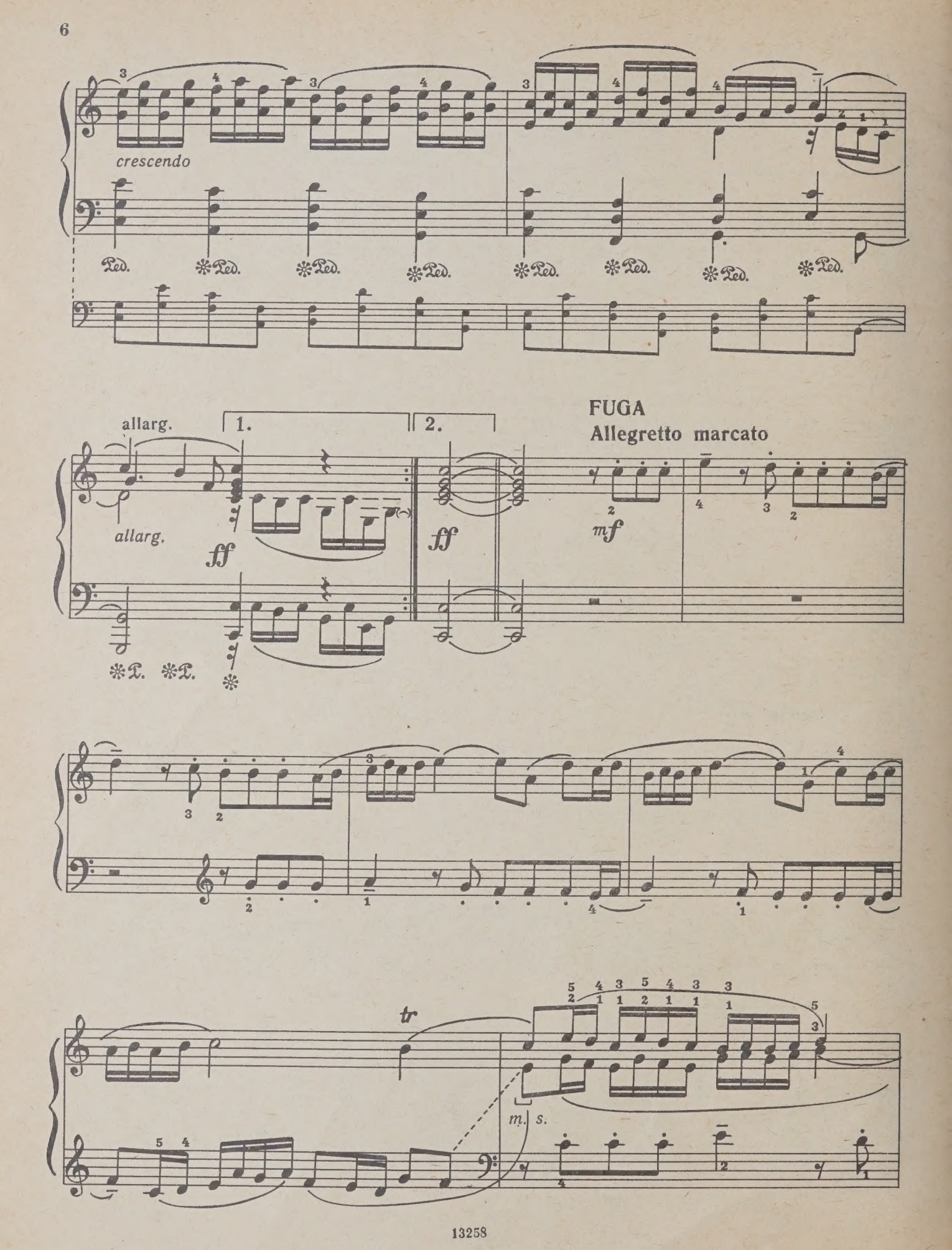
PRAELUDIUM

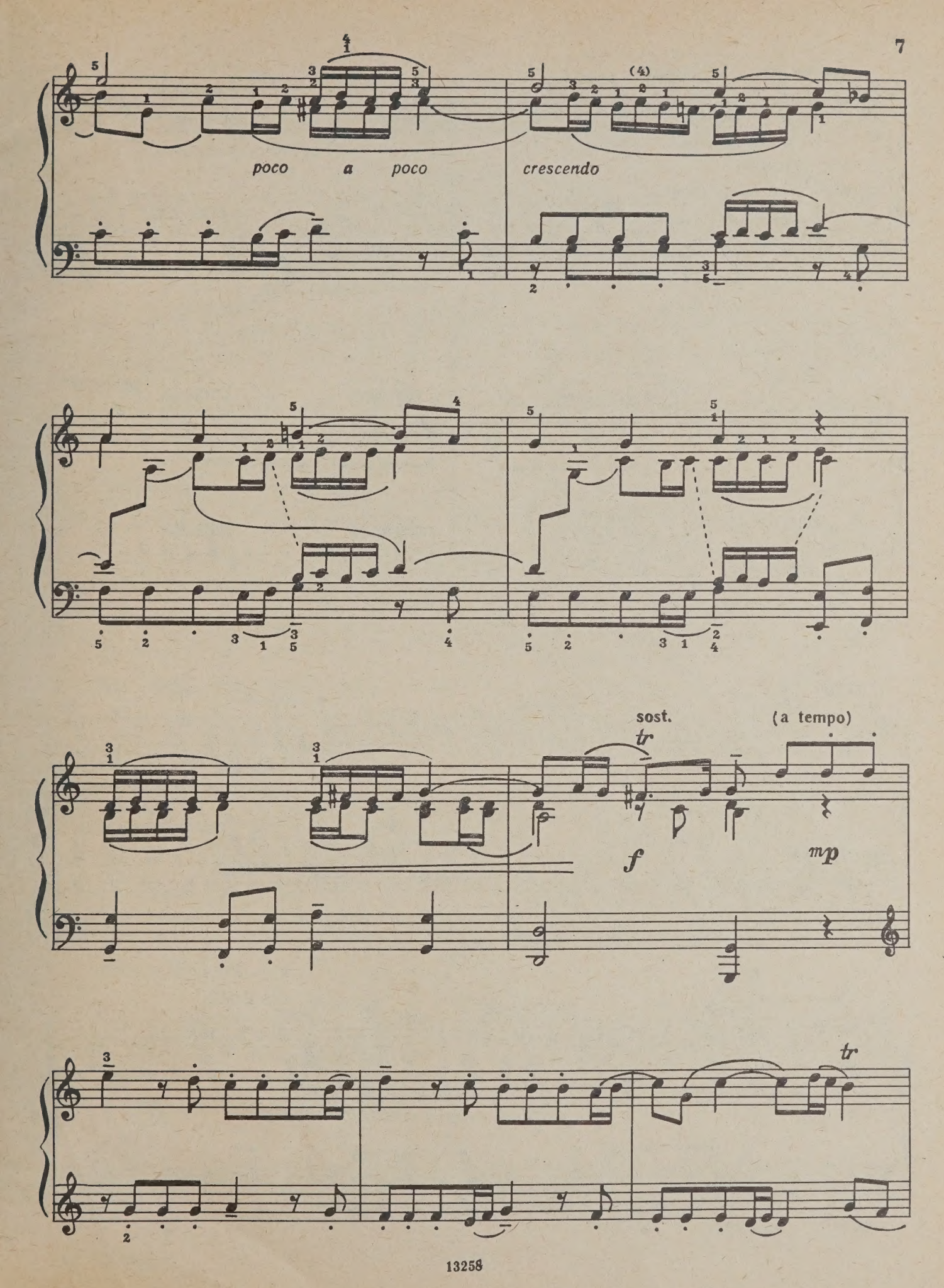
Andante

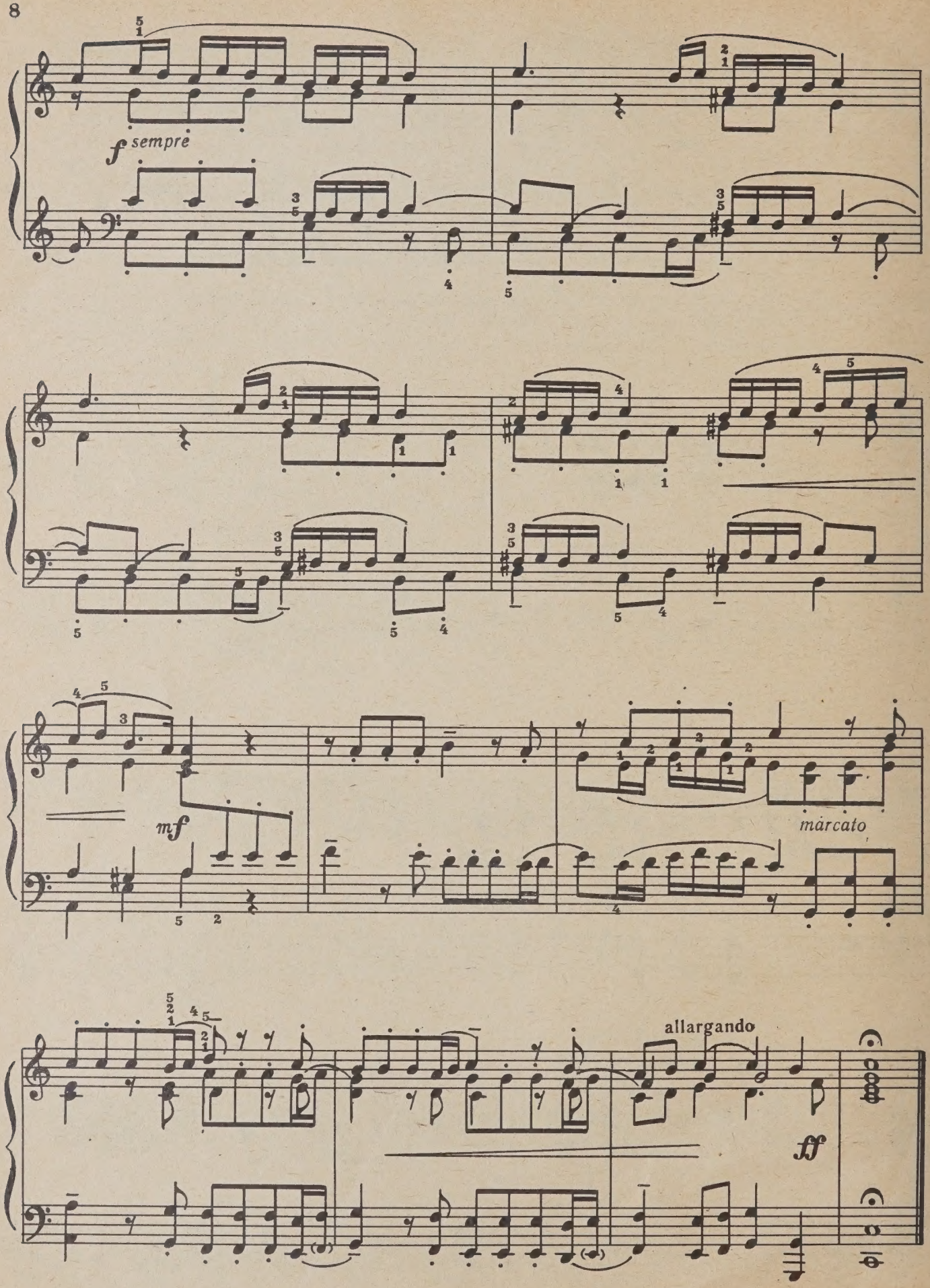



f
sost.
più f
senza rit.
p
crescendo
f
non legato
sub p
sostenuto
a tempo
mf


mp
poco a poco cresc.
Ped.
ossia:
f
ossia:


crescendo
Ped.
allarg.
1.
2.
ff
FUGA
Allegretto marcato
mf
tr
m. s.

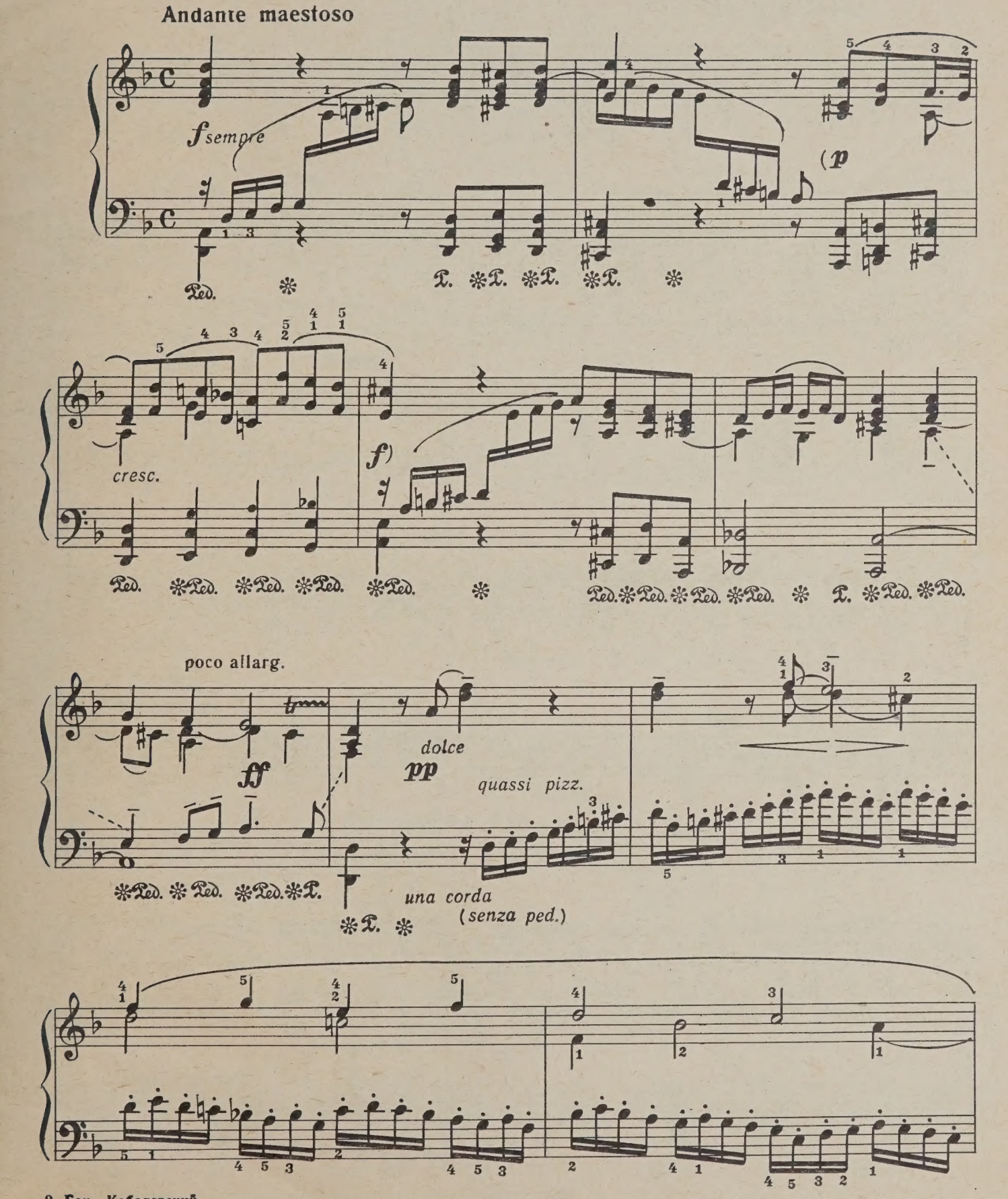

poco a poco
crescendo
sost.
(a tempo)
tr
f
mp
tr

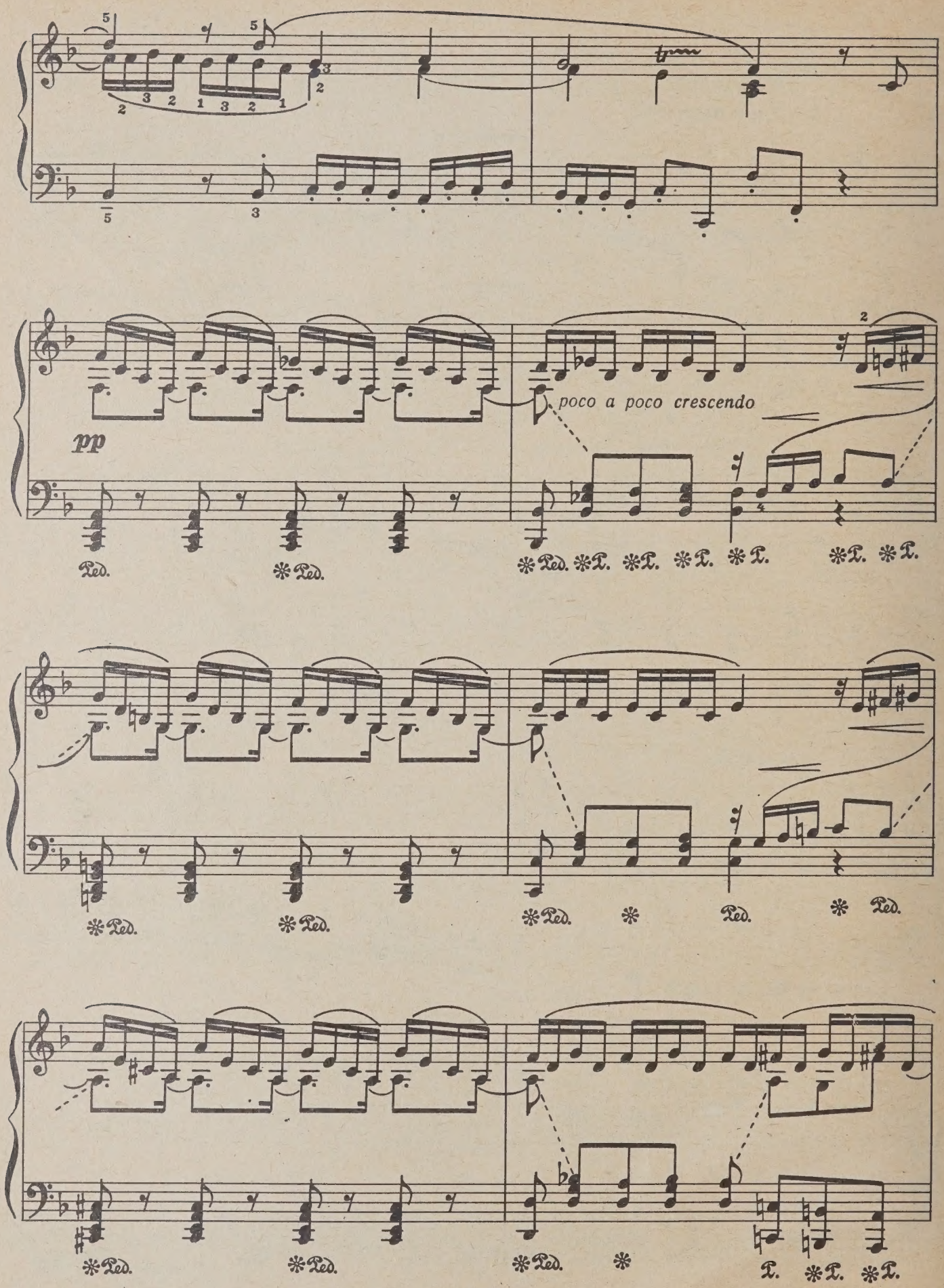

f sempre
mf
marcato
allargando
ff

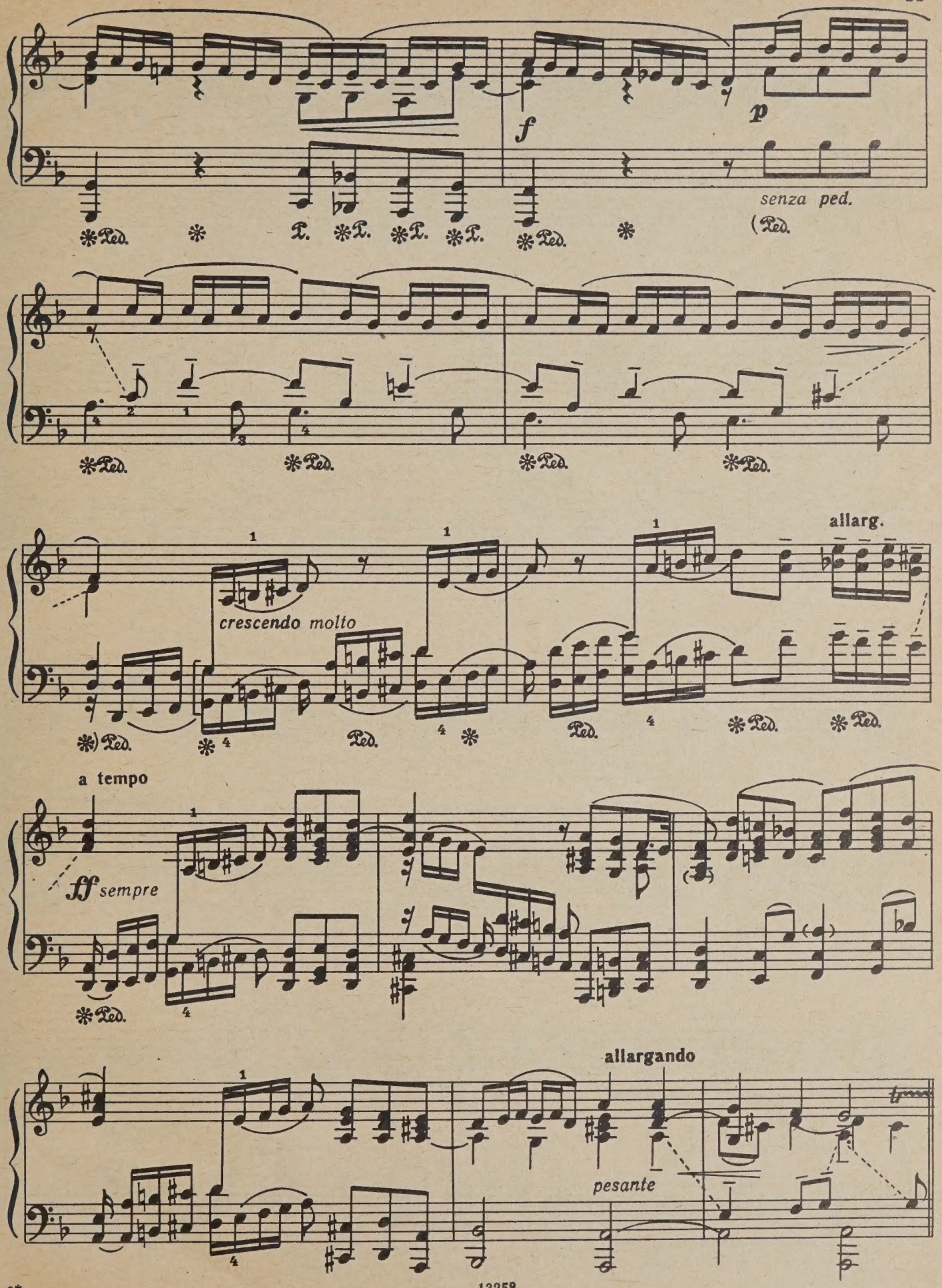
II

PRAELUDIUM

Andante maestoso

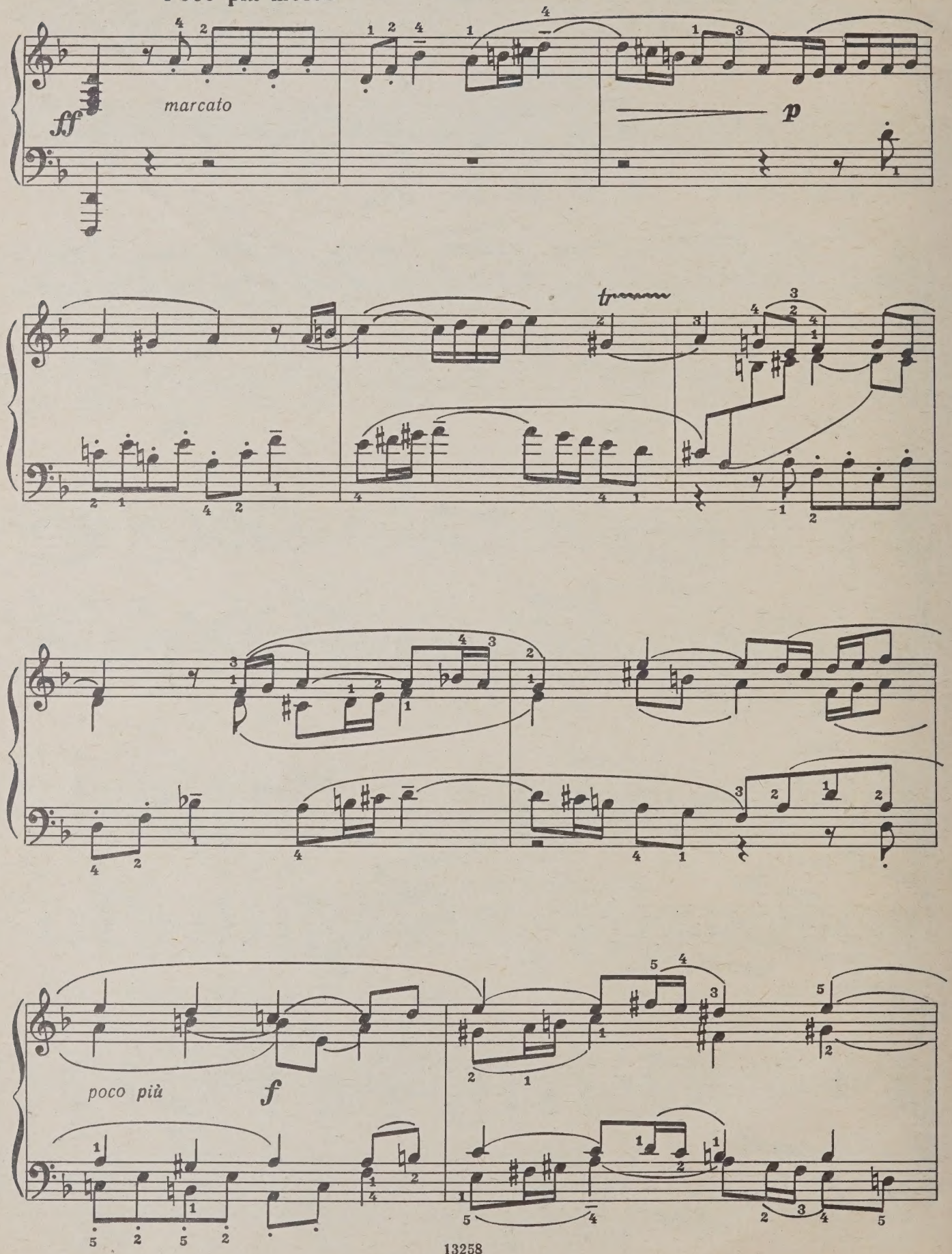


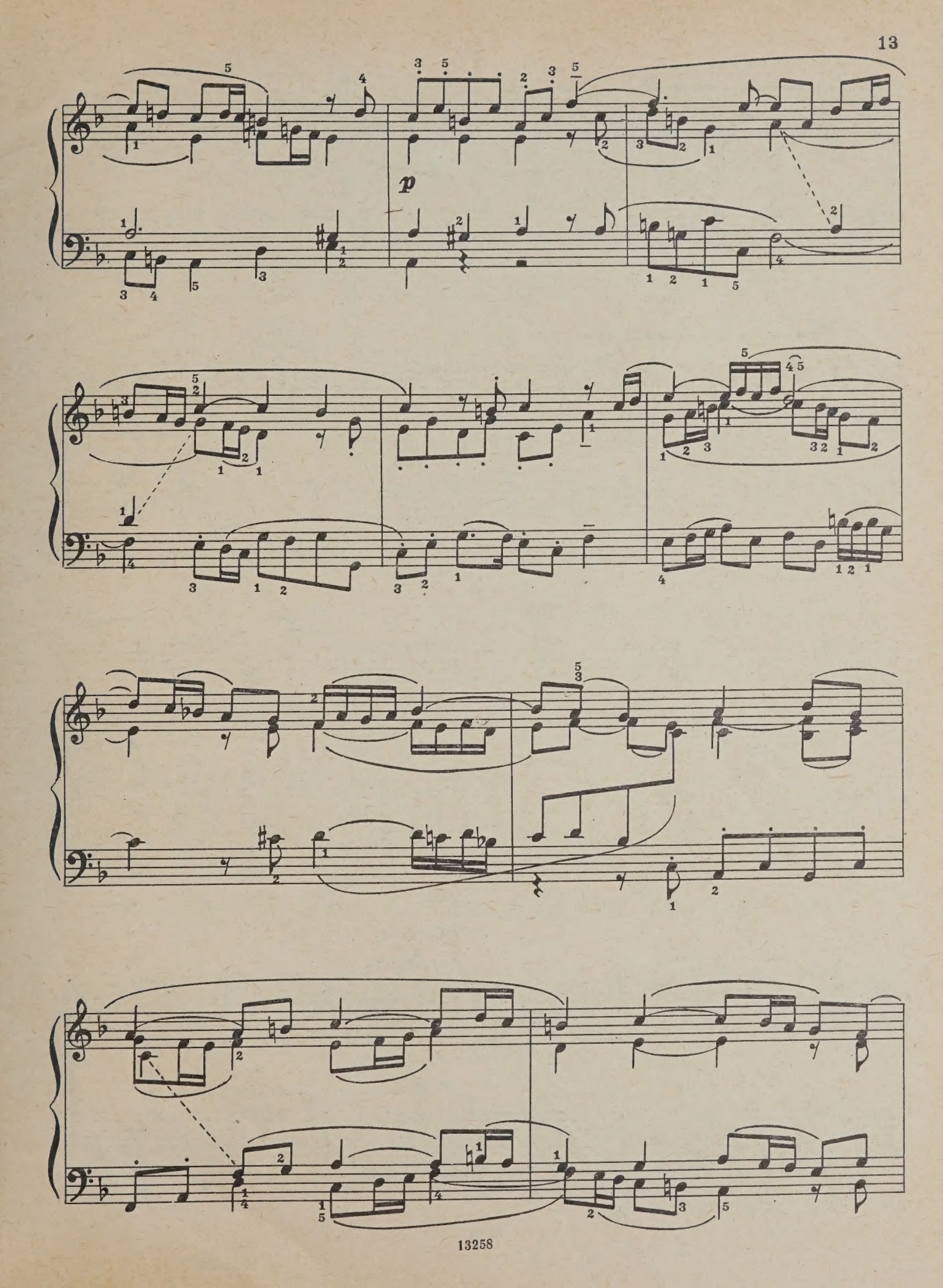

pp
poco a poco crescendo
Ped.

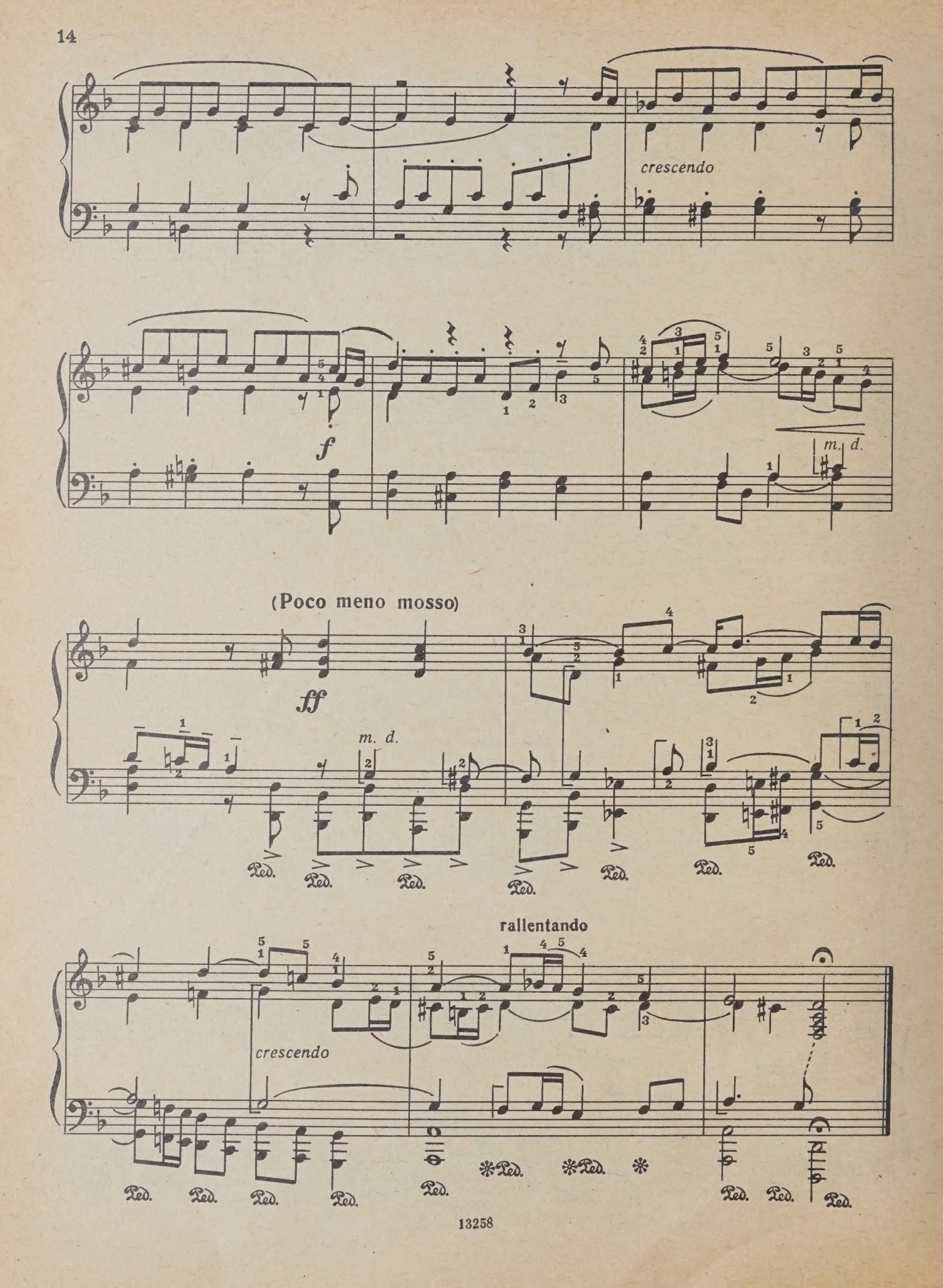

f
p
senza ped.
crescendo molto
allarg.
a tempo
ff sempre
allargando
pesante

FUGA

Poco più mosso



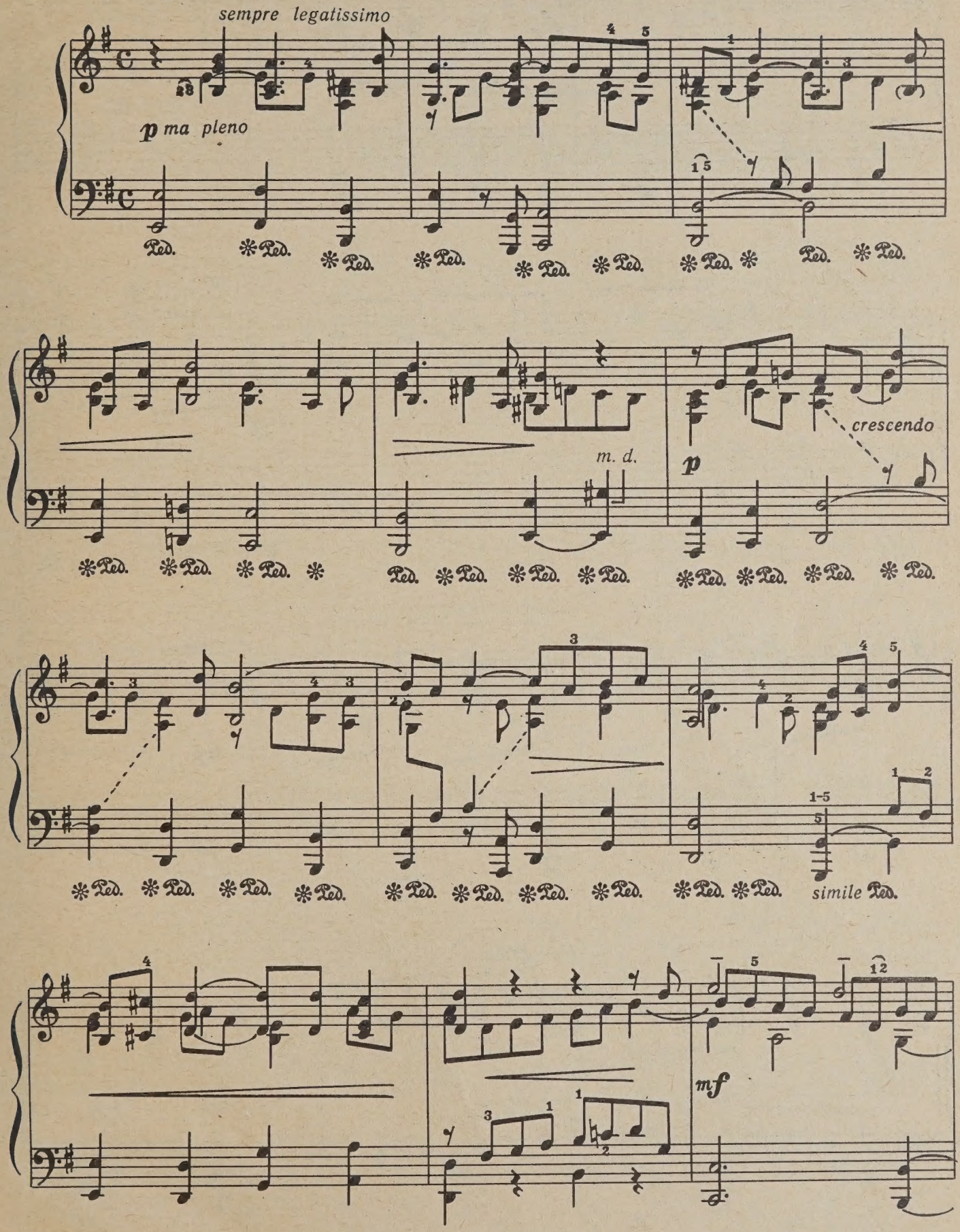

p


crescendo
f
m. d.
(Poco meno mosso)
ff
m. d.
rallentando
crescendo

III

PRAELUDIUM

Adagio



più f

crescendo

ff

Ped. * Ped. * Ped. * Ped.

mp

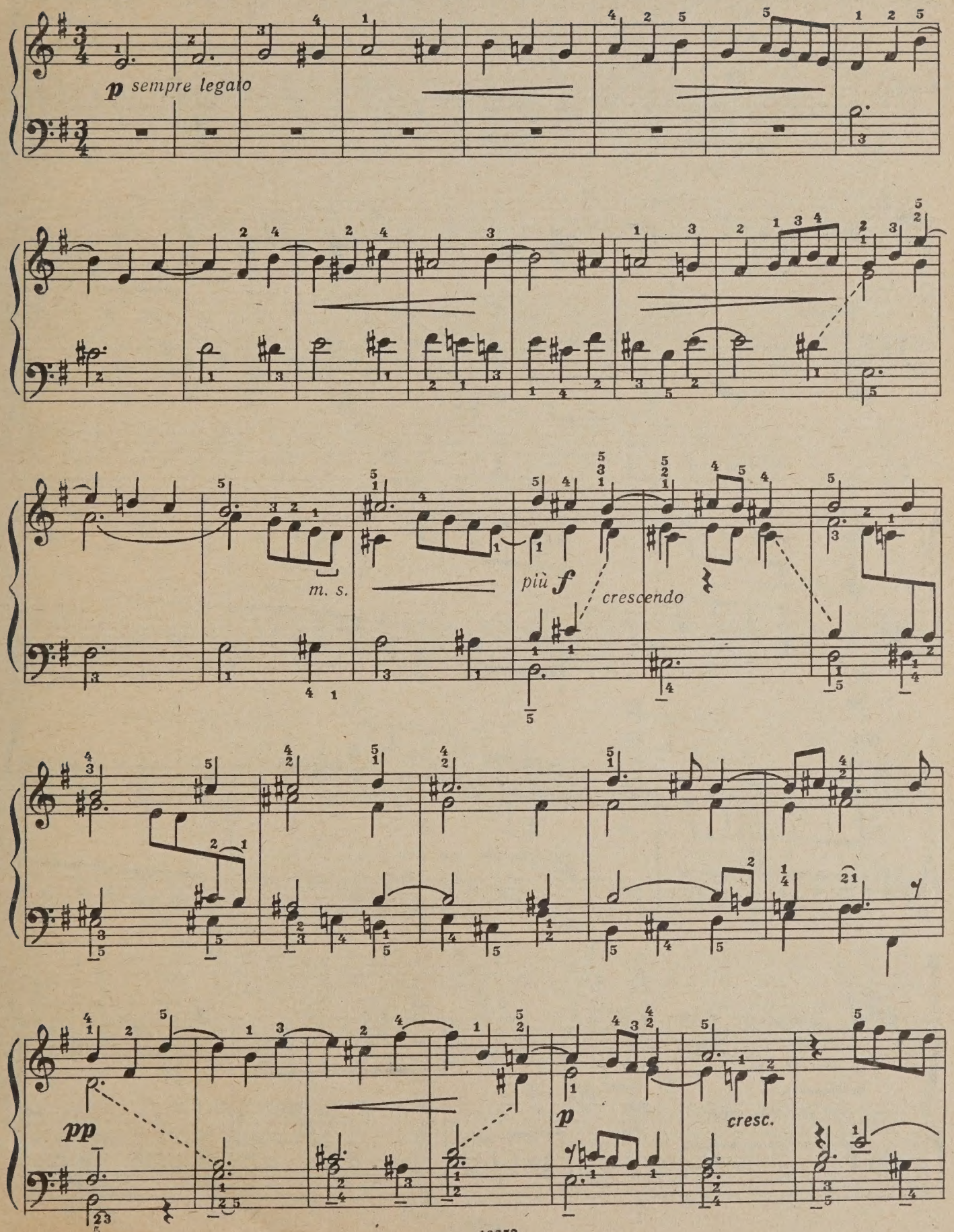
rallentando

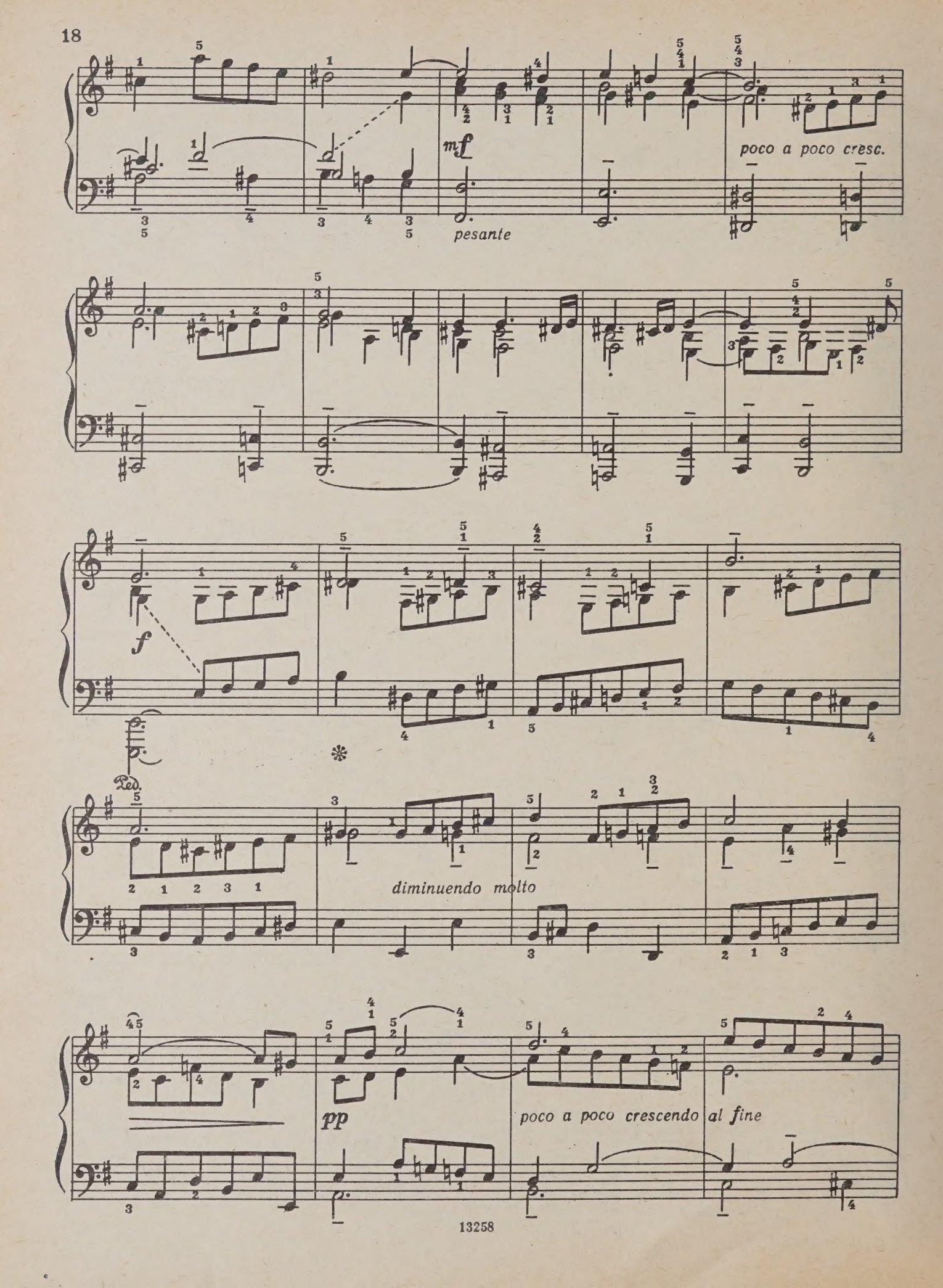
diminuendo

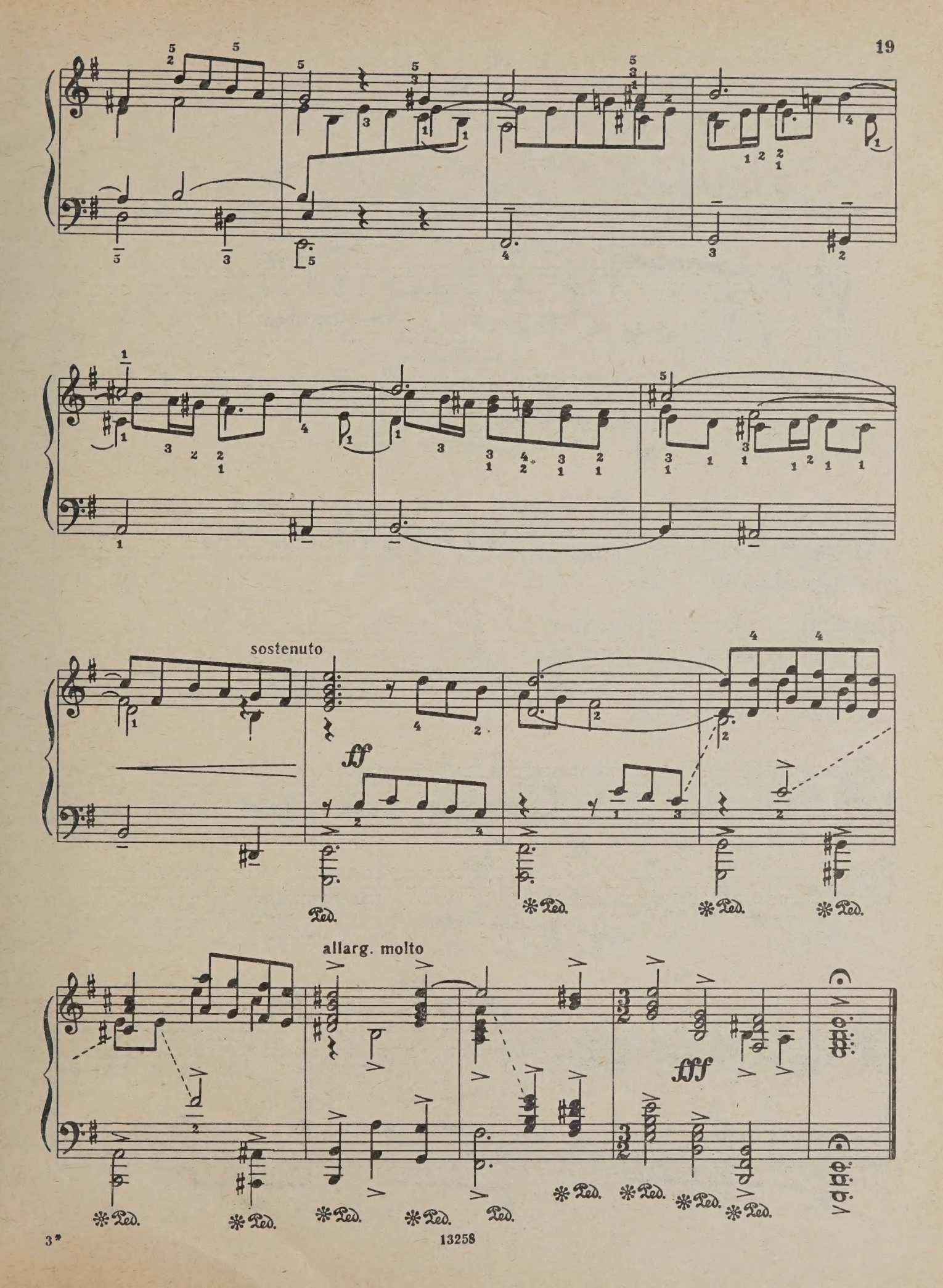
p

FUGA

Poco più mosso, ma sempre tranquillo

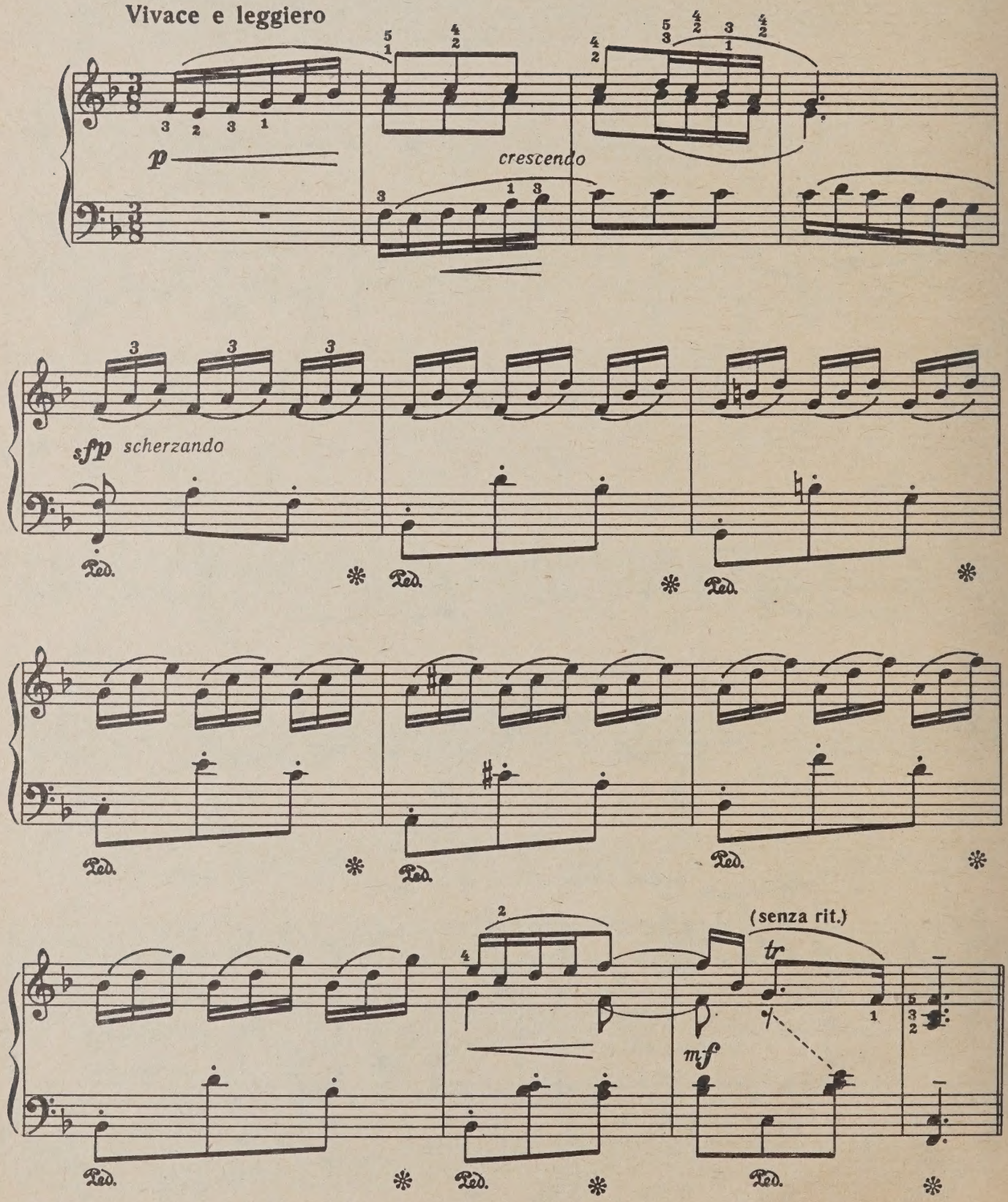


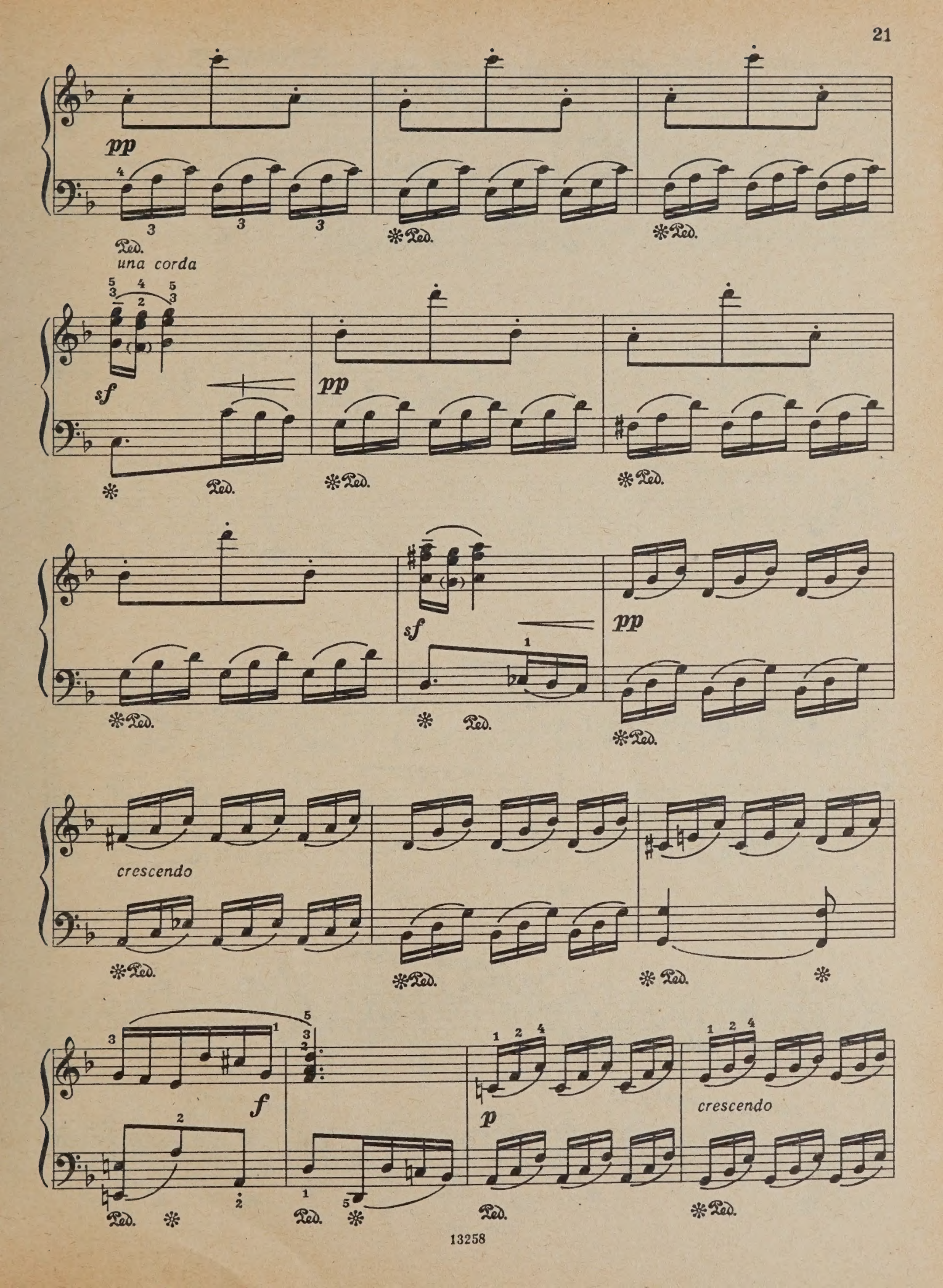

mf
pesante
poco a poco cresc.
f
Ped.
diminuendo molto
pp
poco a poco crescendo al fine

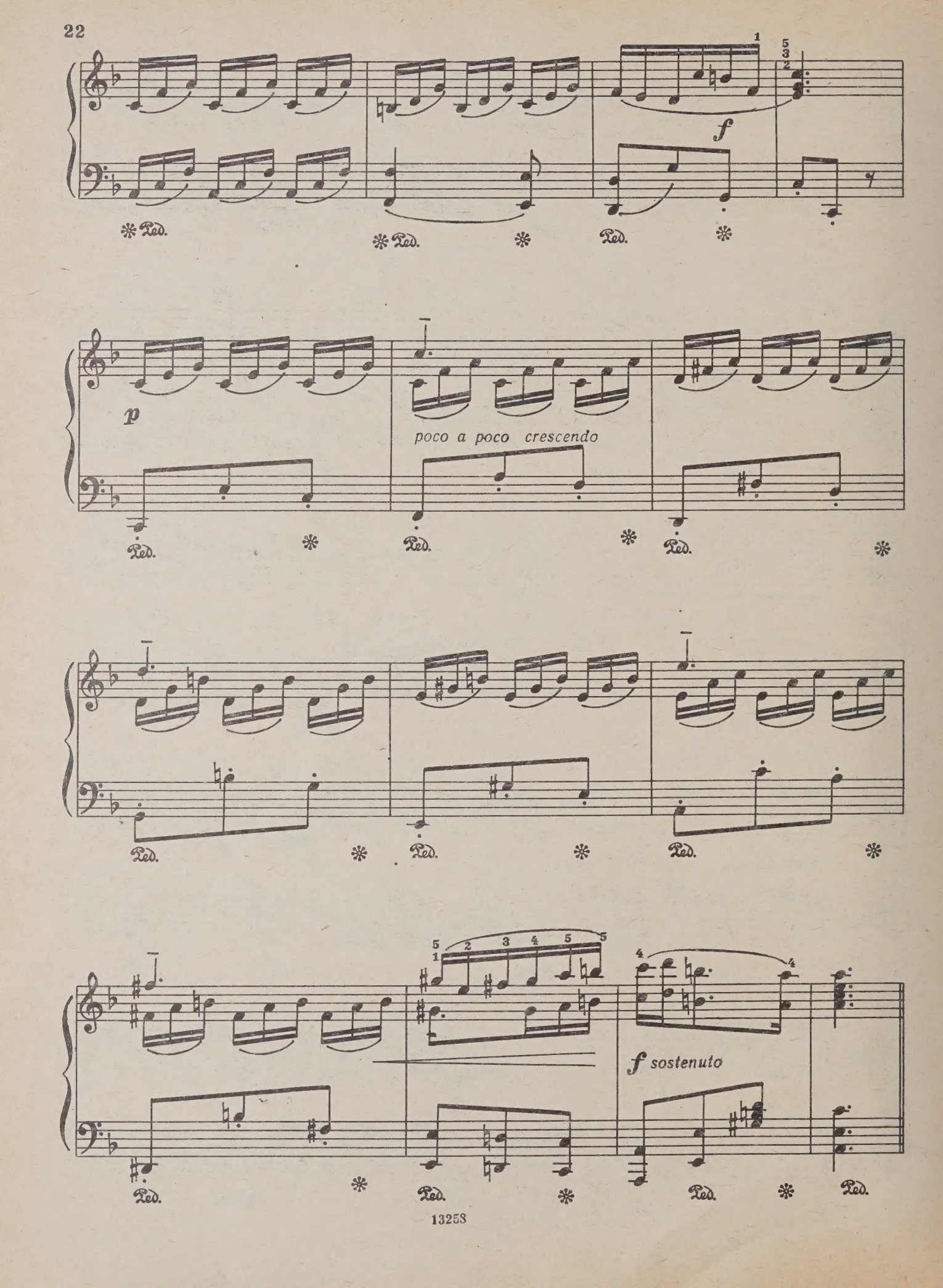

sostenuto
ff
Ped.
allarg. molto
fff

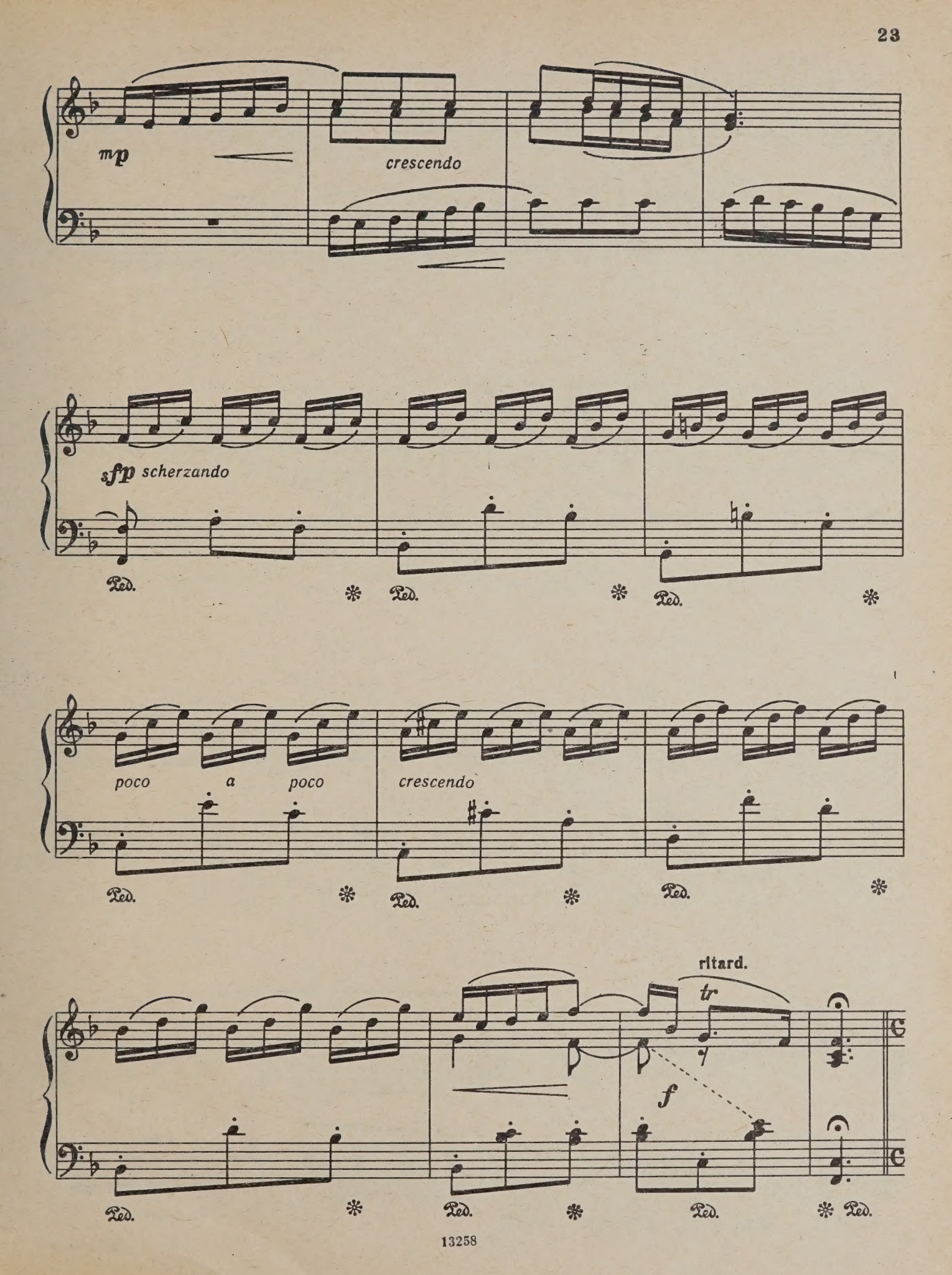
IV

PRAELUDIUM
Vivace e leggiero



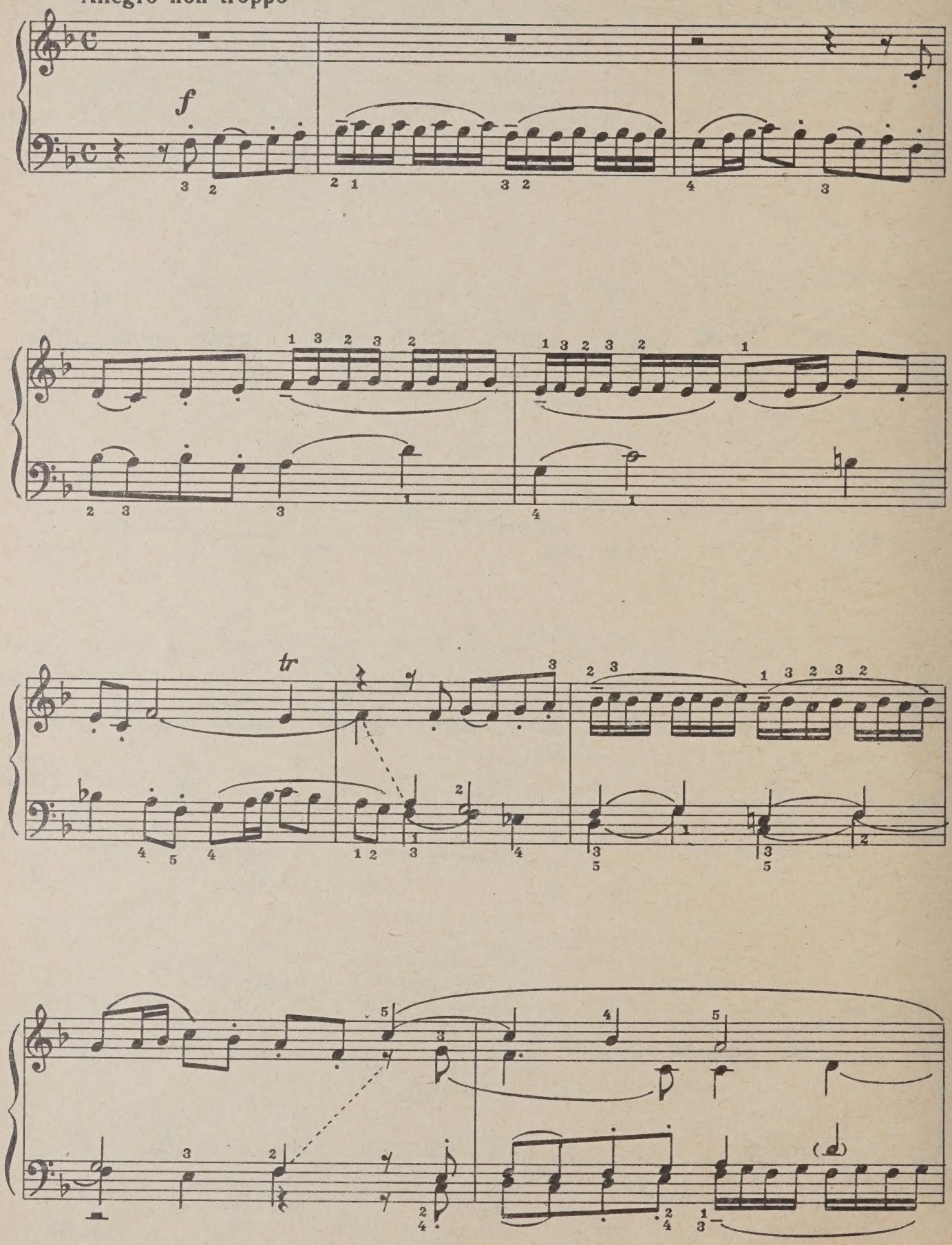

pp
Ped.
una corda
sf
pp
Ped.
sf
pp
Ped.
crescendo
Ped.
f
p
crescendo
Ped.

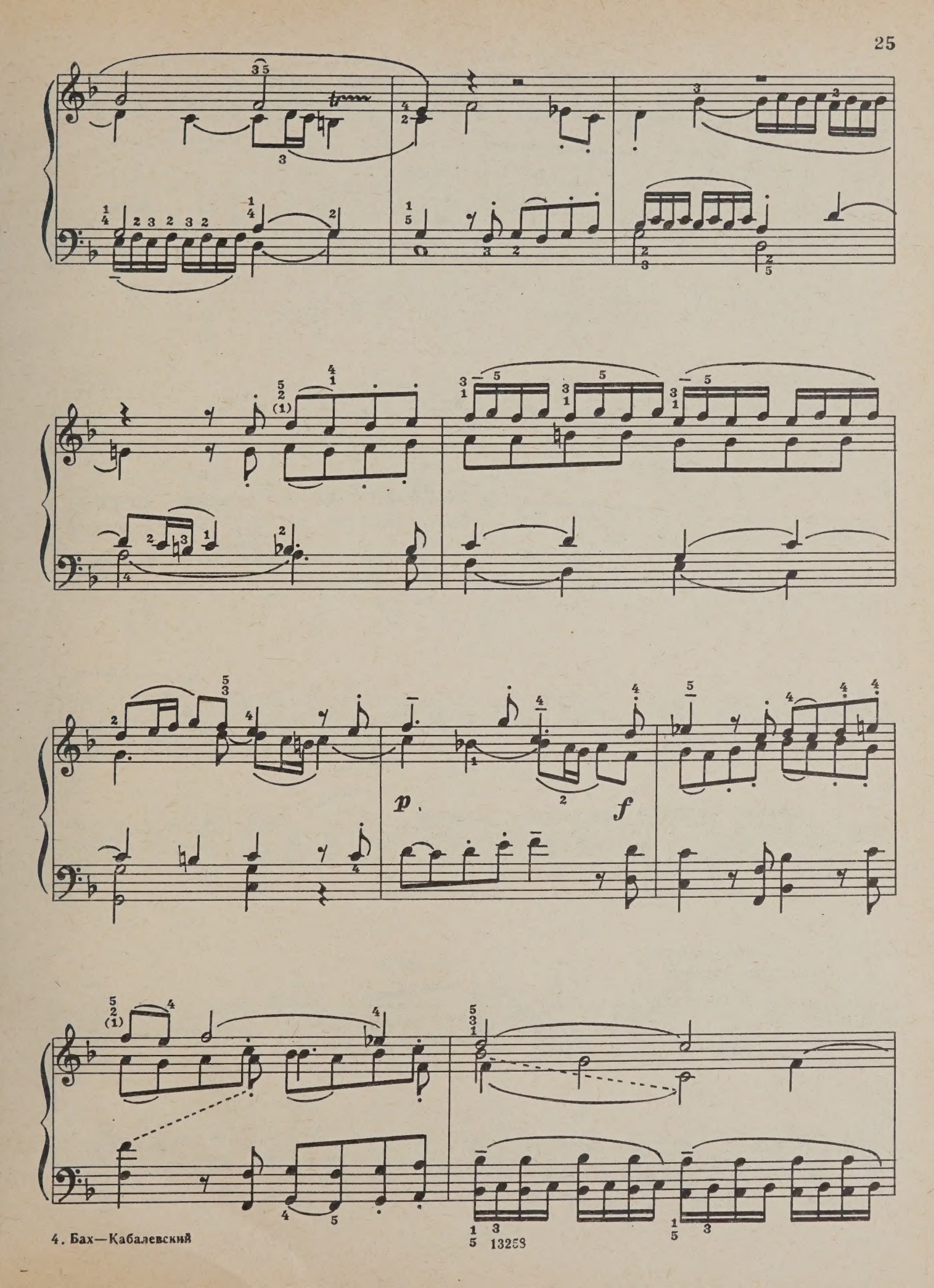

f
p
poco a poco crescendo
f sostenuto
Ped.


mp
crescendo
sfp scherzando
Ped.
poco a poco
crescendo
ritard.
tr
f

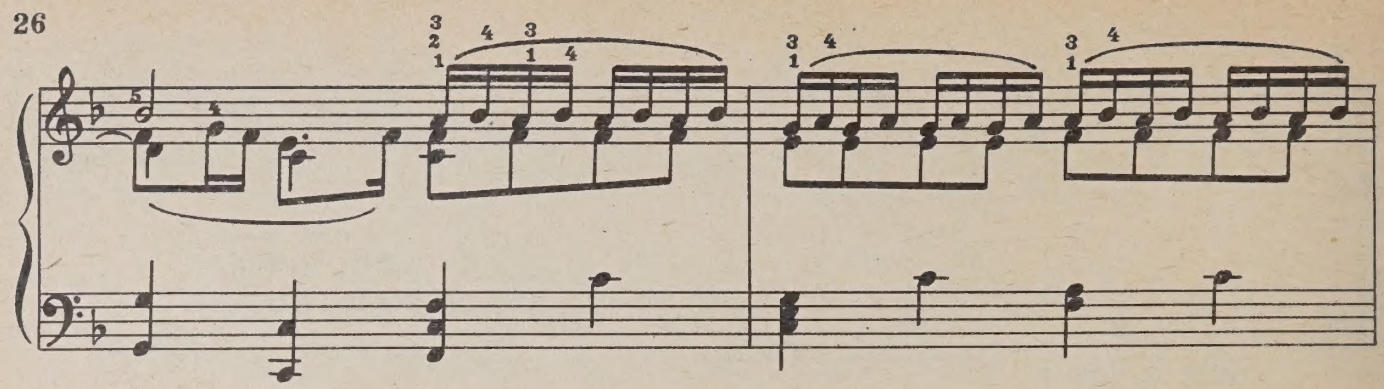
FUGA

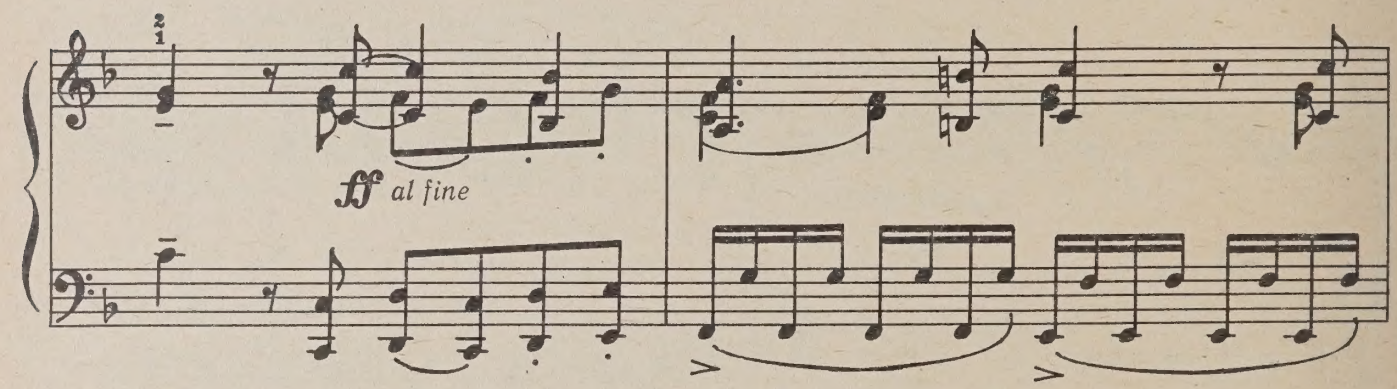
Allegro non troppo

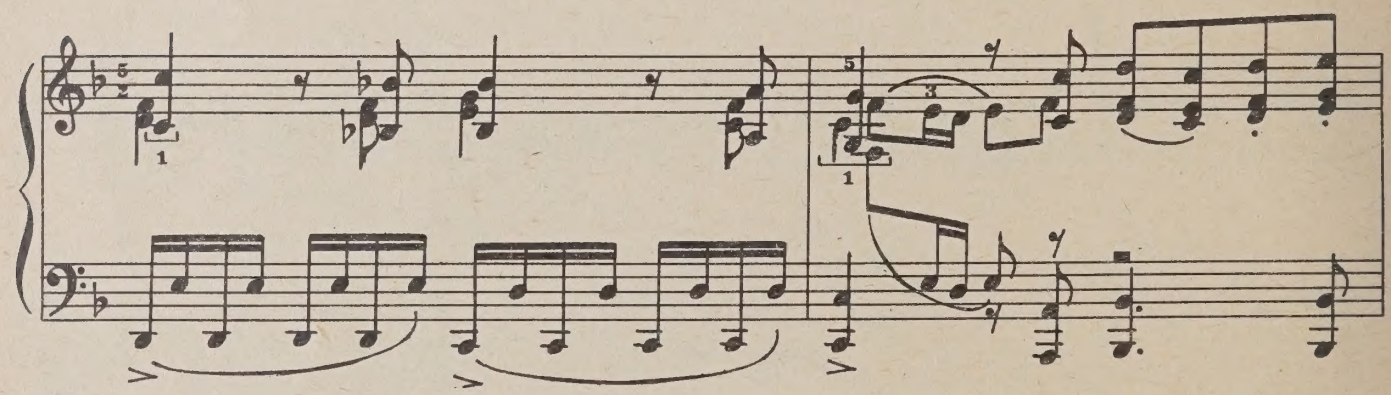


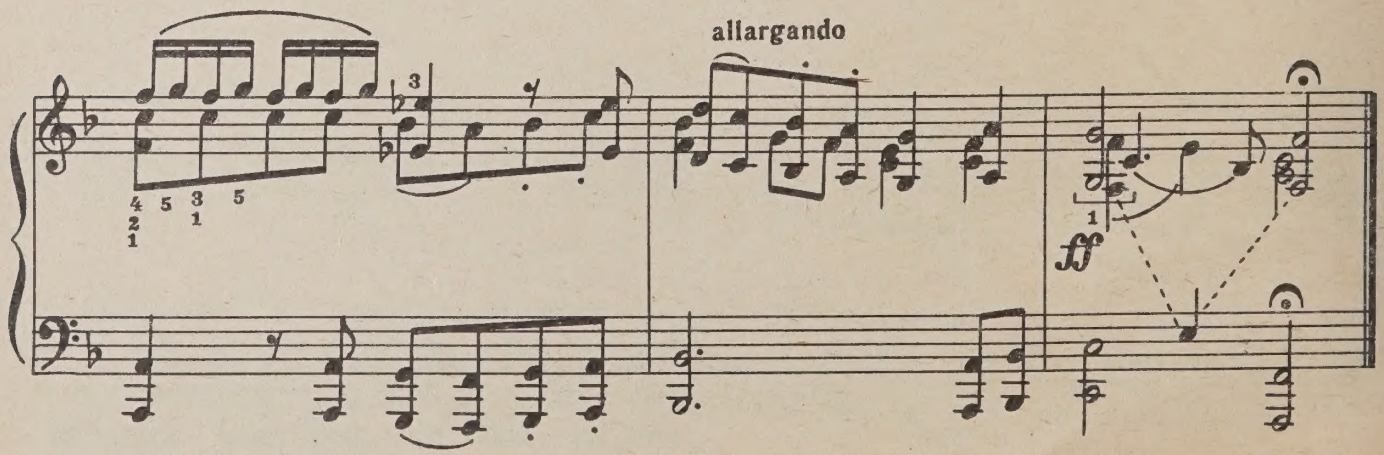


13258




ff al fine

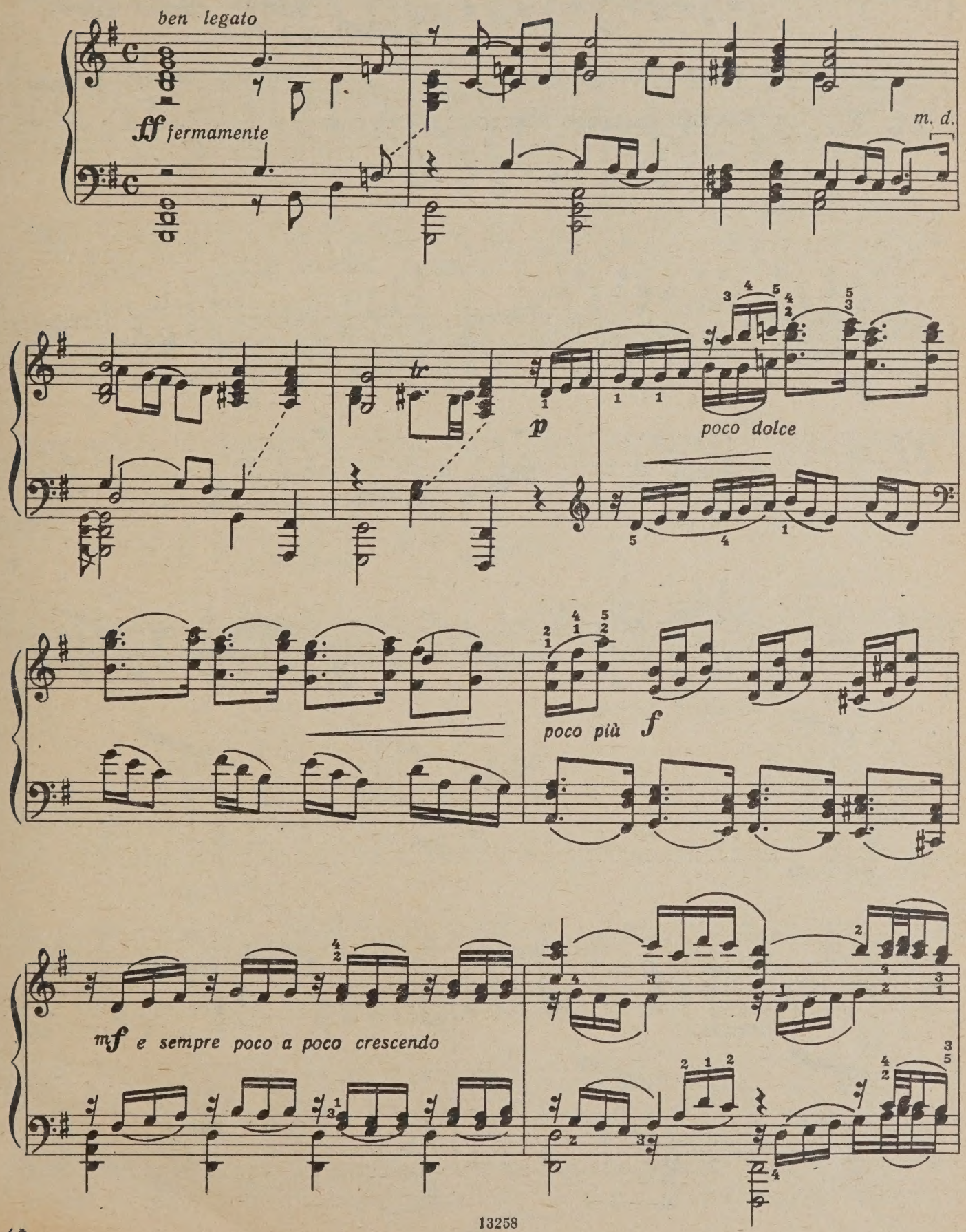



allargando
ff

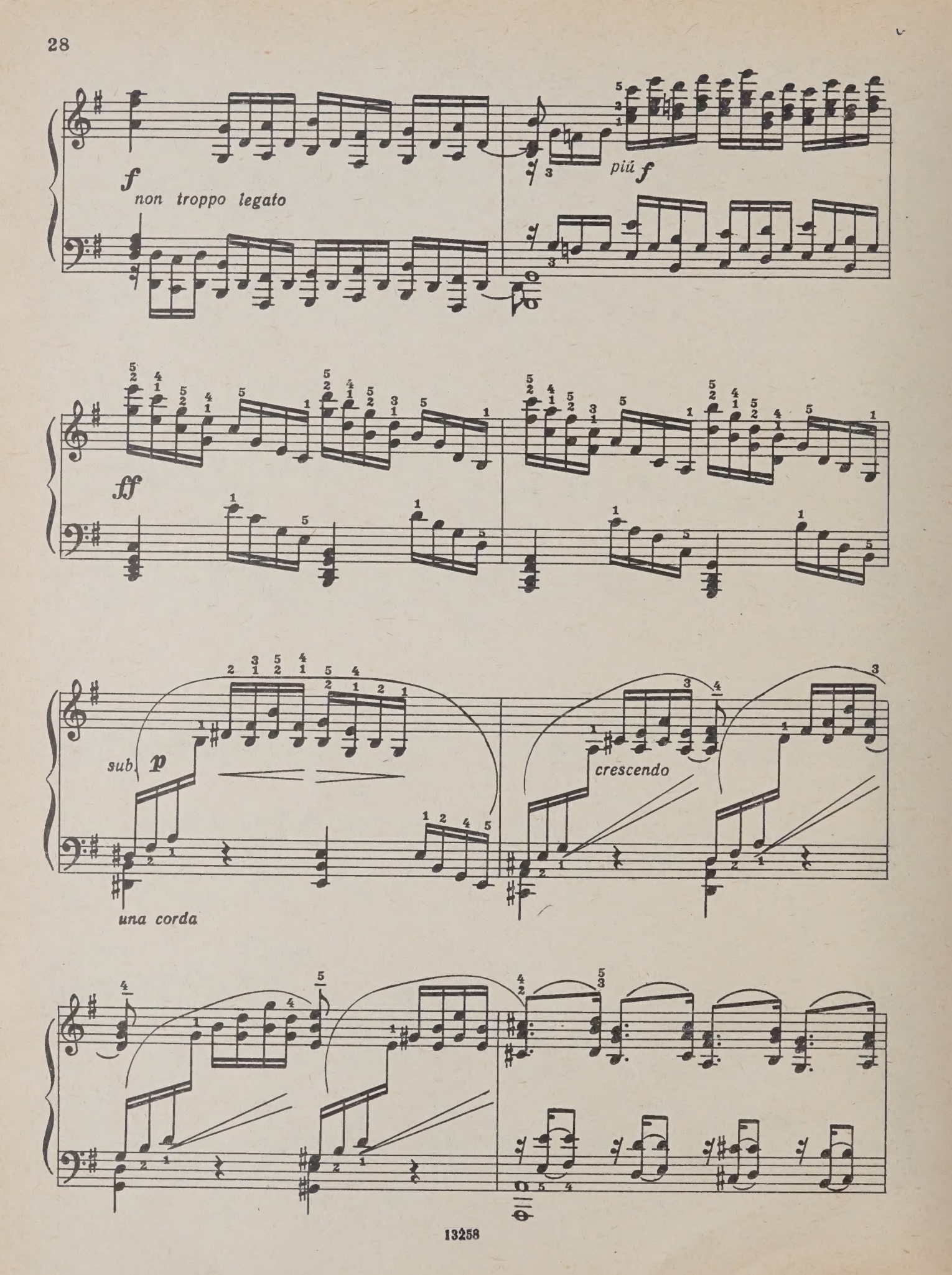
V

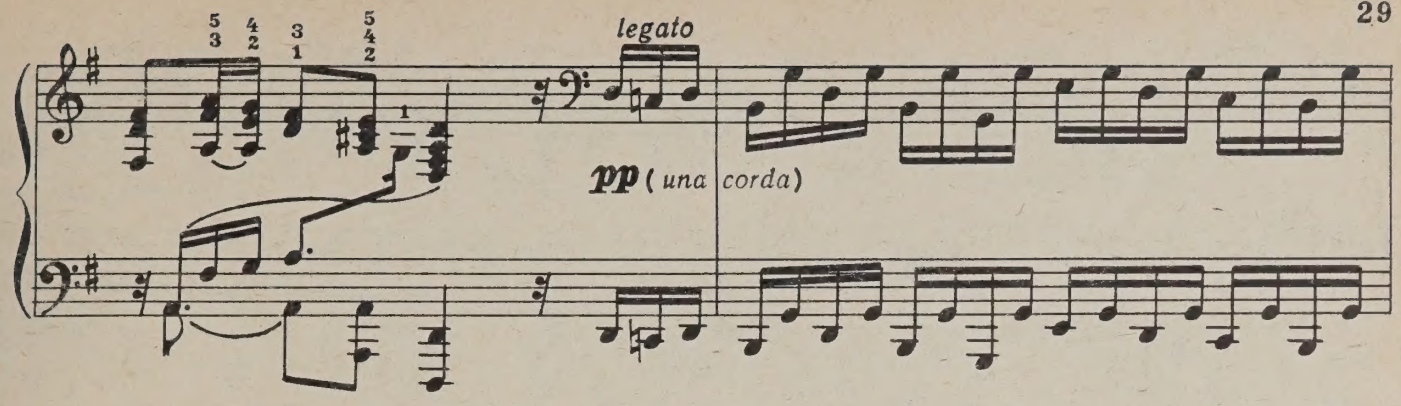
PRAELUDIUM

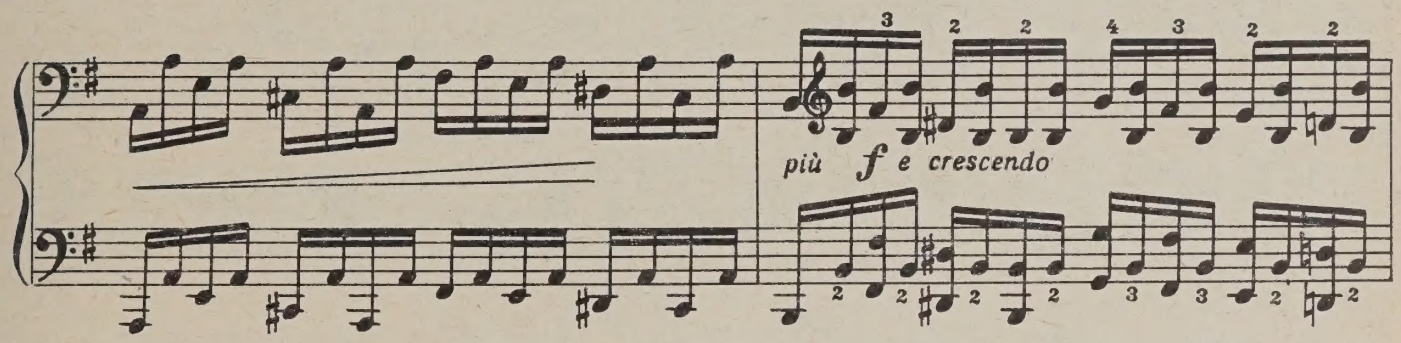
Grave

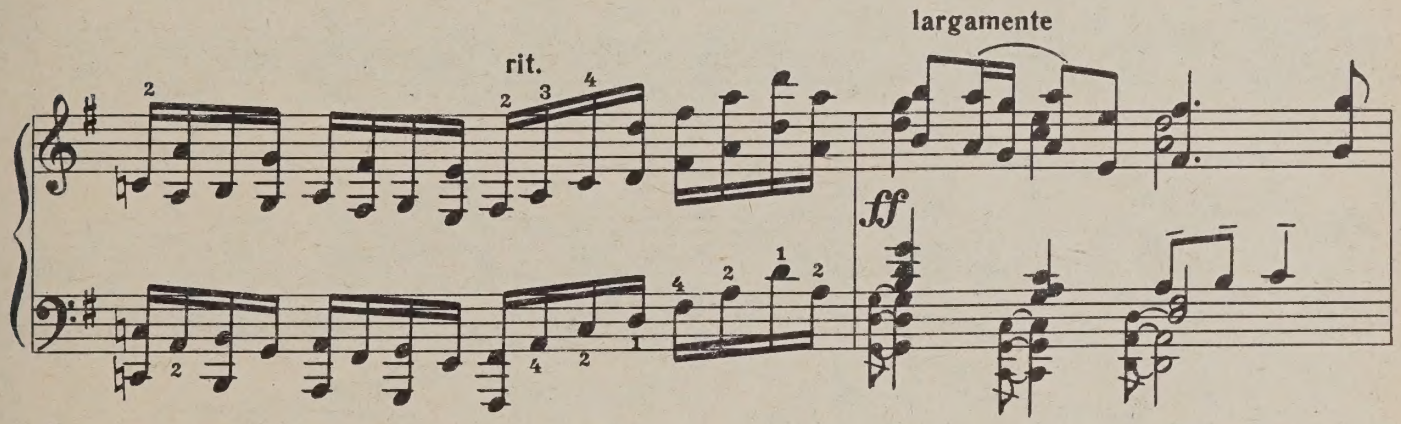


13258


f
non troppo legato
più f
ff
sub. p
una corda
crescendo

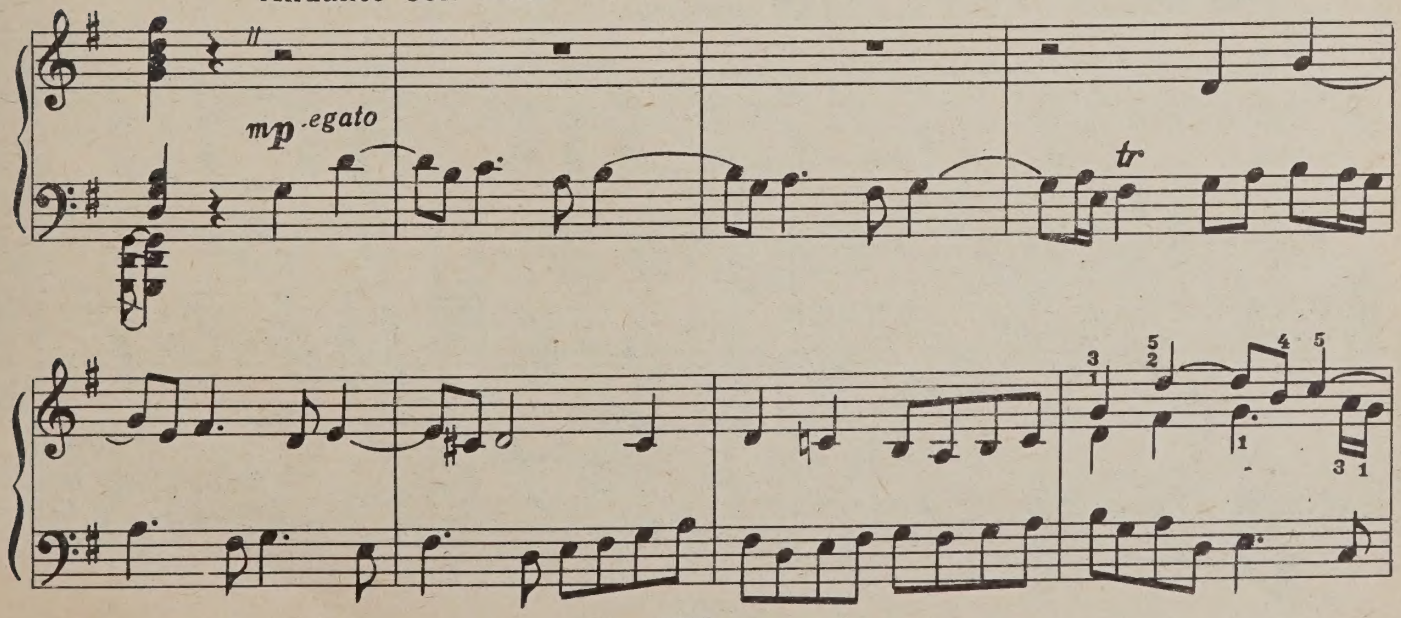






FUGA

Andante con moto



più *f*

cresc.

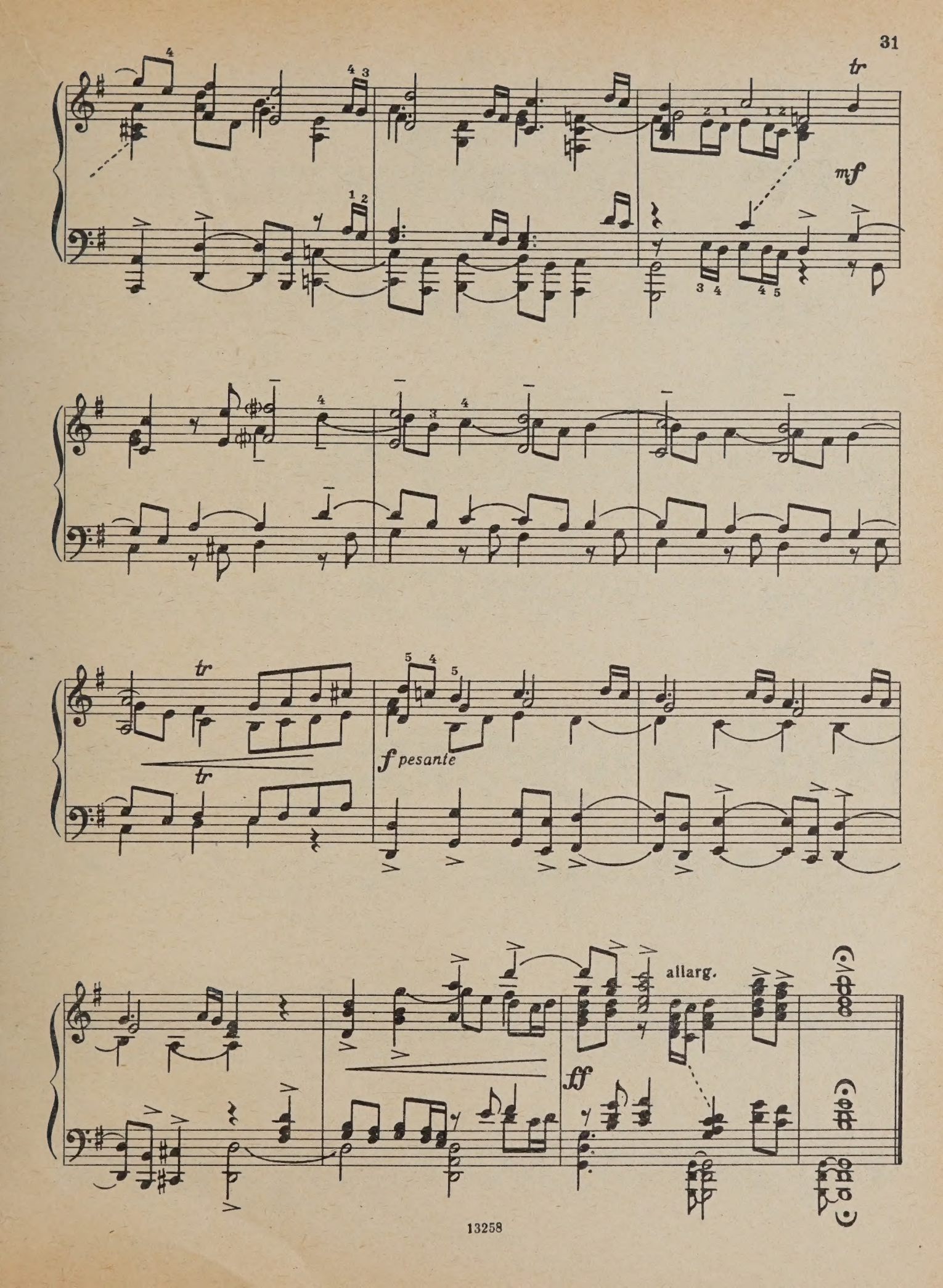
più *f* *mf*

cresc. molto

ff *pesante*

meno *f*

cresc.


tr
mf
tr
tr
f pesante
allarg.
ff

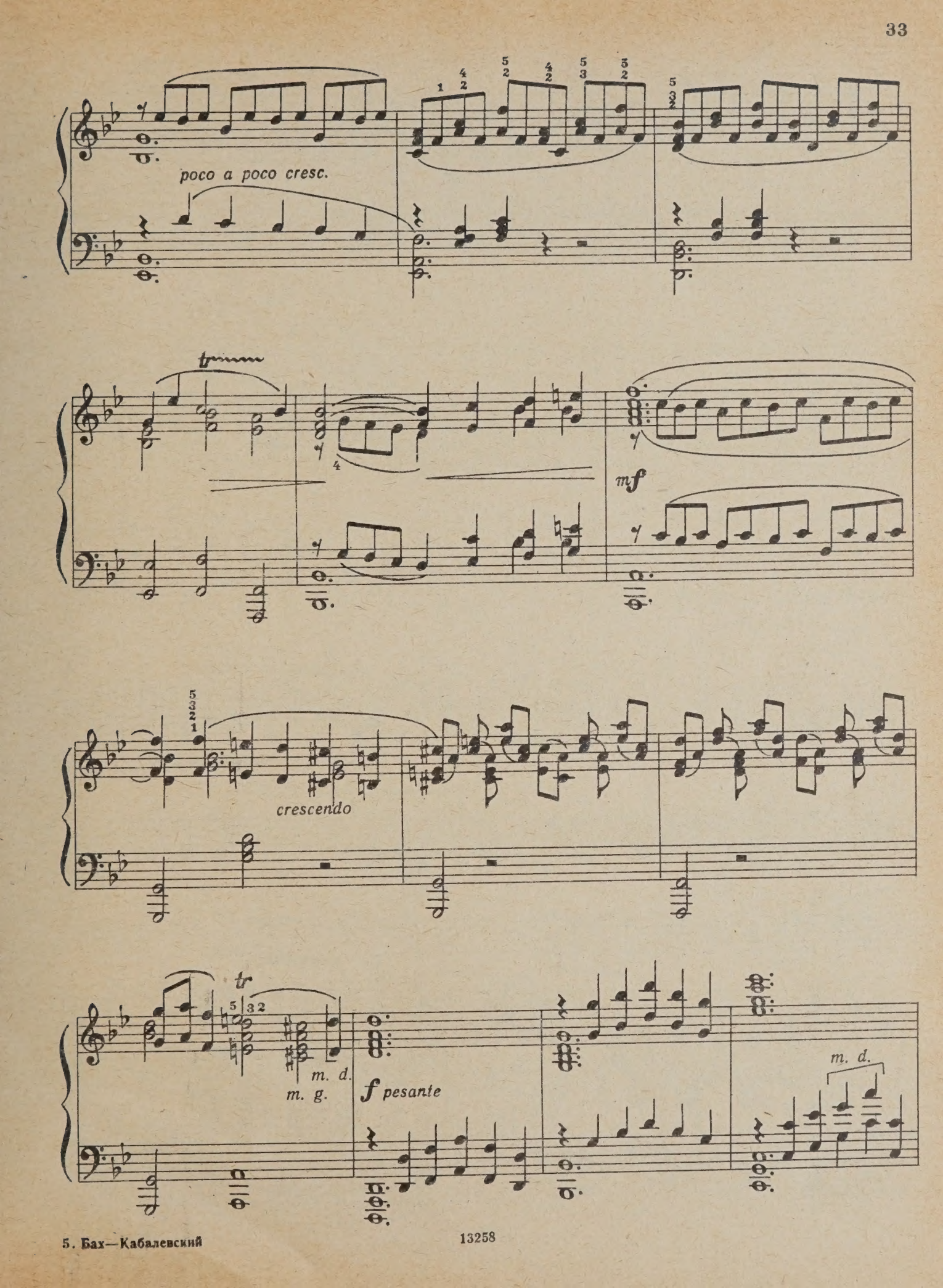
VI

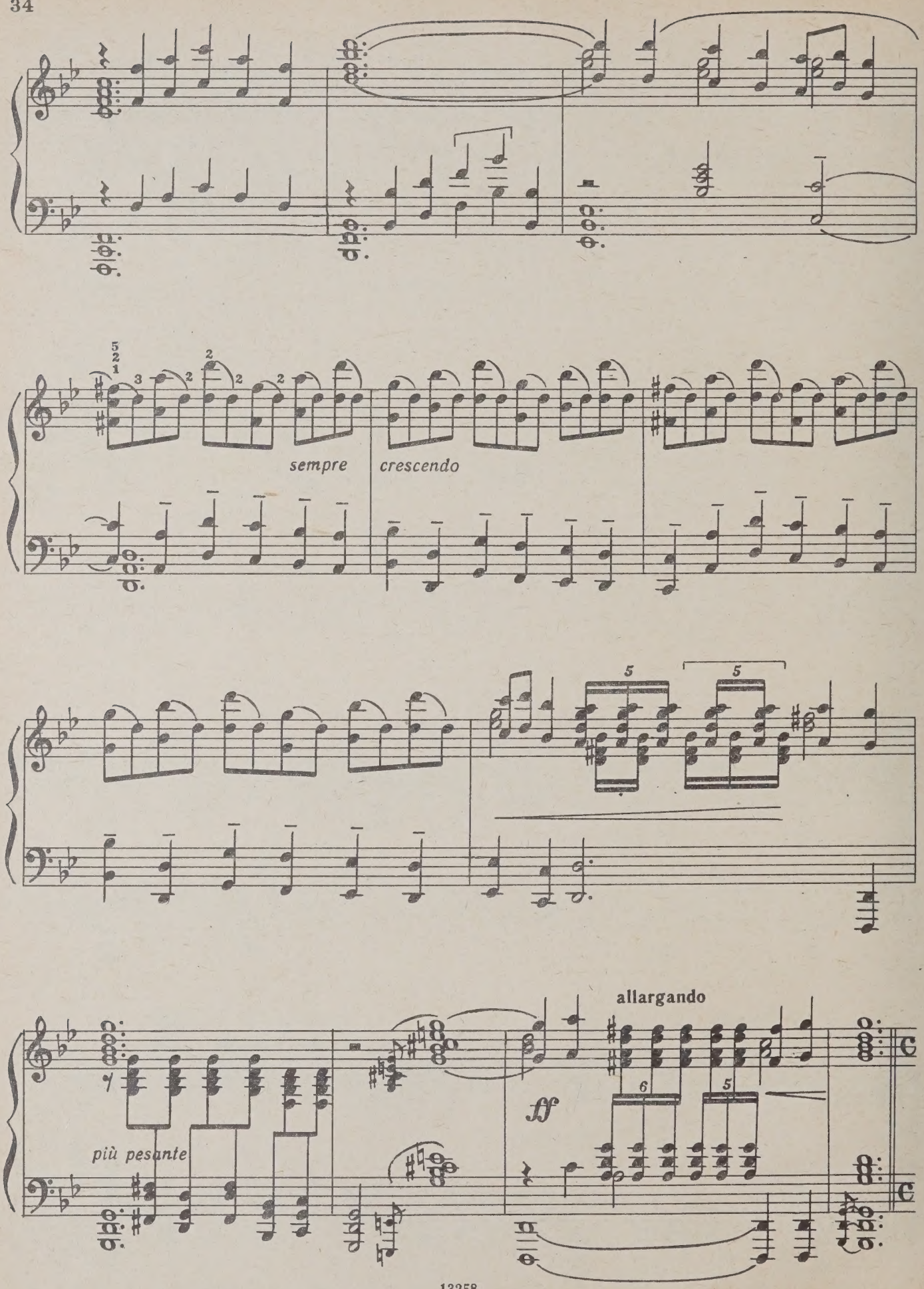
PRAELUDIUM

Andante quieto

sempre piano
non legato

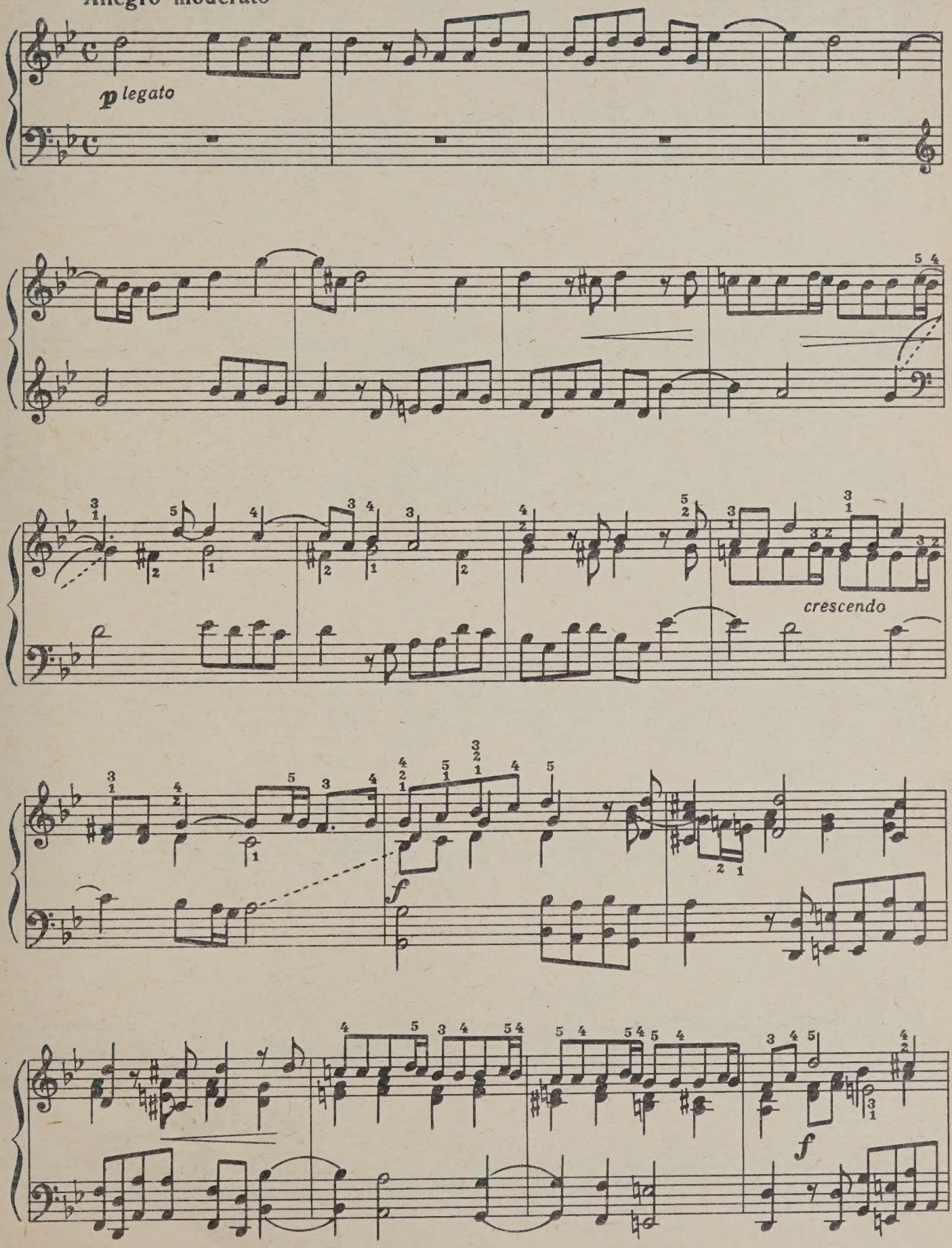
Ped. ✻ Ped. ✻ Ped. ✻ Ped.

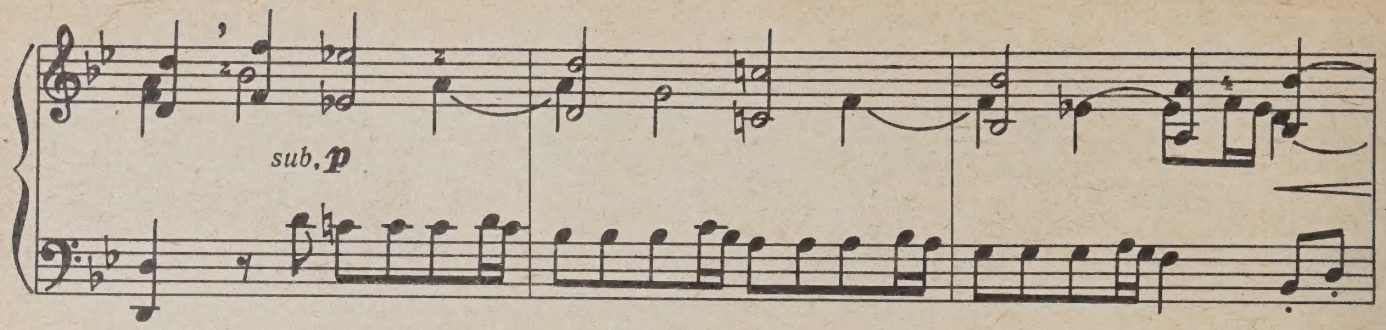

poco a poco cresc.
tr
mf
crescendo
tr
m. d.
m. g.
f pesante
m. d.

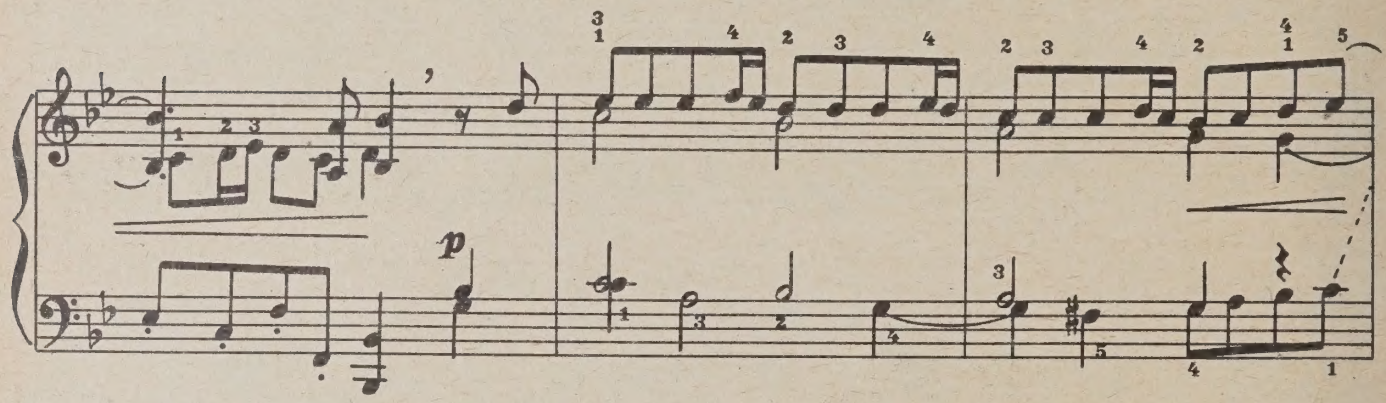

sempre
crescendo
più pesante
allargando
ff

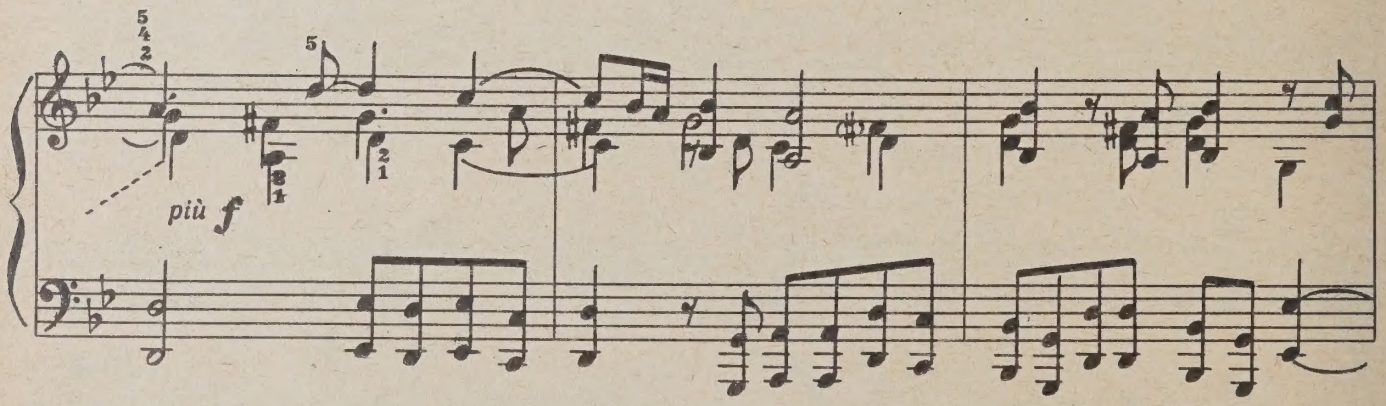
FUGA

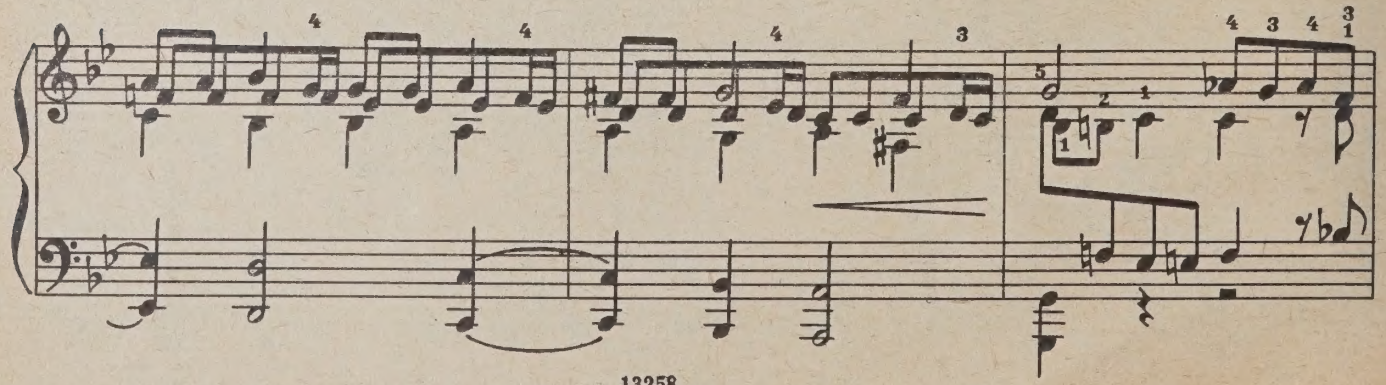
Allegro moderato

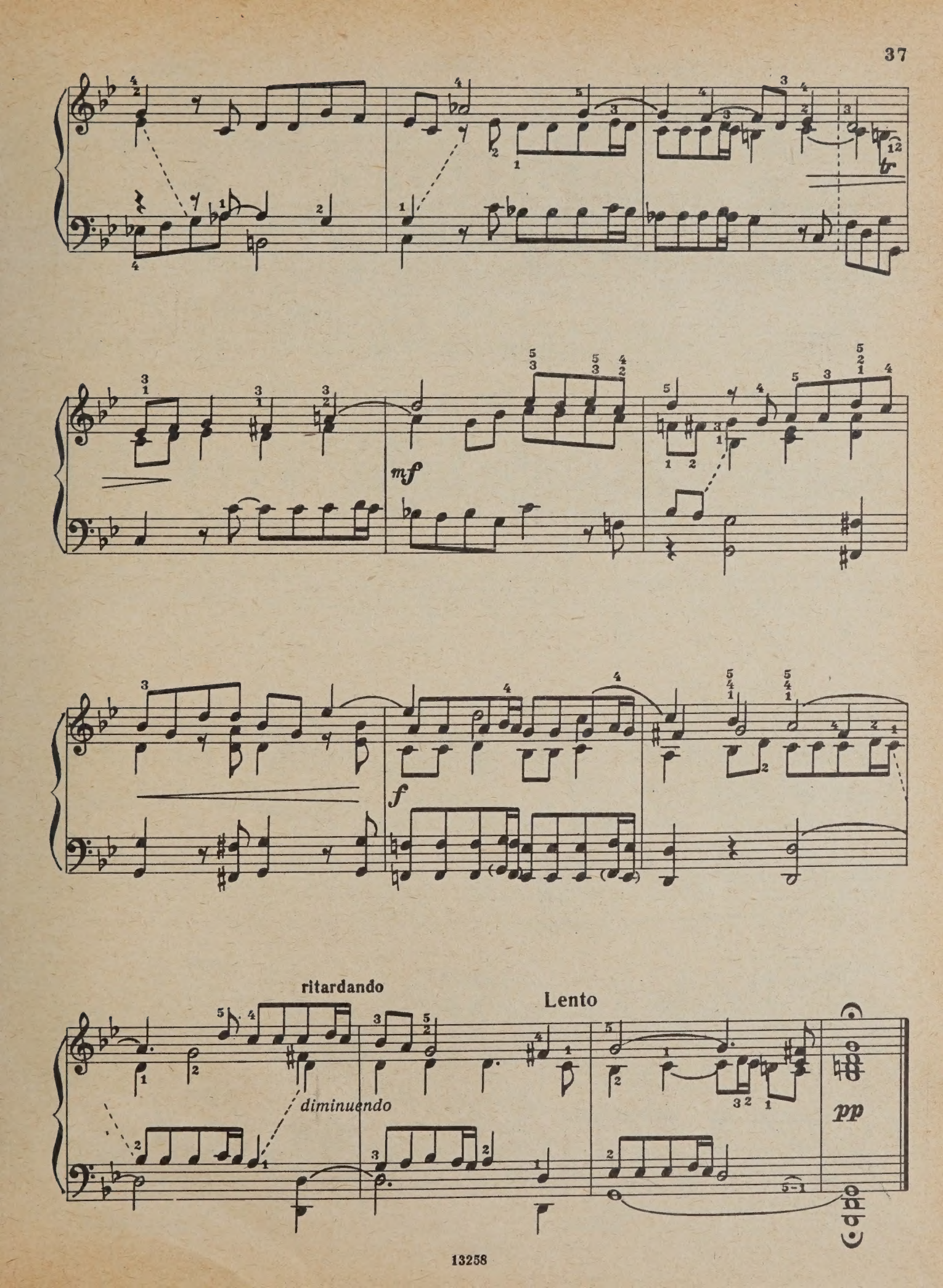



sub. p


p


più f




mf
f
ritardando
diminuendo
Lento
pp

VII

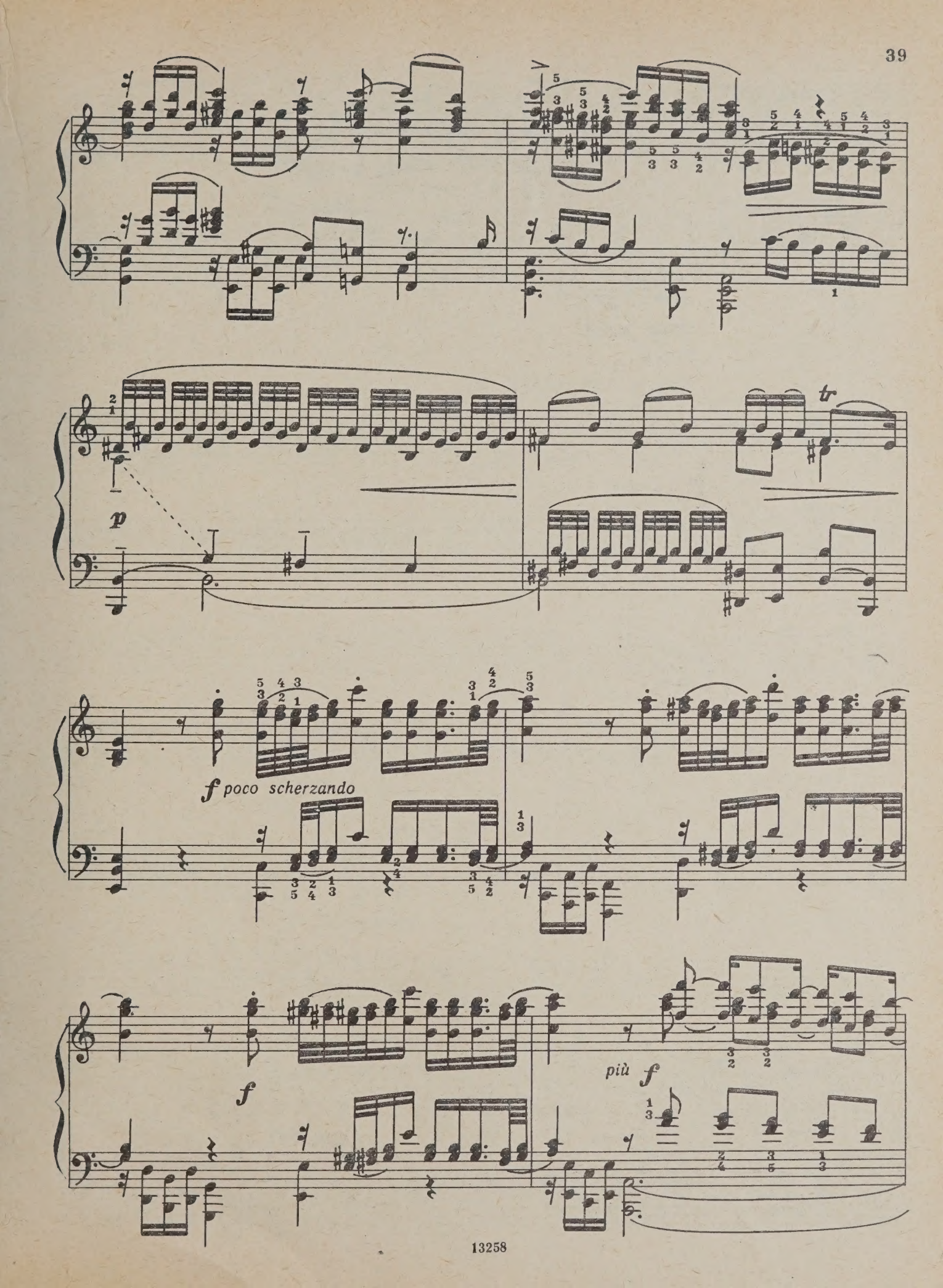
PRAELUDIUM

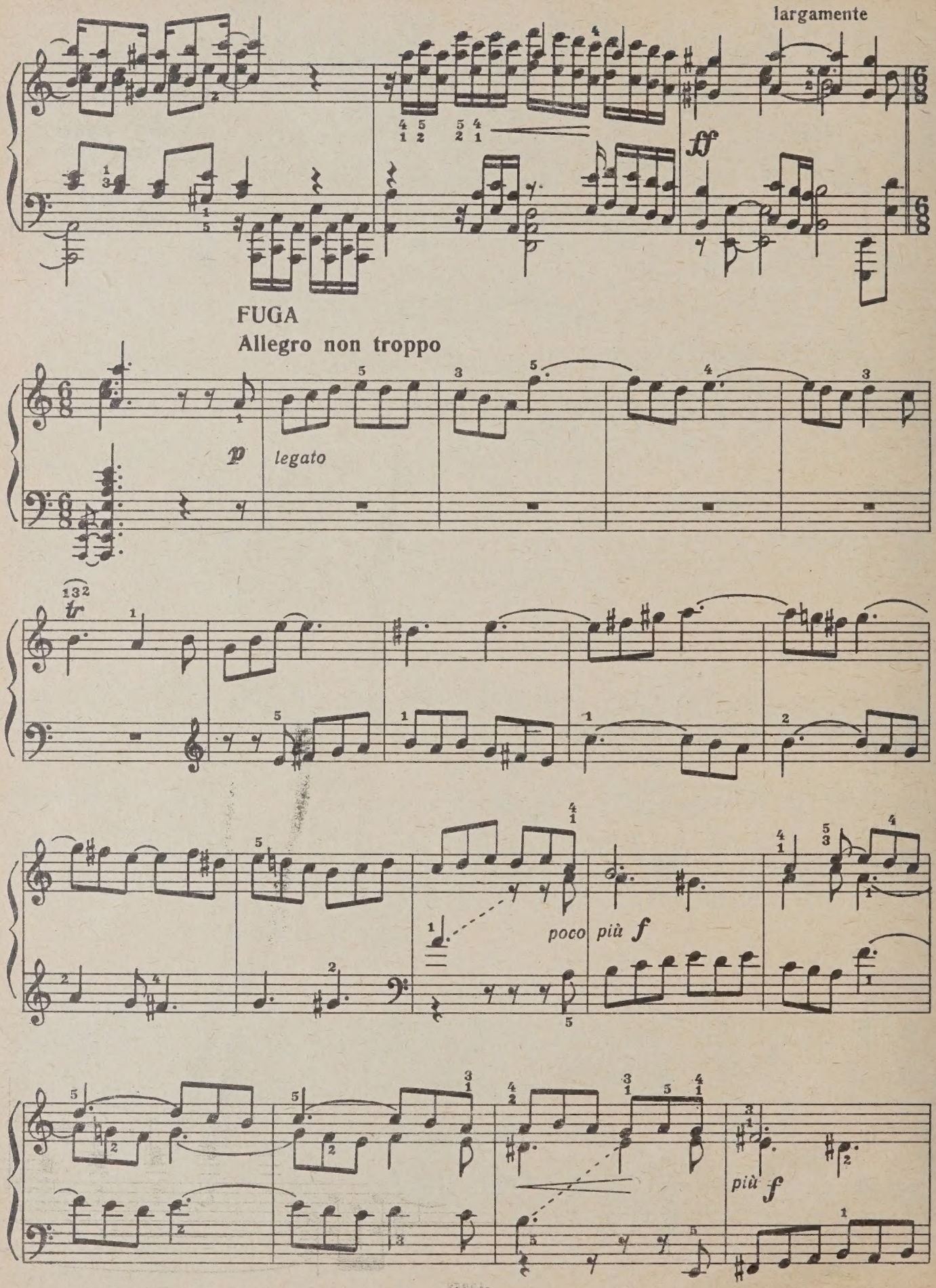
Grave

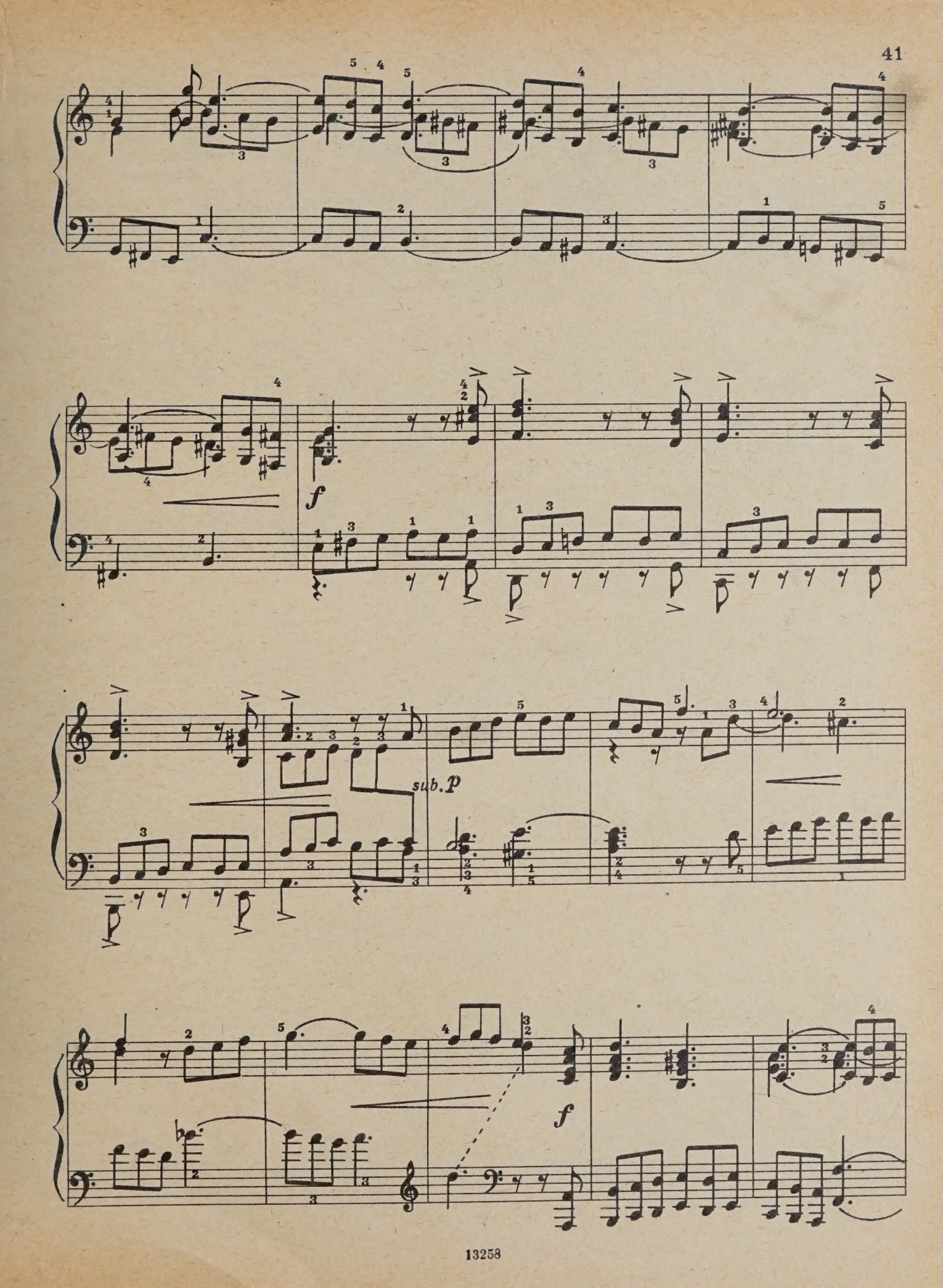
ff *p*

(allargando) *f*

(allargando) *ff* m. s. sempre


p
tr
f poco scherzando
f
più f


largamente
ff
FUGA
Allegro non troppo
p
legato
tr
poco più f
più f


f
sub. p
f

crescendo

sostenuto

m. d.

ff al fine

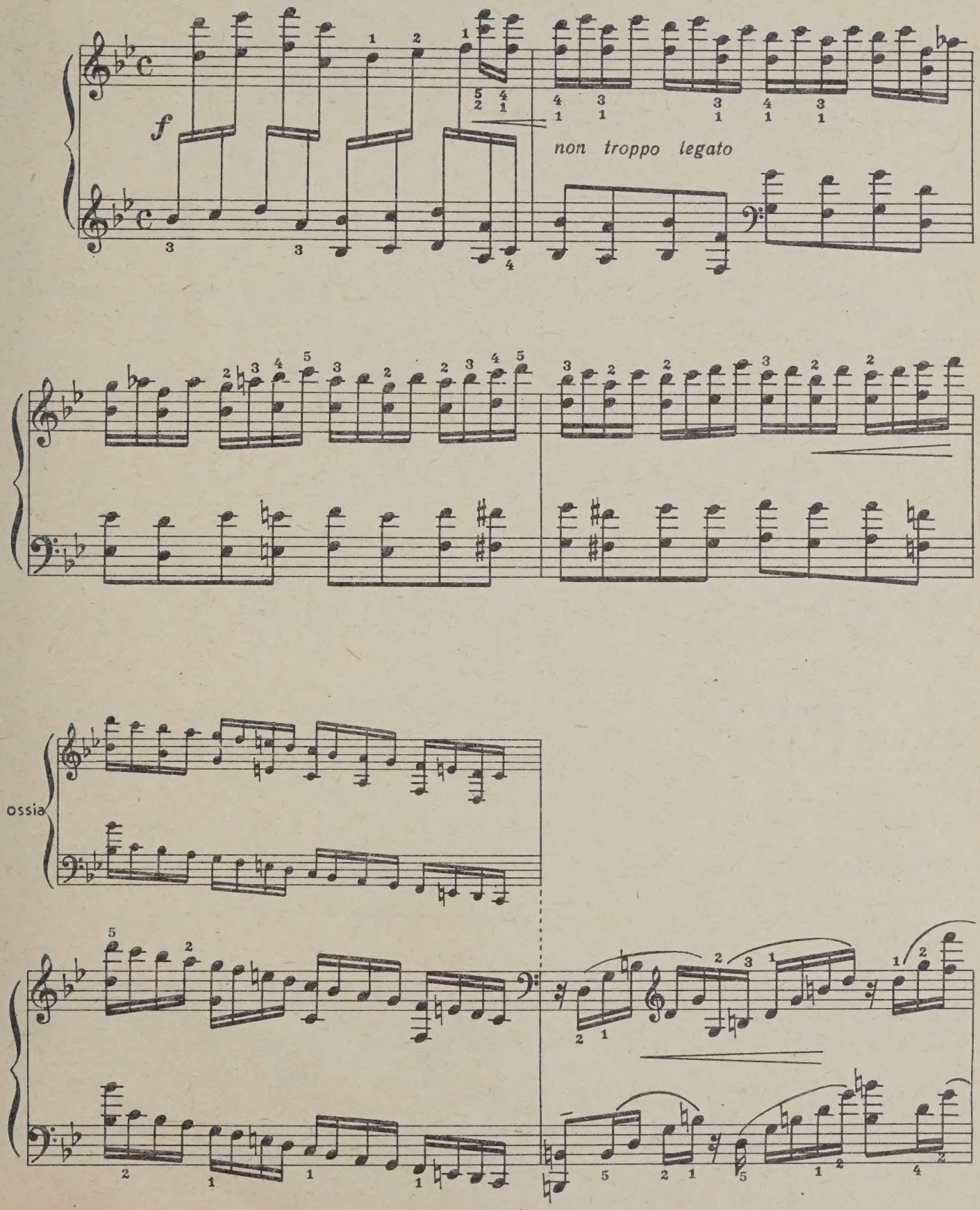
marcatissimo

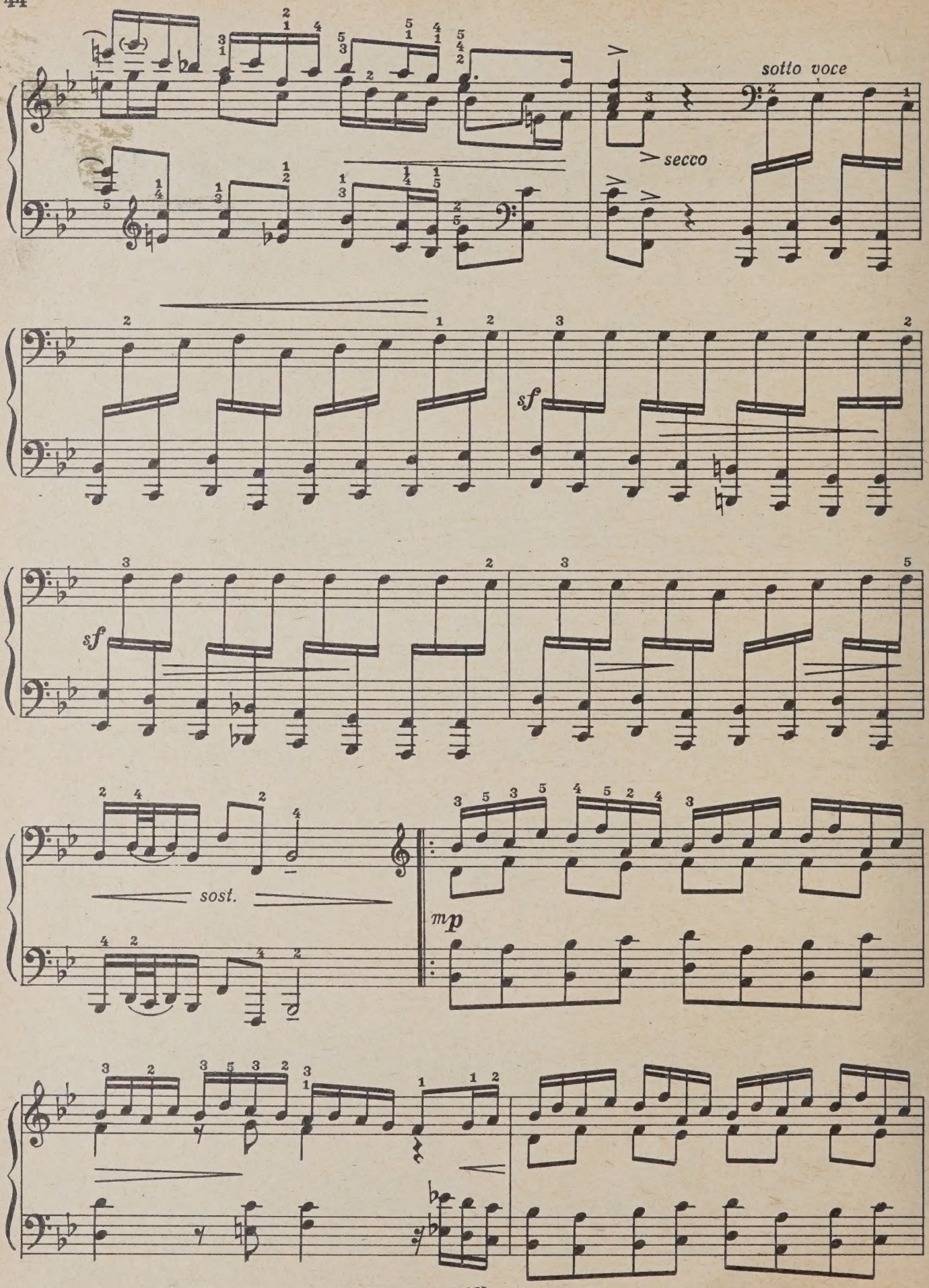
rallent.

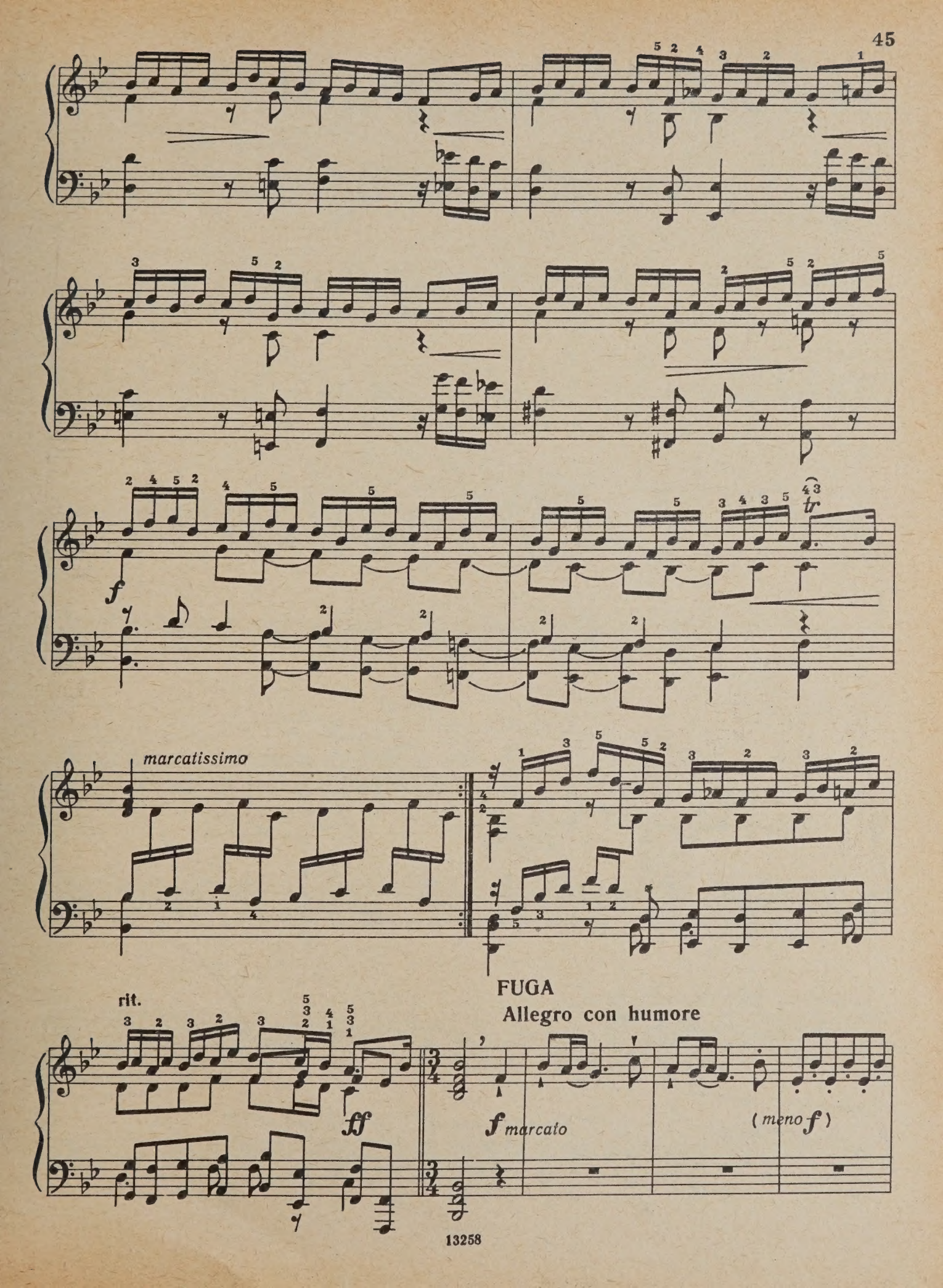
tr

VIII

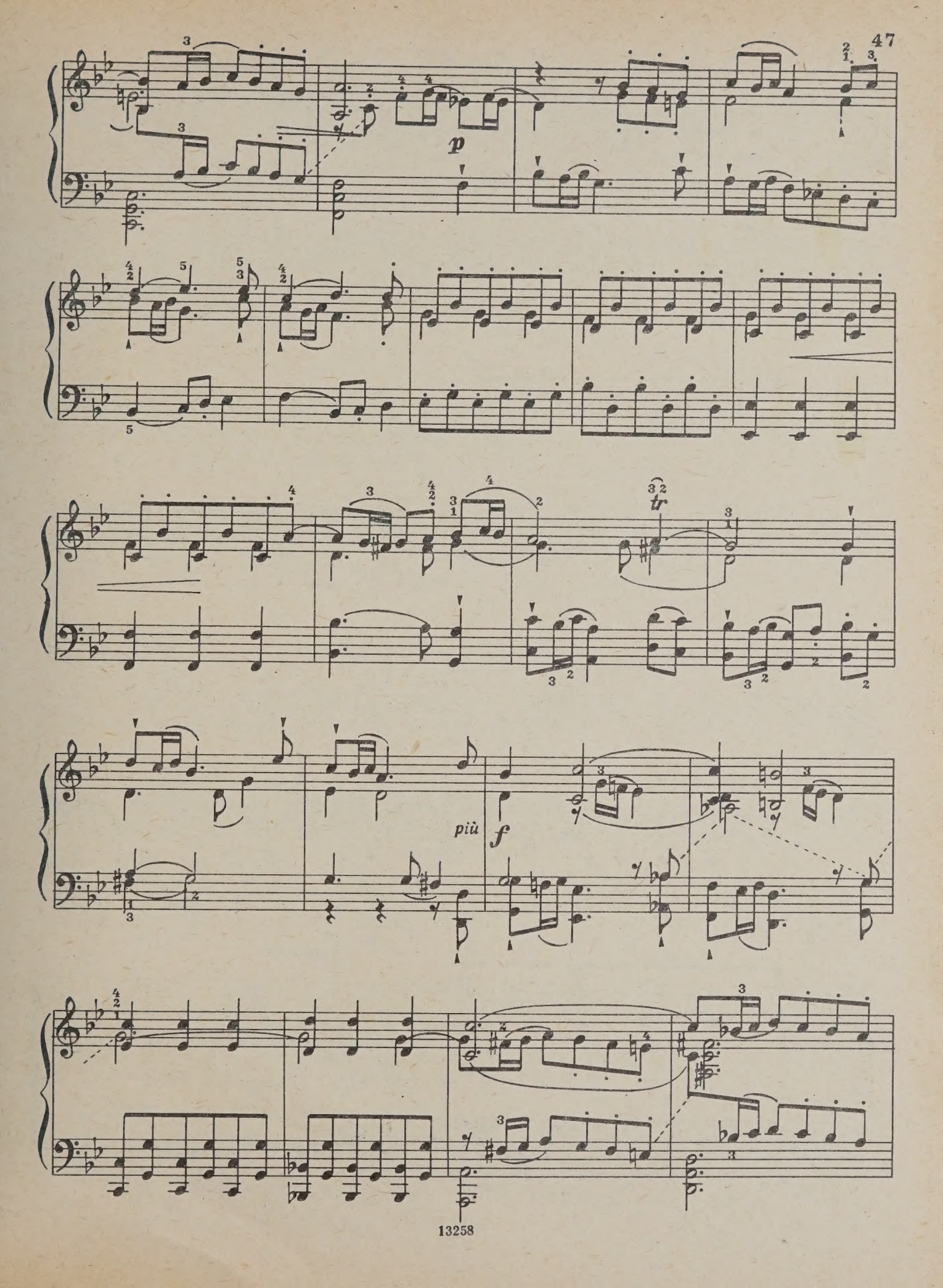
PRAELUDIUM
Allegro marcato

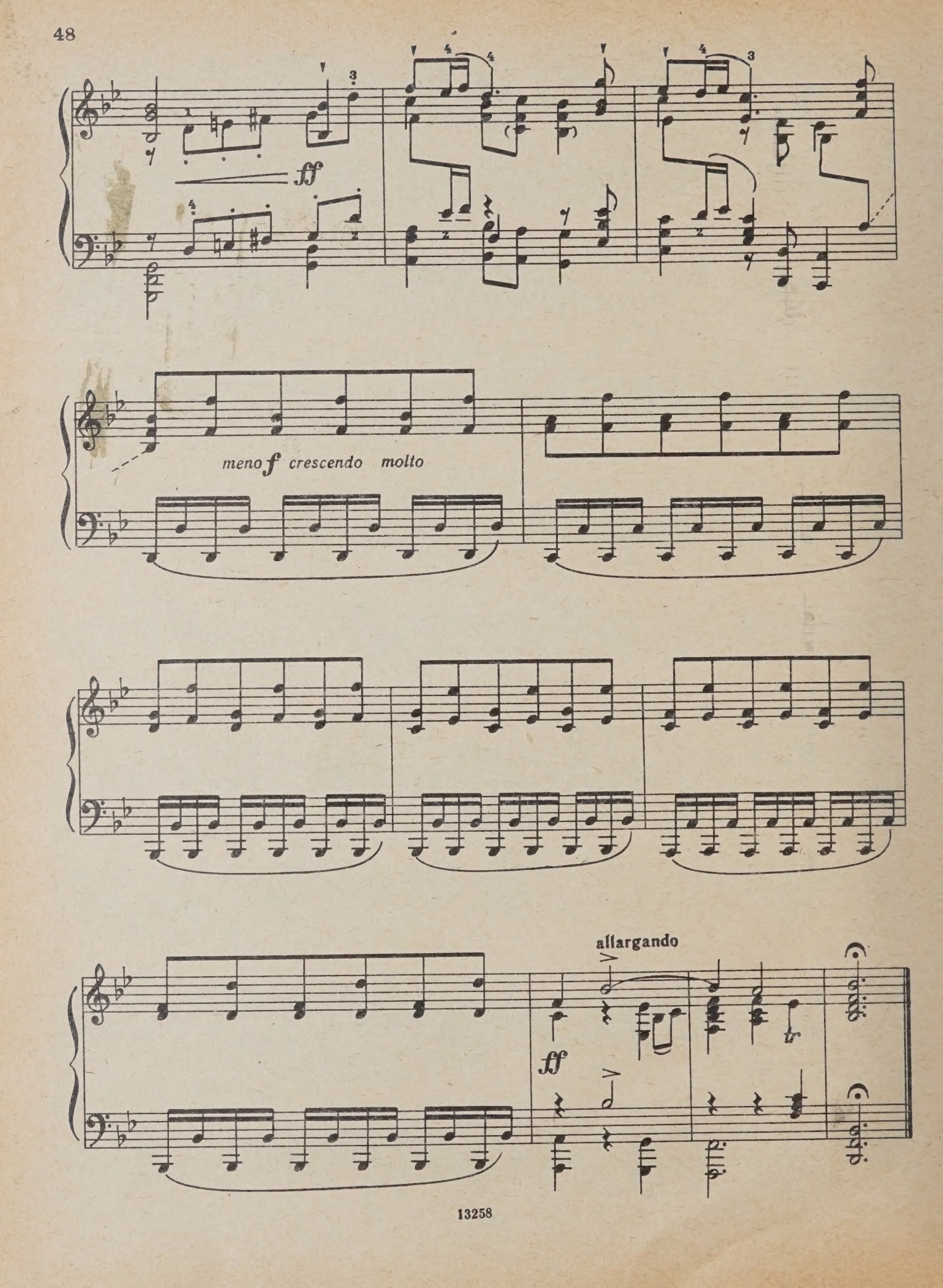



sotto voce
secco
sf
sf
sost.
mp


f
tr
marcatissimo
rit.
ff
FUGA
Allegro con humore
f marcato
(meno f)

più *f*


p
tr
più
f

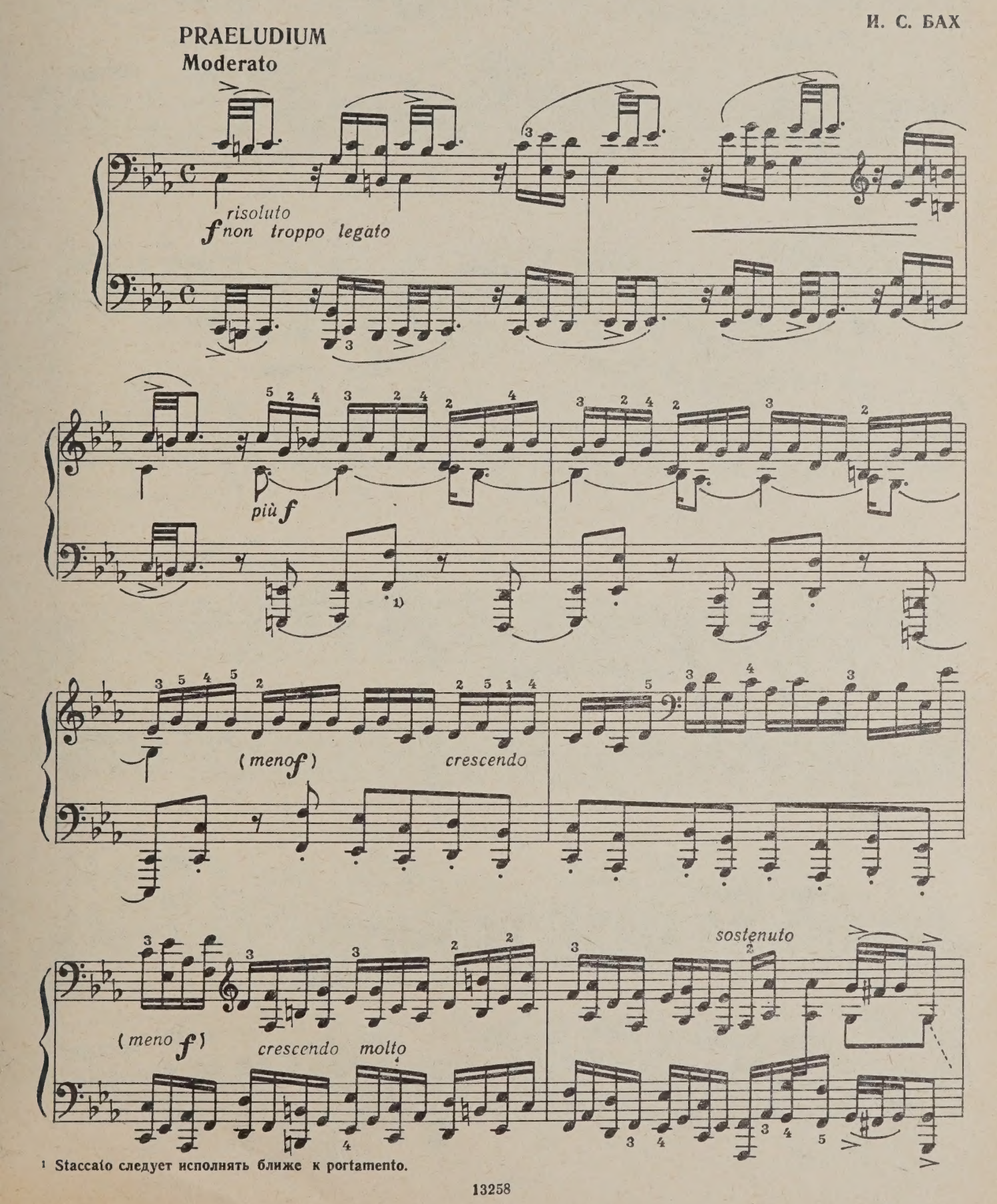

ff
meno f crescendo molto
allargando
ff

ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА

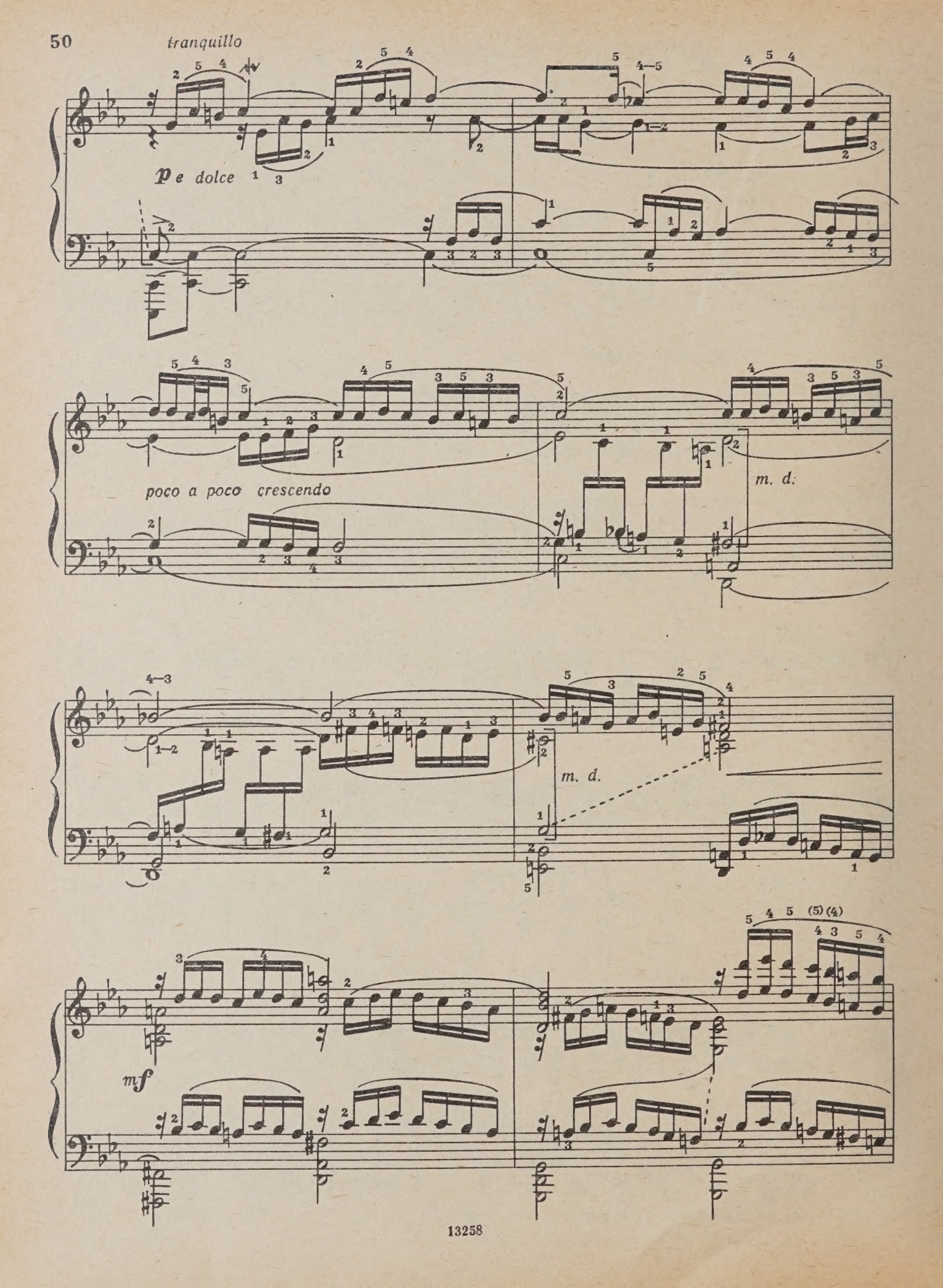
до минор

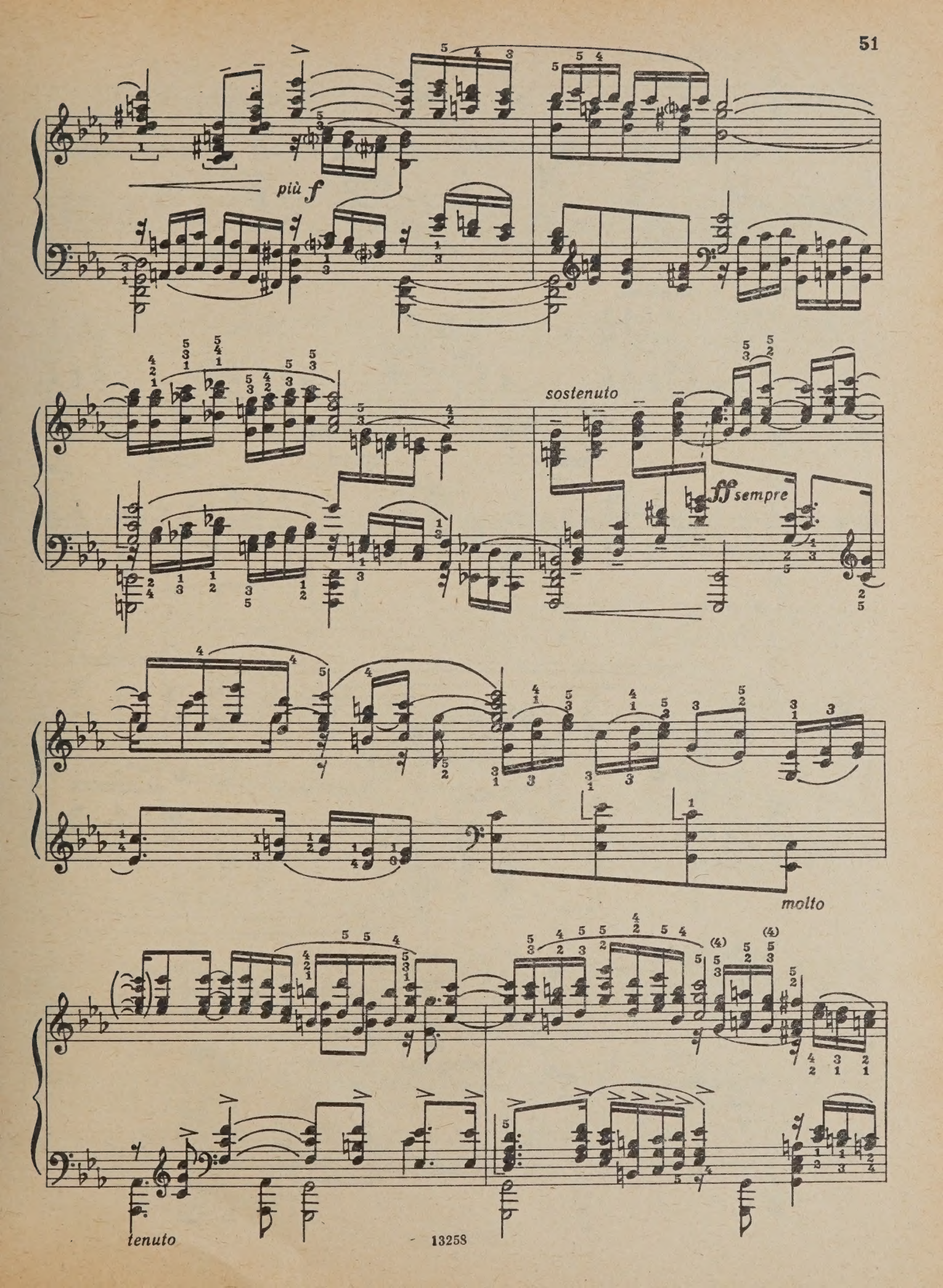
Обработка для фортепиано Д. Кабалевского

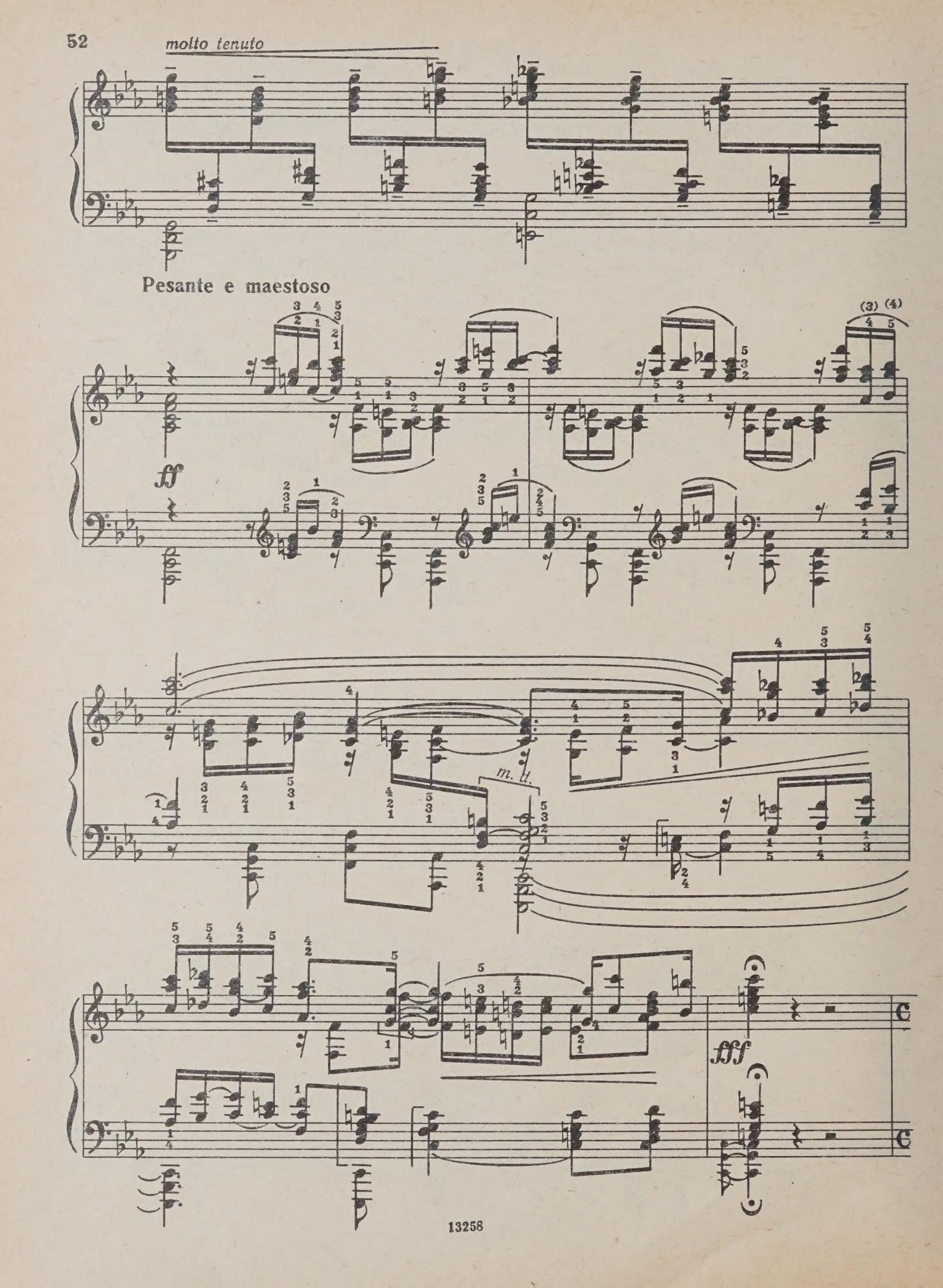
И. С. БАХ



[1] Staccato следует исполнять ближе к portamento.

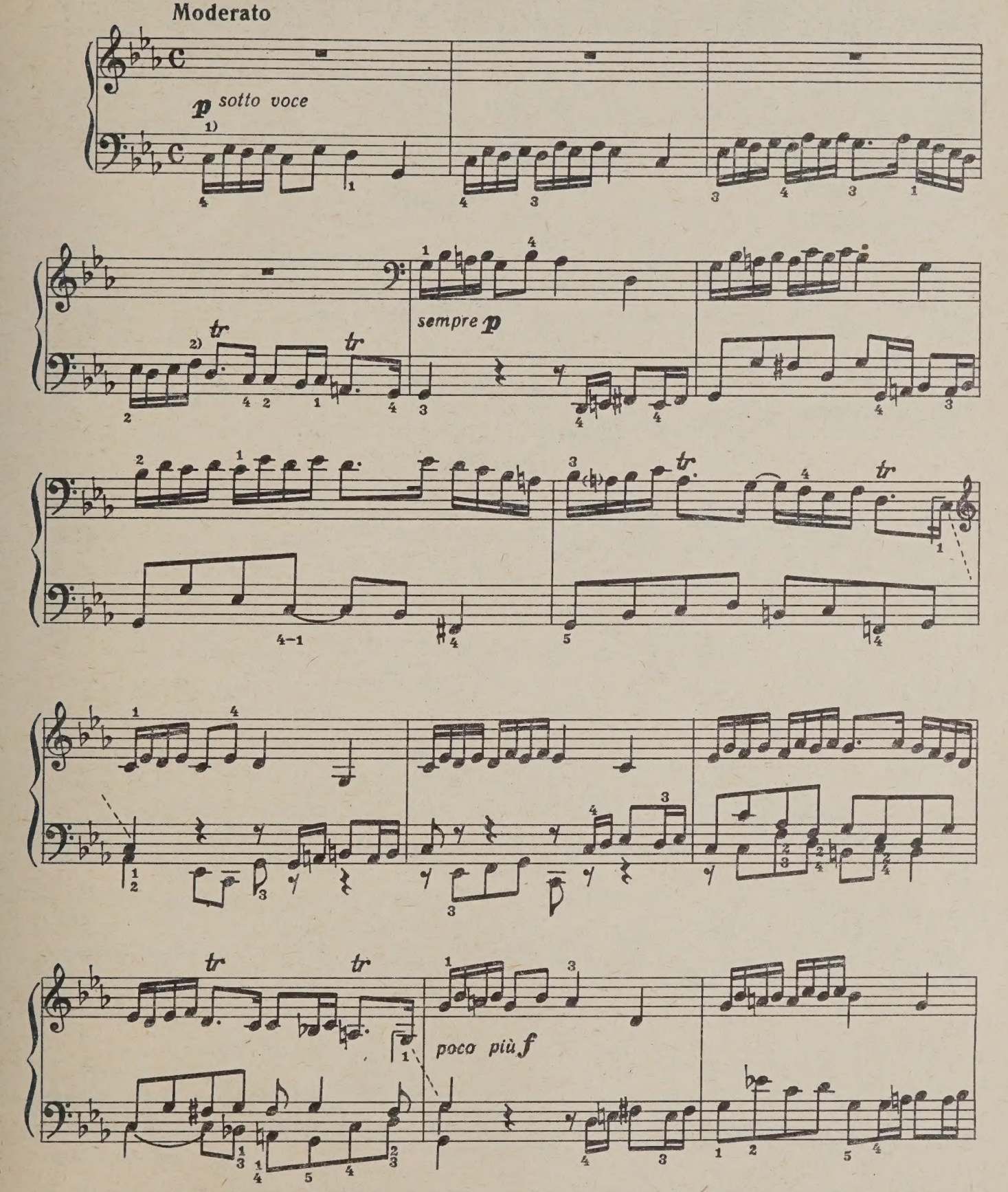

tranquillo
p e dolce
poco a poco crescendo
m. d.
m. d.
mf


più f
sostenuto
ff sempre
molto
tenuto


molto tenuto
Pesante e maestoso
ff
m. d.
fff

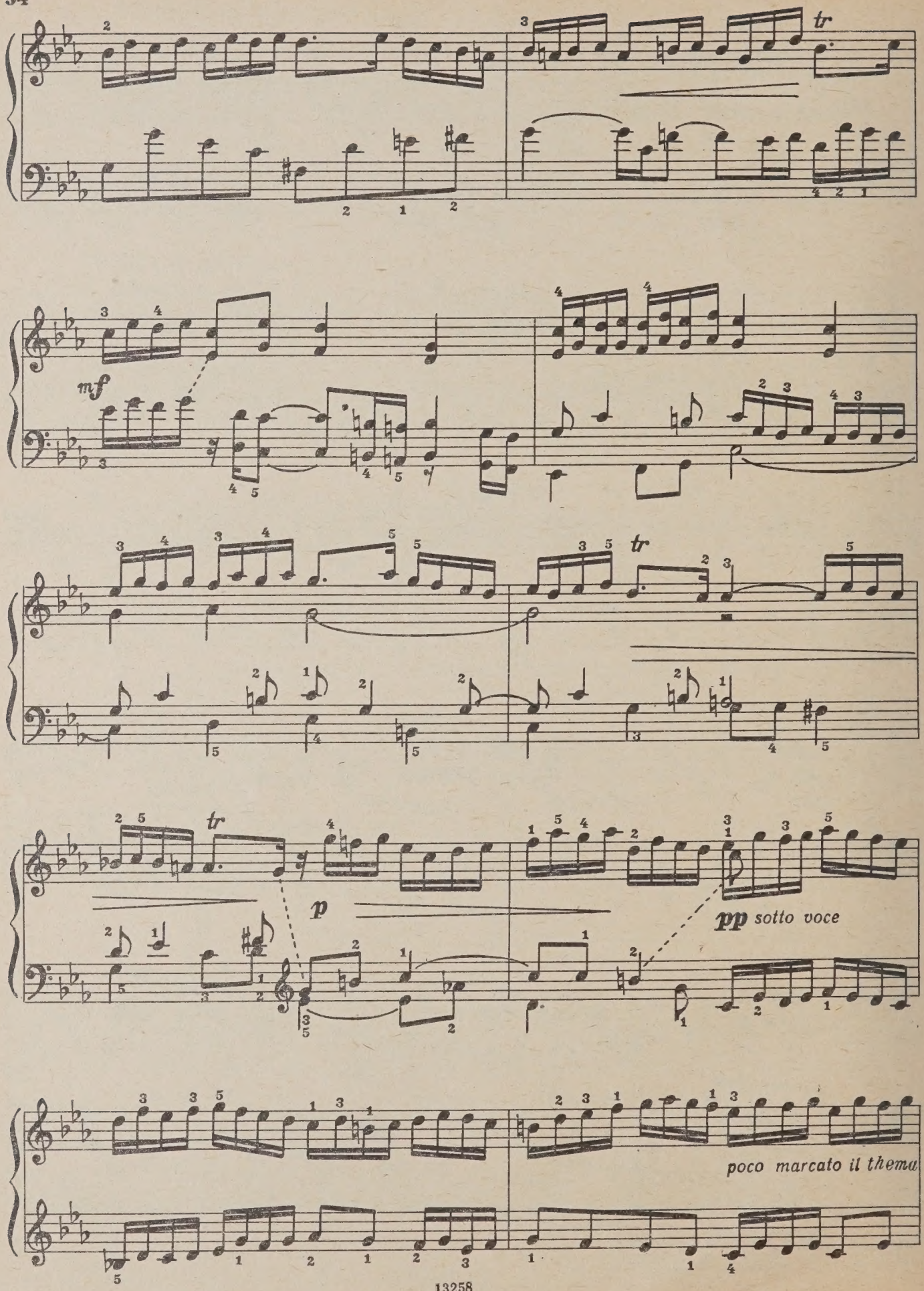
FUGA

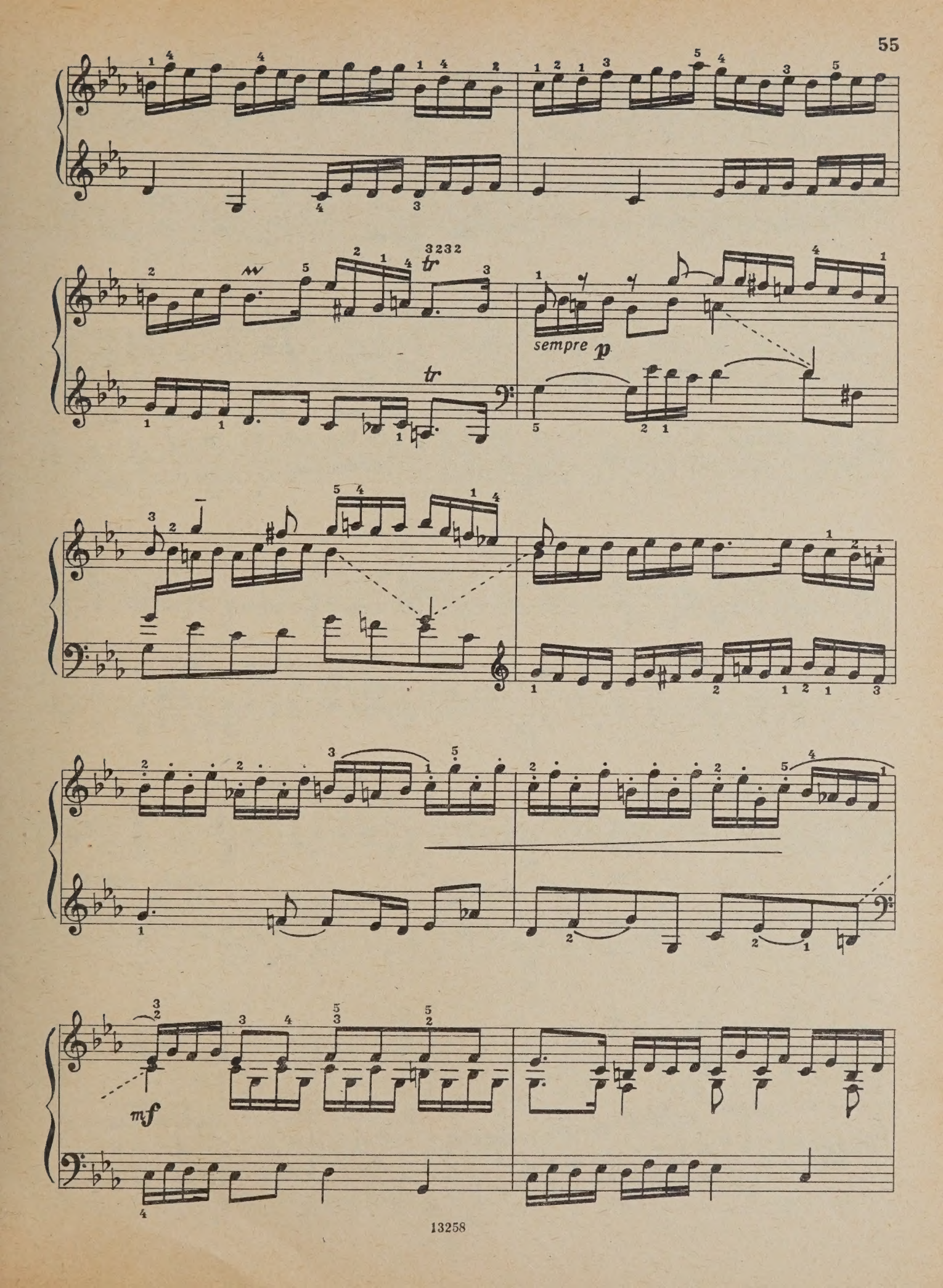
Moderato

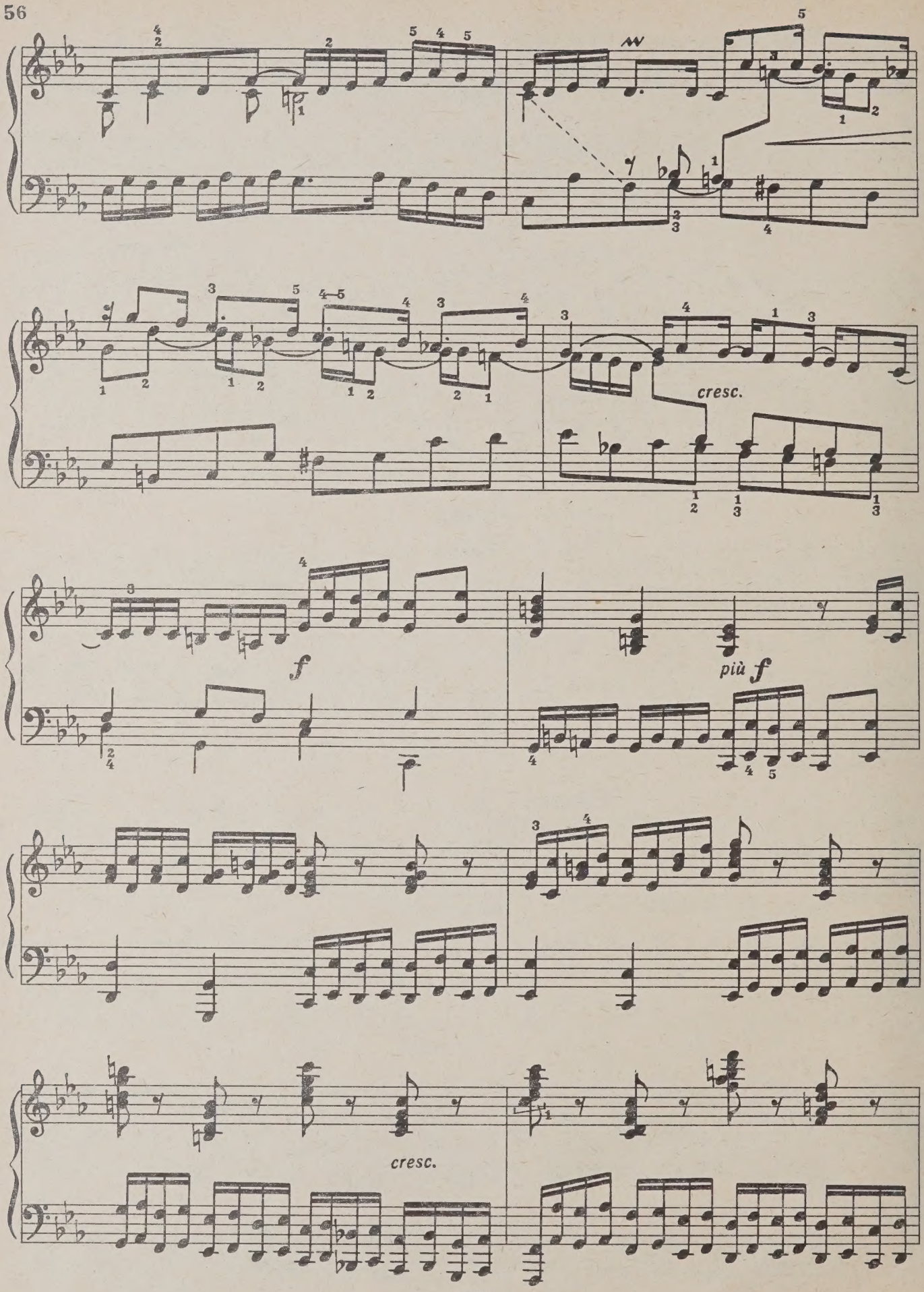


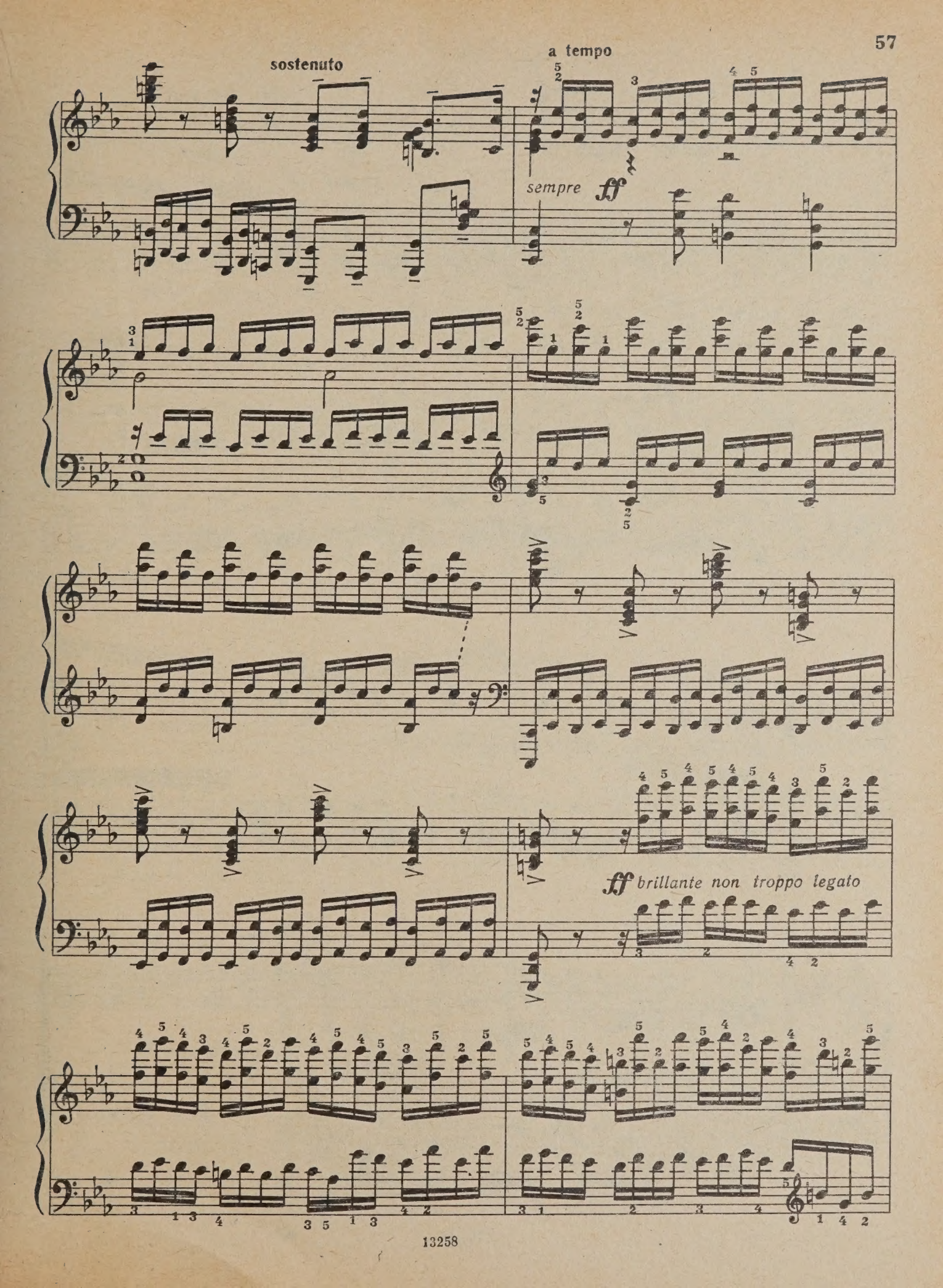
1) Все шестнадцатые в фуге исполняются legato, а восьмые — глубоким non legato. Исключения специально обозначены.

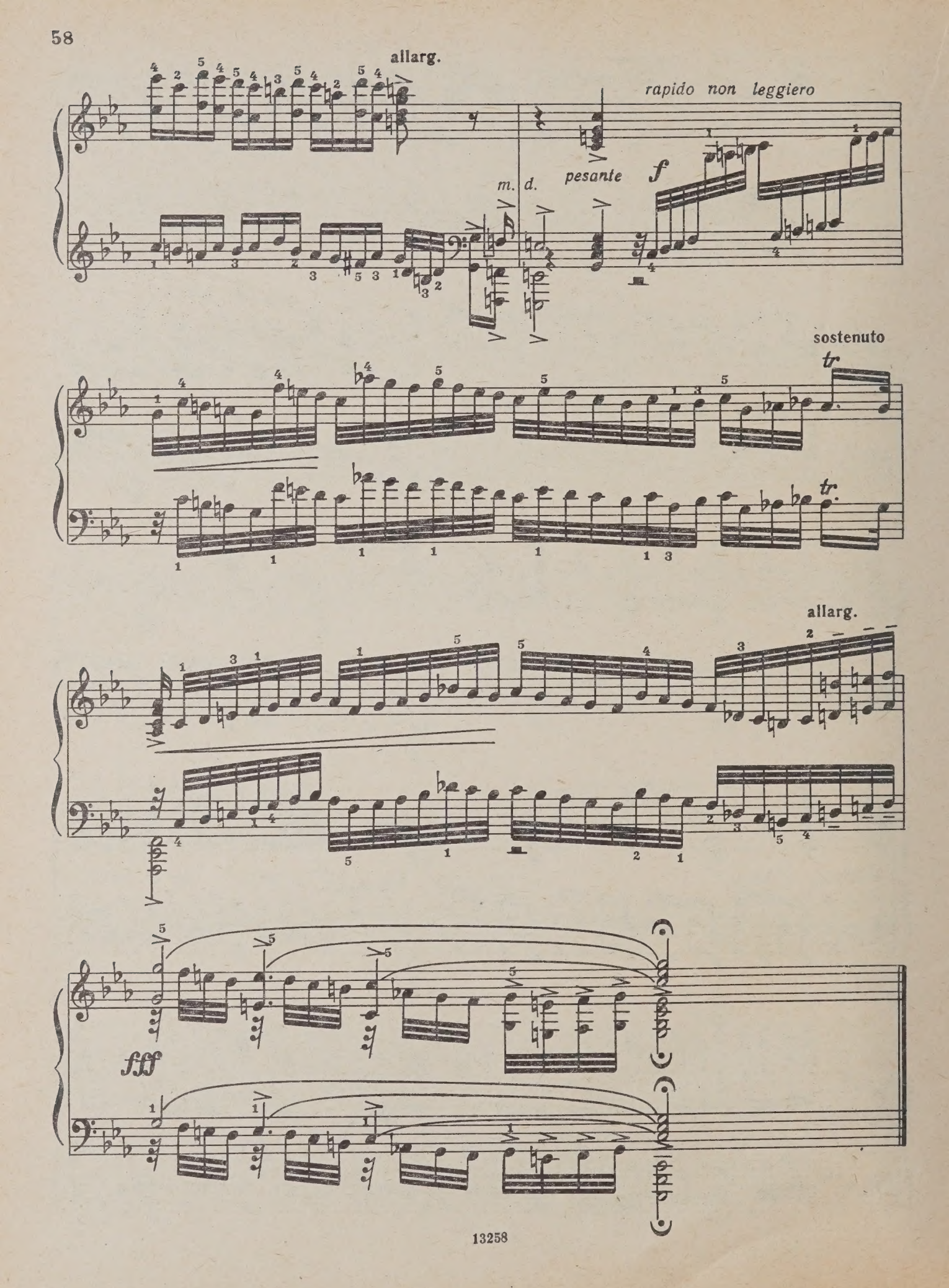
2)


tr
mf
tr
tr
p
pp sotto voce
poco marcato il thema


tr
sempre p
tr
mf


cresc.
f
più f
cresc.


sostenuto
a tempo
sempre ff
ff brillante non troppo legato


allarg.
rapido non leggiero
m. d.
pesante
f
sostenuto
tr
tr.
allarg.
fff

ОРГАННАЯ ТОККАТА И ФУГА

ре минор

(дорийская)

ТОССАТА

Allegro

p non troppo legato

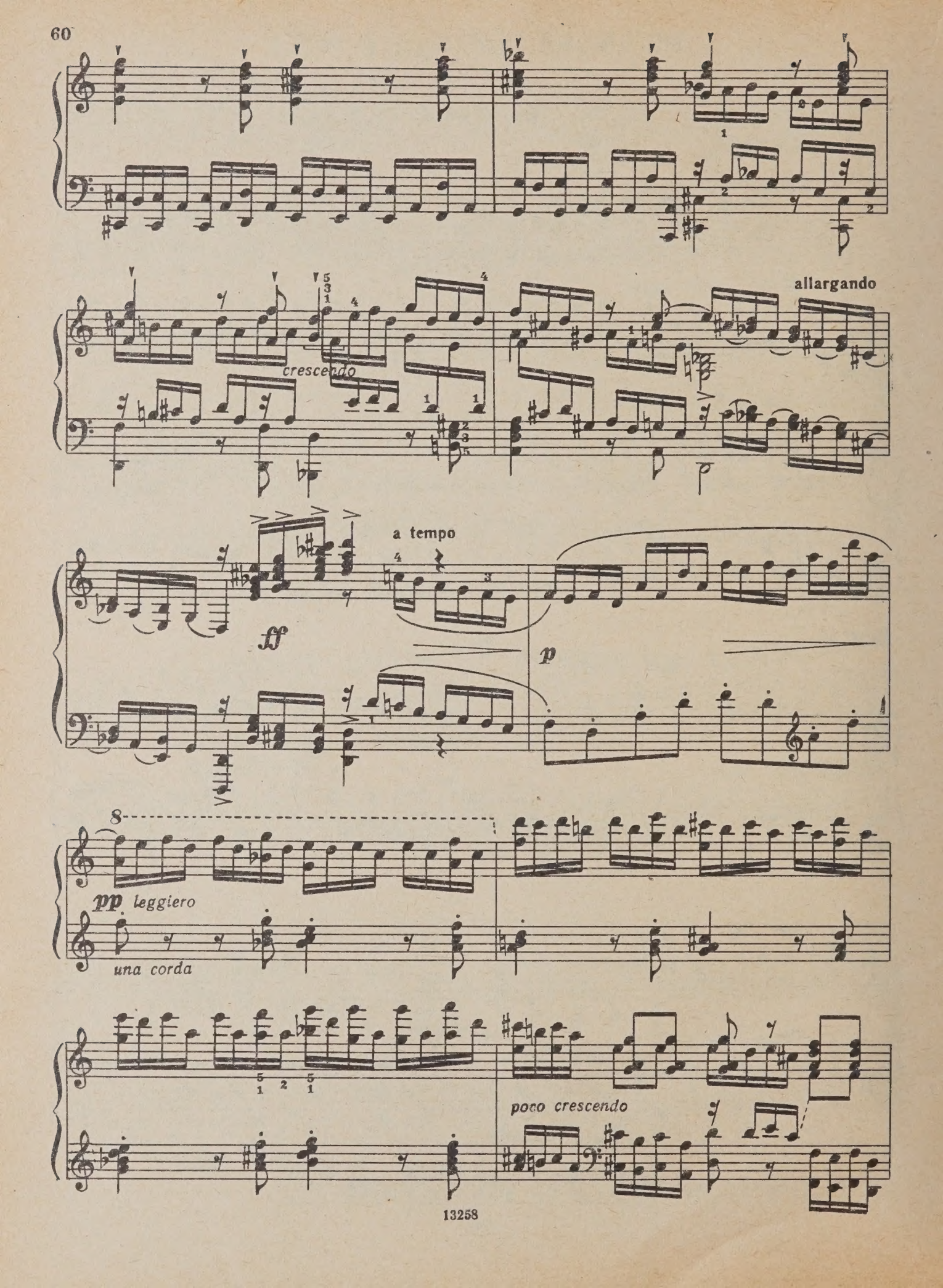
poco a poco cresc.

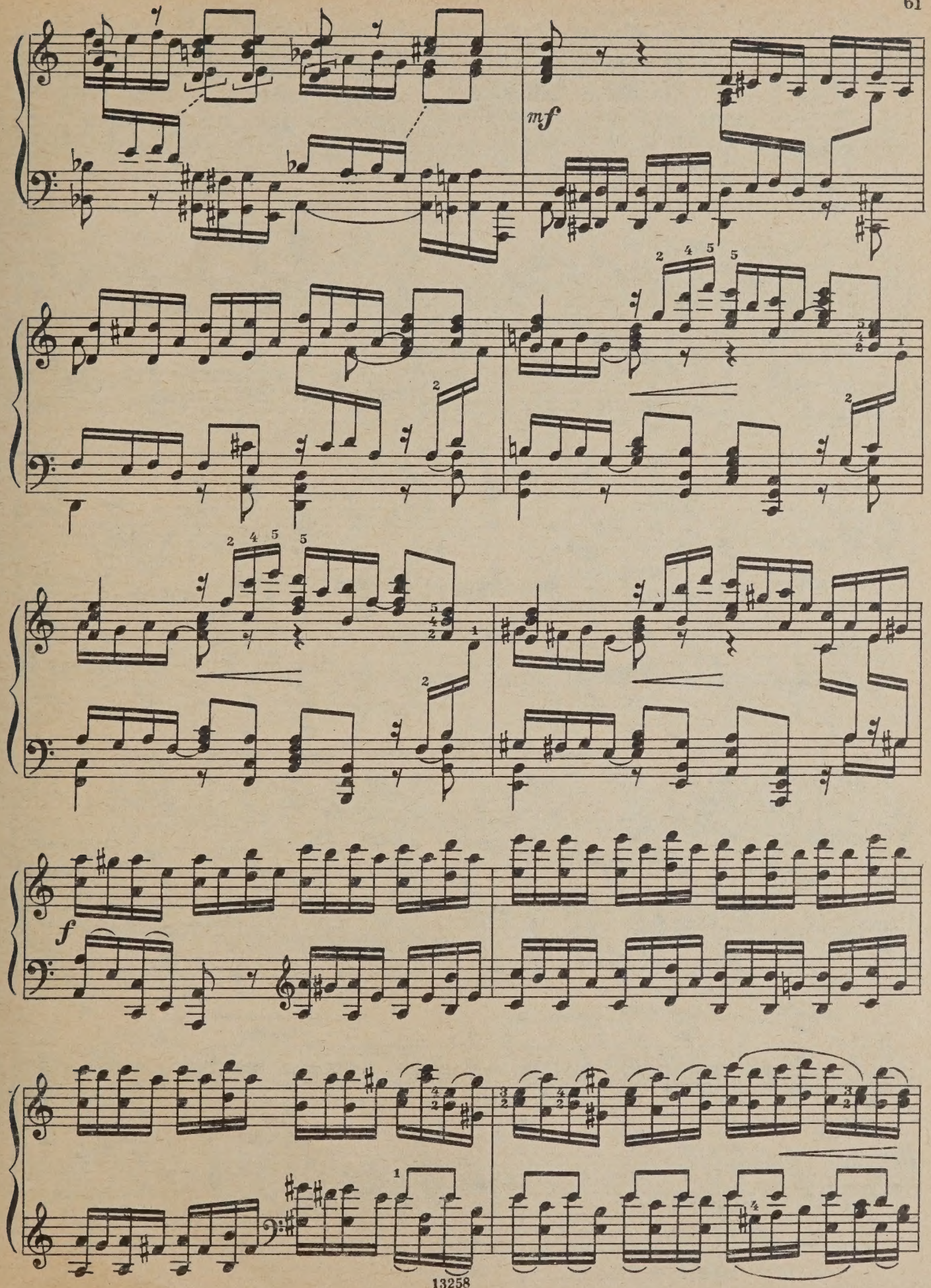
f

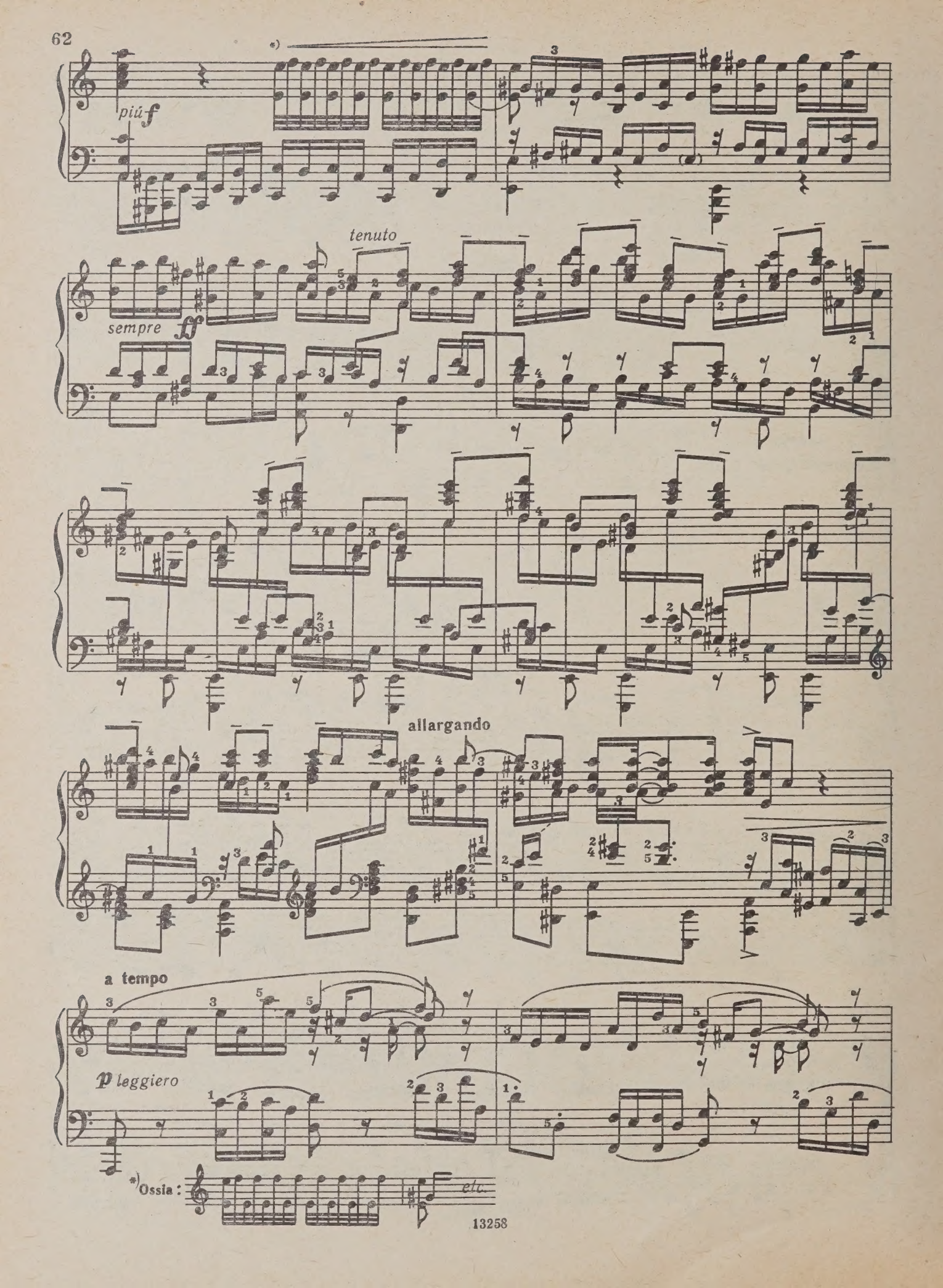
sempre *f*

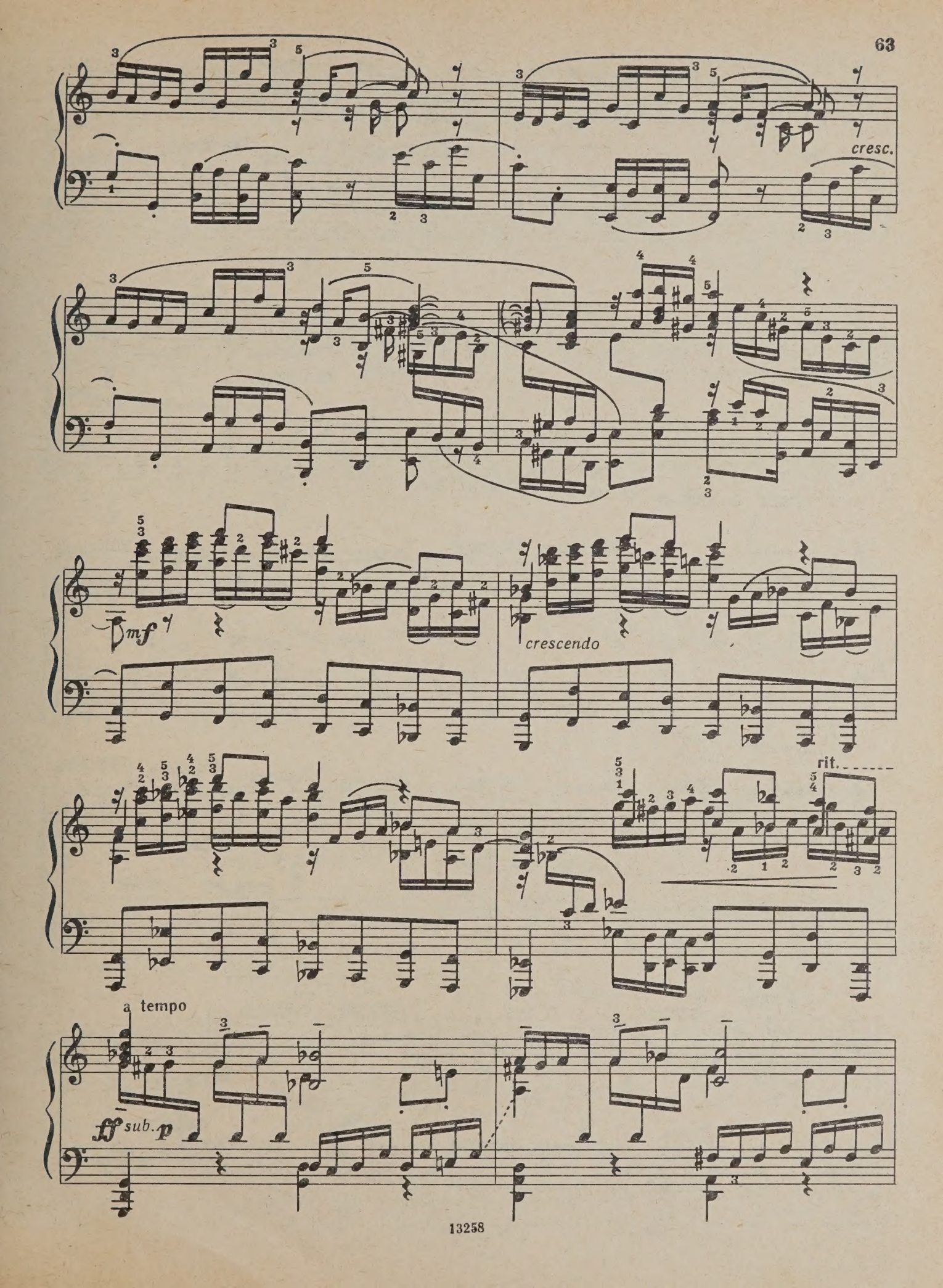
ossia

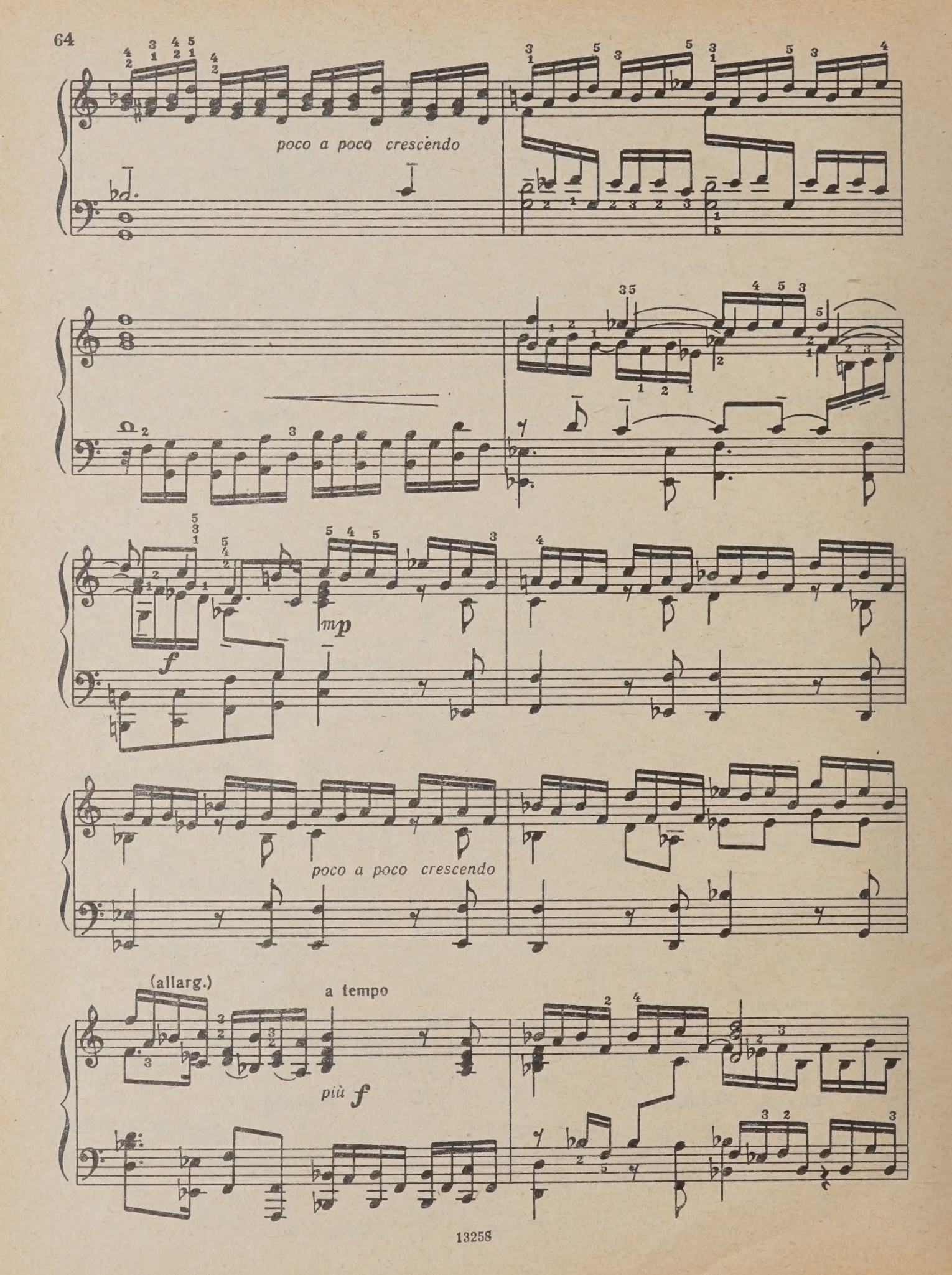
etc.

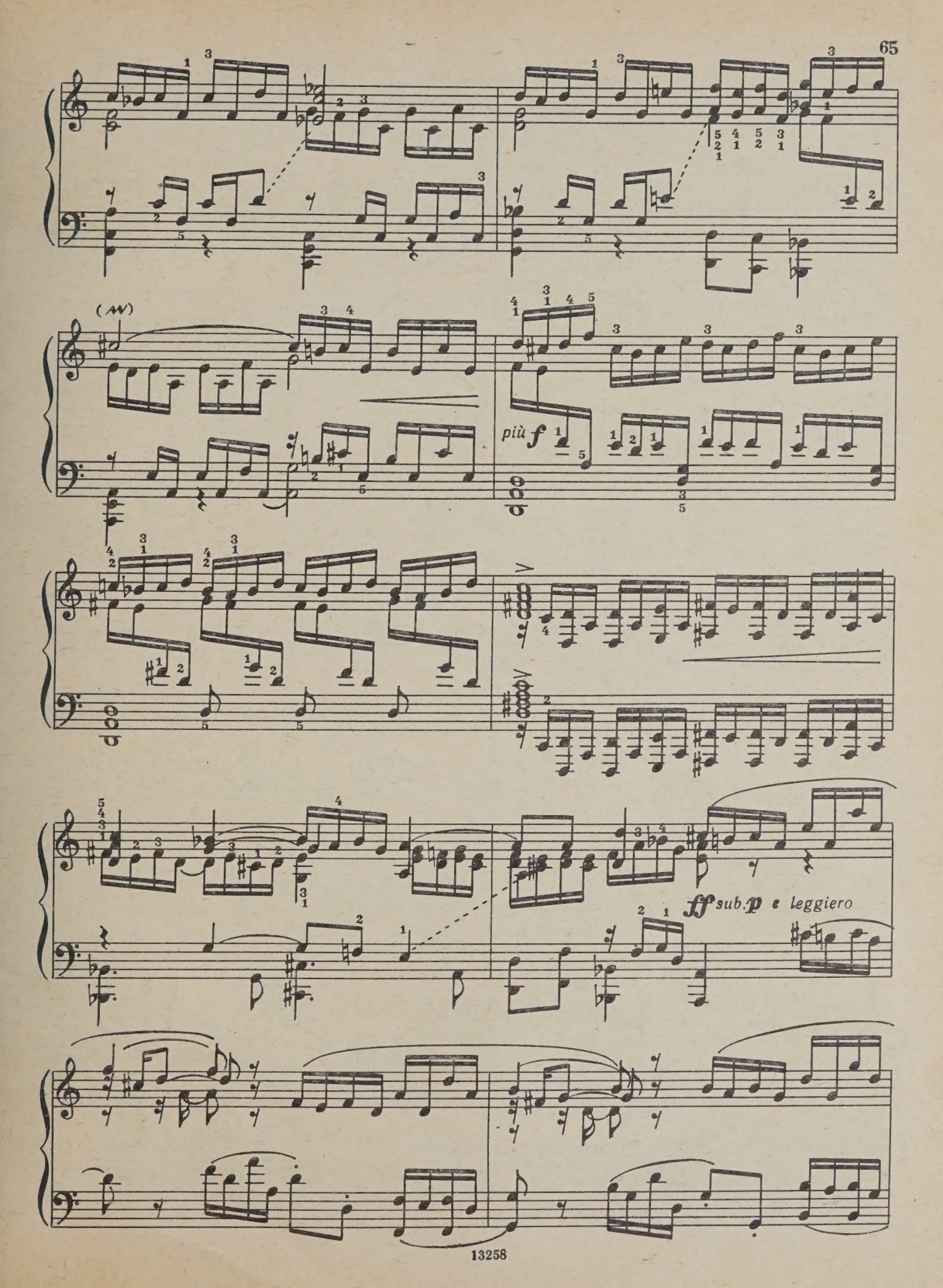

crescendo
allargando
a tempo
ff
p
8
pp leggiero
una corda
poco crescendo

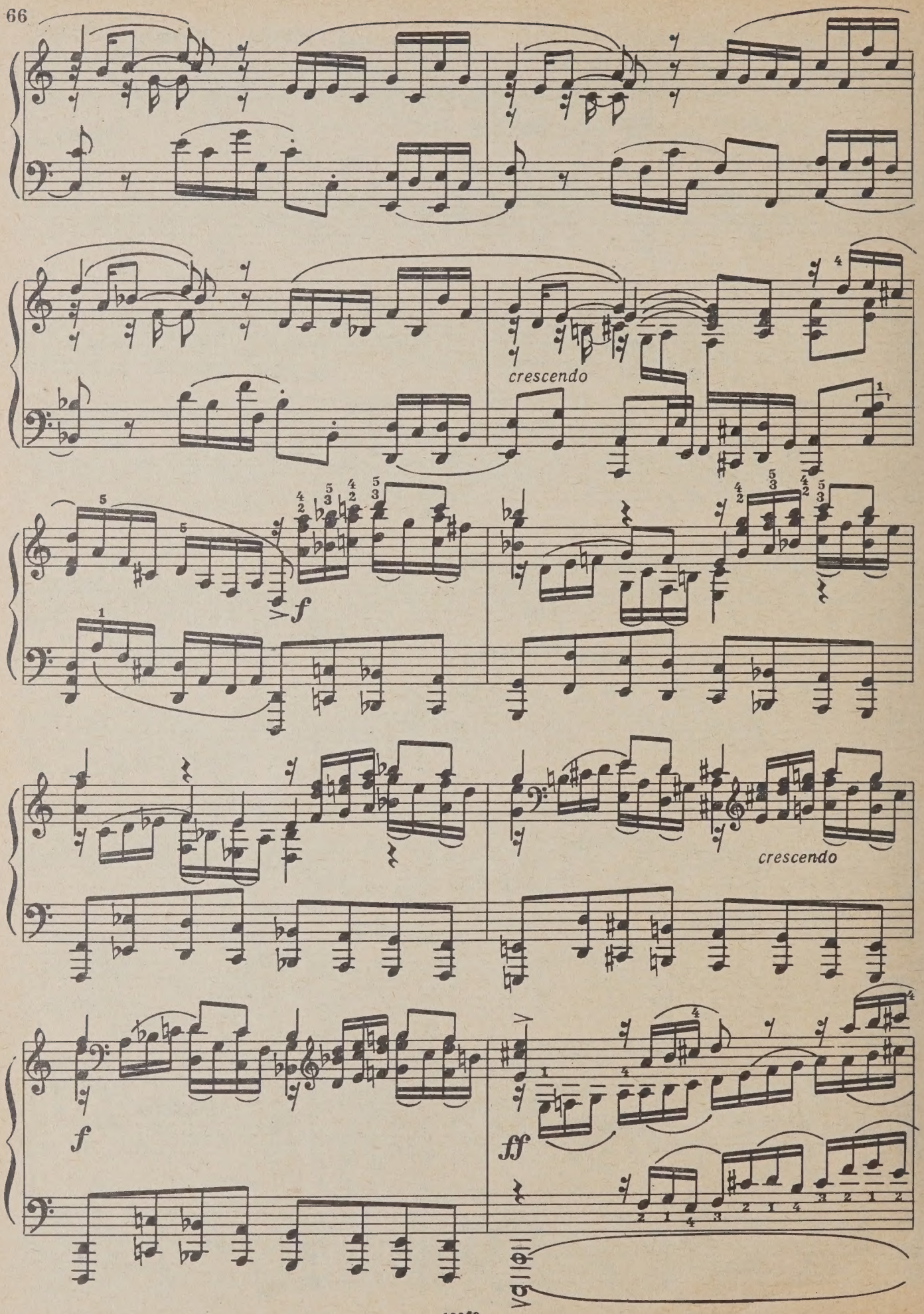

mf
f

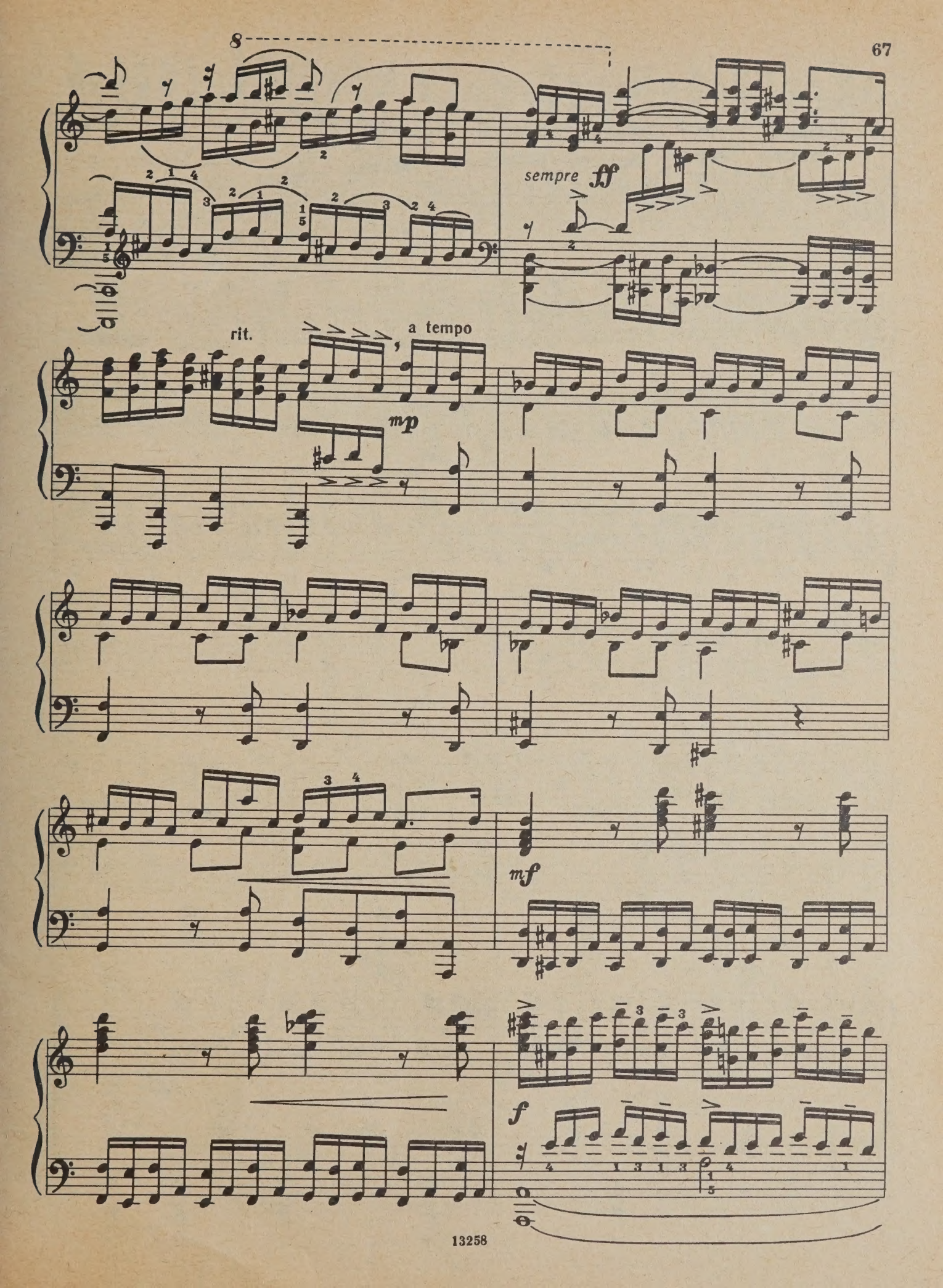

*)
più f
tenuto
sempre ff
allargando
a tempo
p leggiero
*) Ossia :
etc.

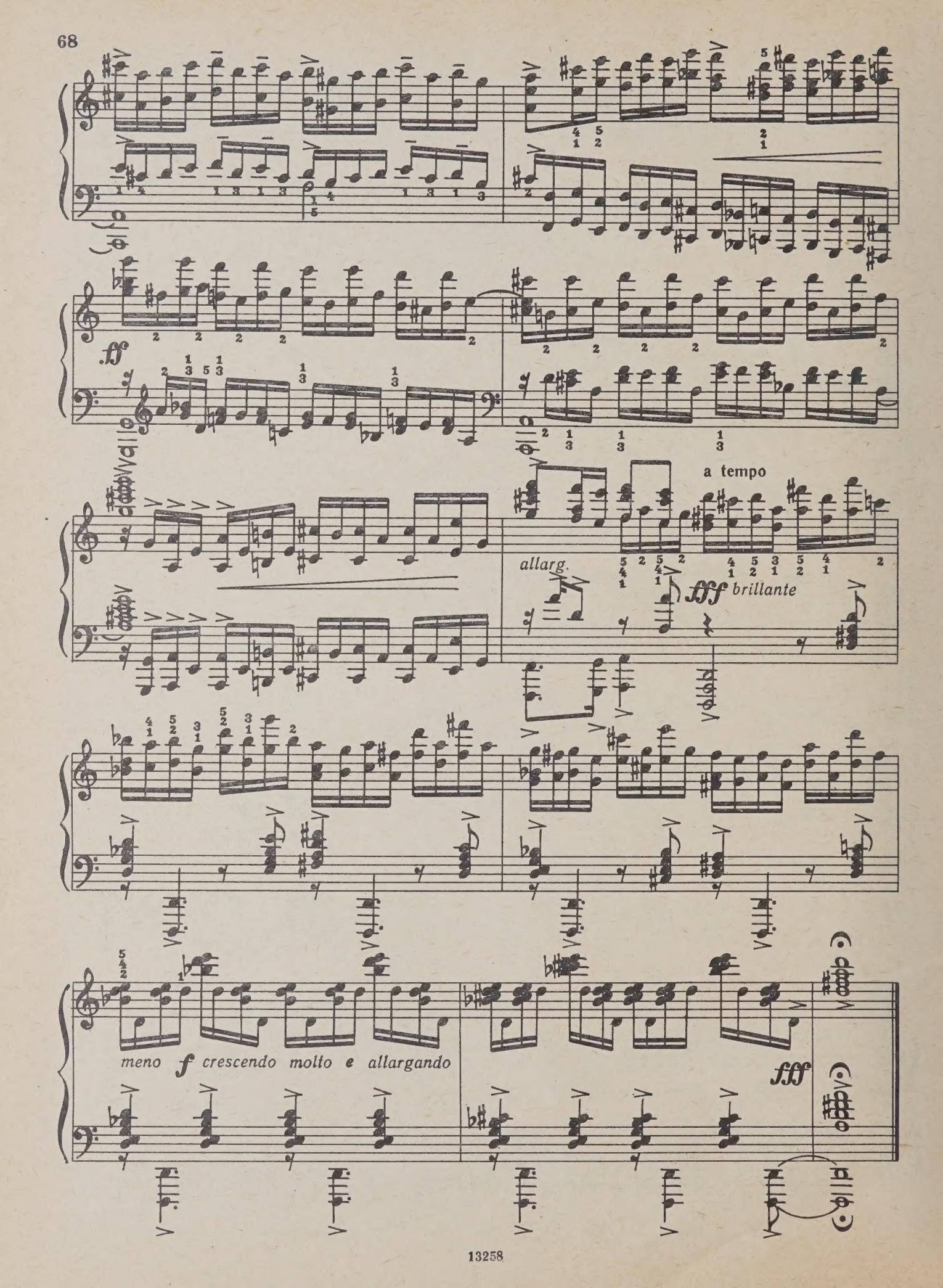

cresc.
mf
crescendo
rit.
a tempo
ff sub. p


poco a poco crescendo
f
mp
poco a poco crescendo
(allarg.)
a tempo
più f


(N)
più f
ff sub. p e leggiero

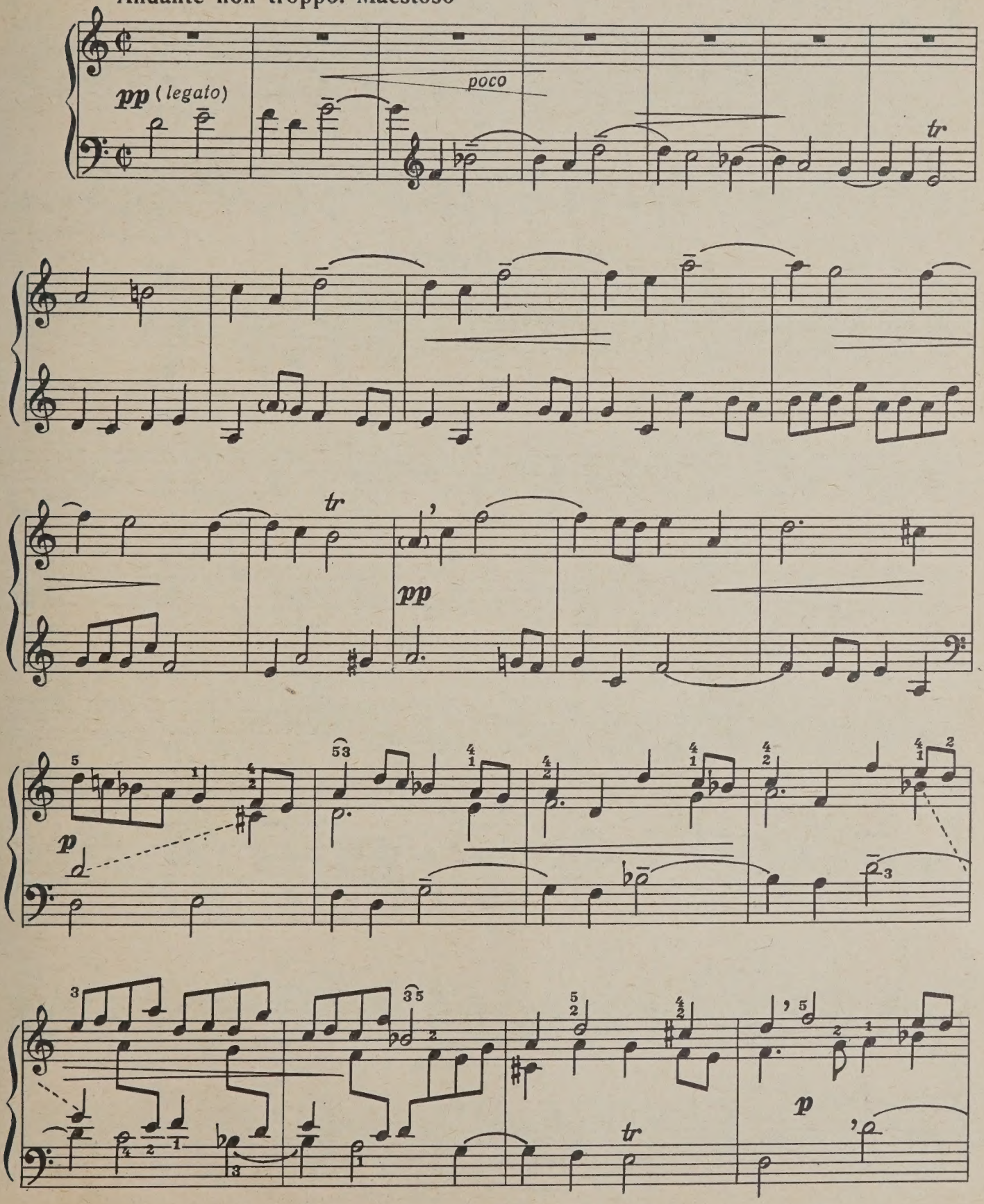

crescendo
f
crescendo
f
ff

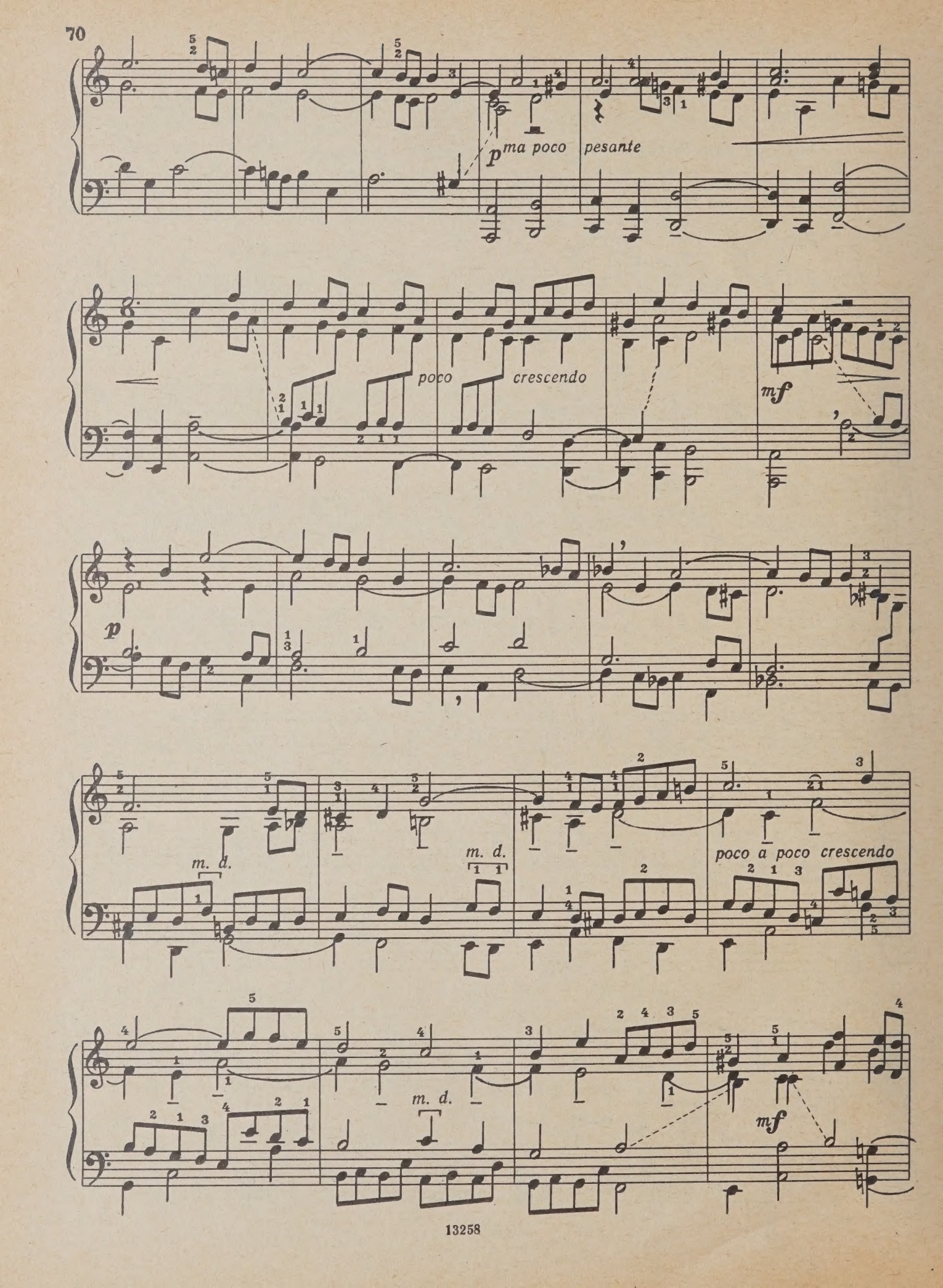

8
sempre ff
rit.
a tempo
mp
mf
f


ff
a tempo
allarg.
fff brillante
meno f crescendo molto e allargando
fff

FUGA

Andante non troppo. Maestoso



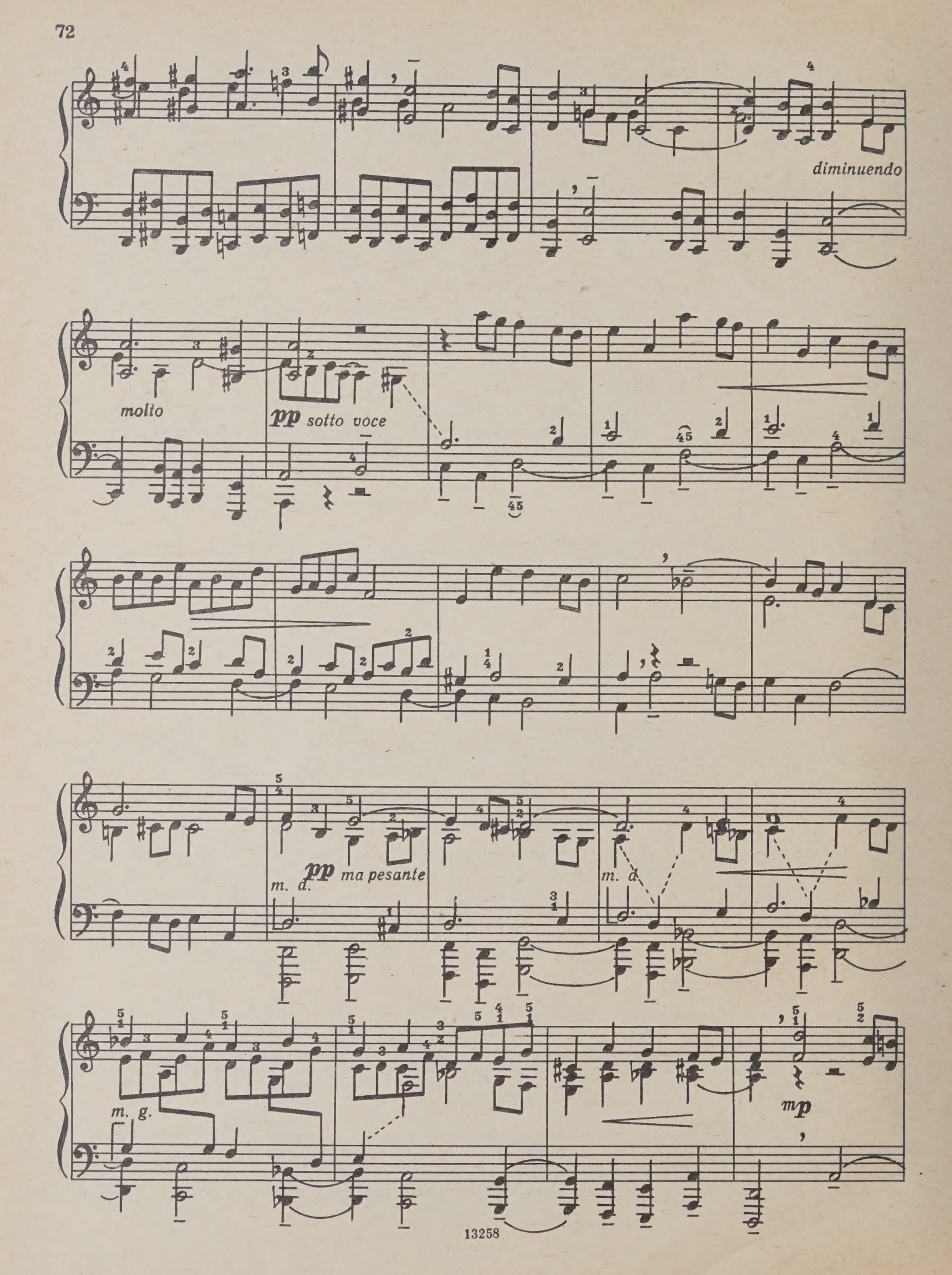

p ma poco pesante
poco crescendo
mf
p
m. d.
m. d.
poco a poco crescendo
m. d.
mf

più crescendo

sost. m. g. f

ff

sempre ff e pesante


diminuendo
molto
pp sotto voce
pp ma pesante
m. d.
m. d.
m. g.
mp

poco a poco crescendo

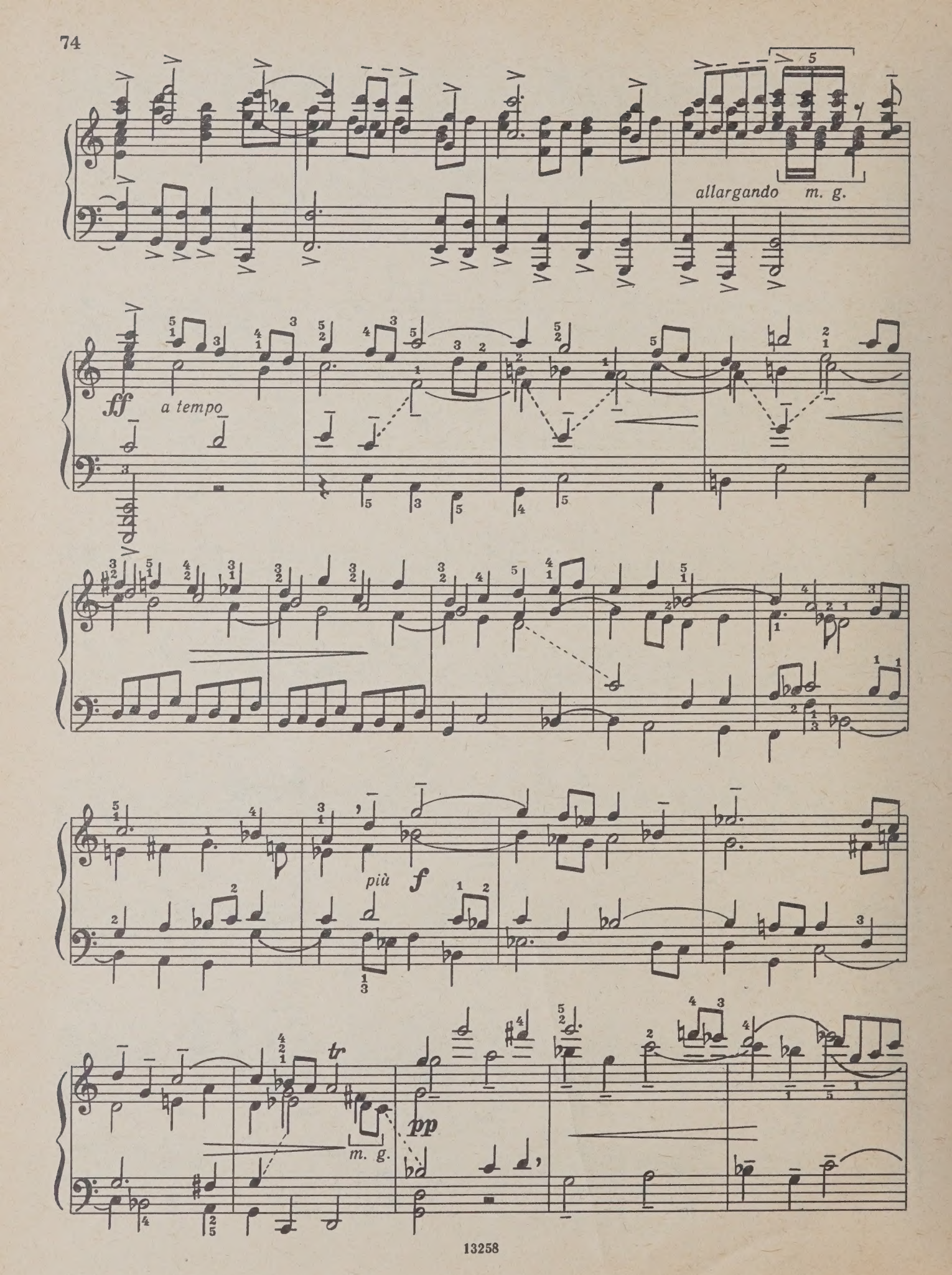
m. d.

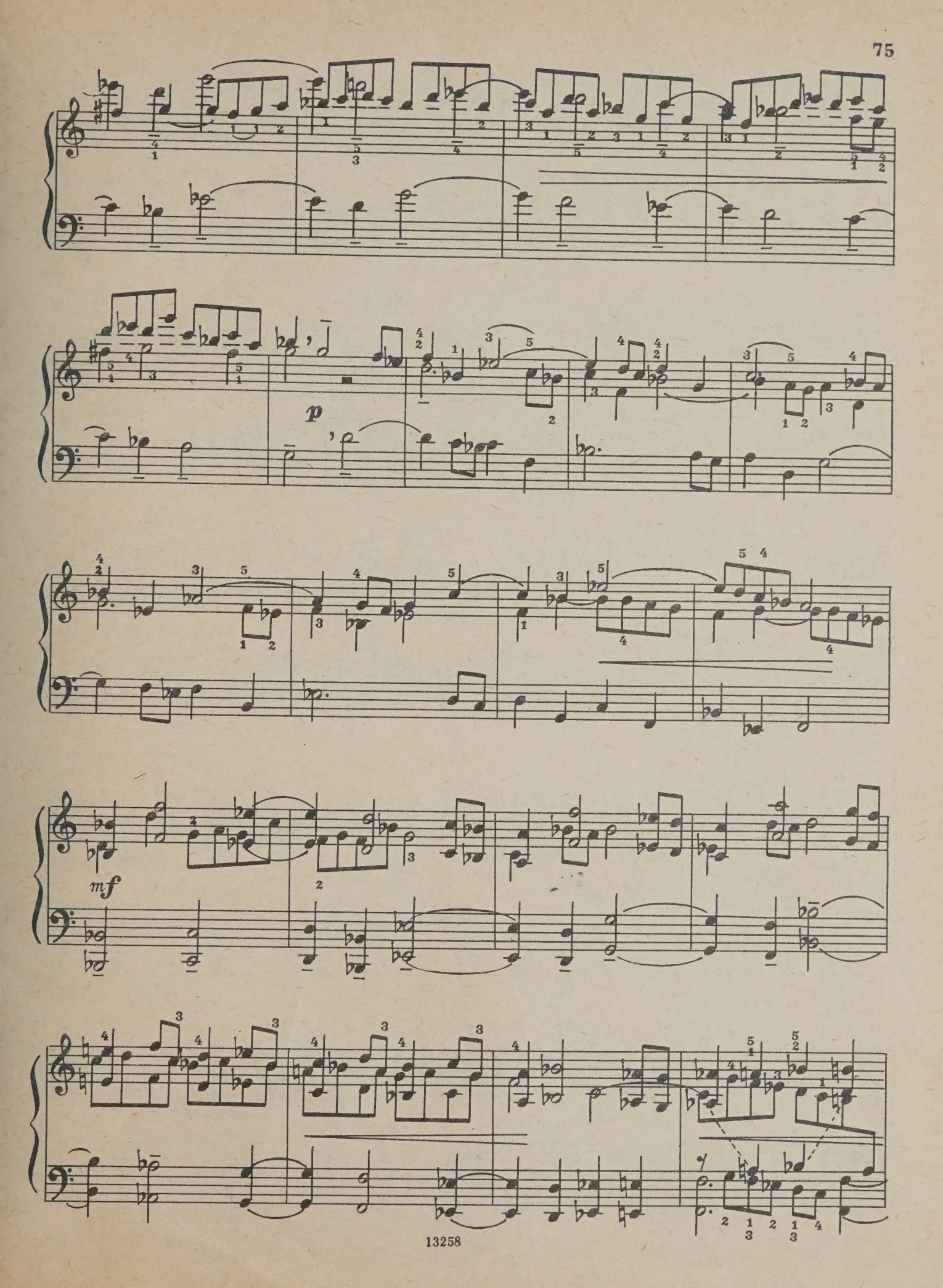
f

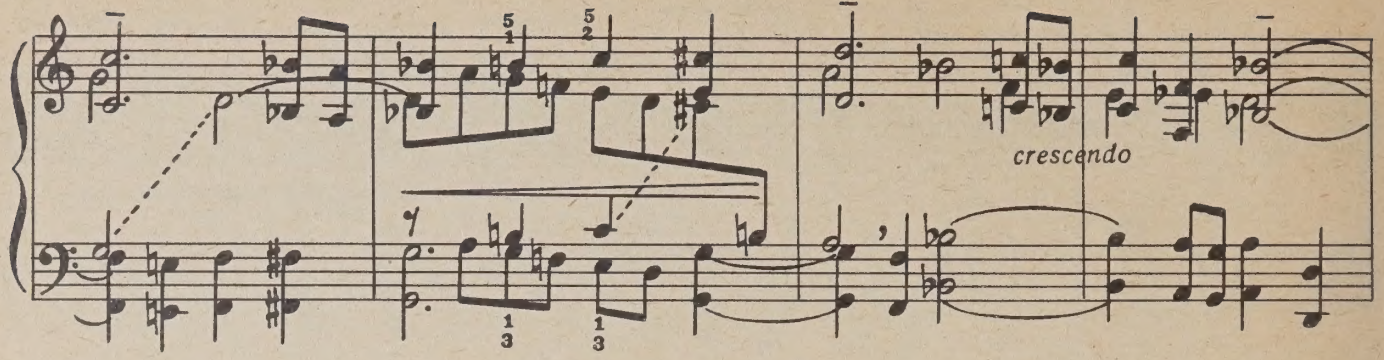
crescendo

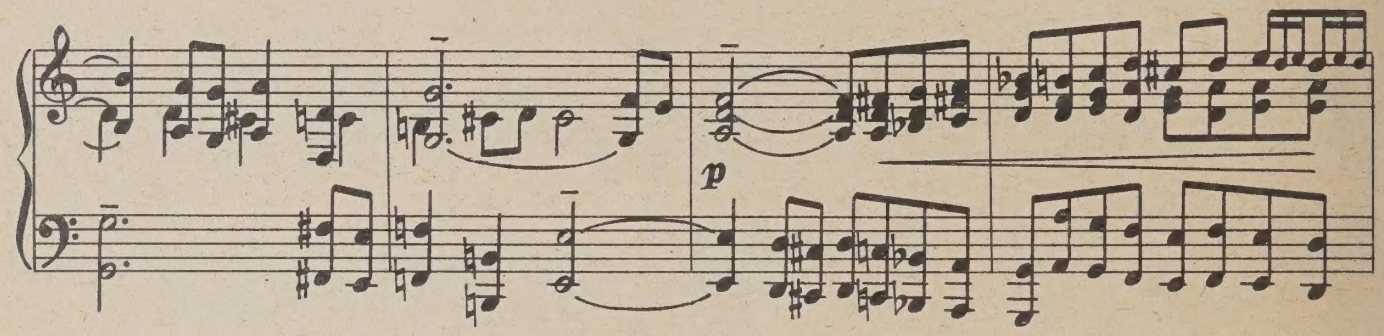
m. g.

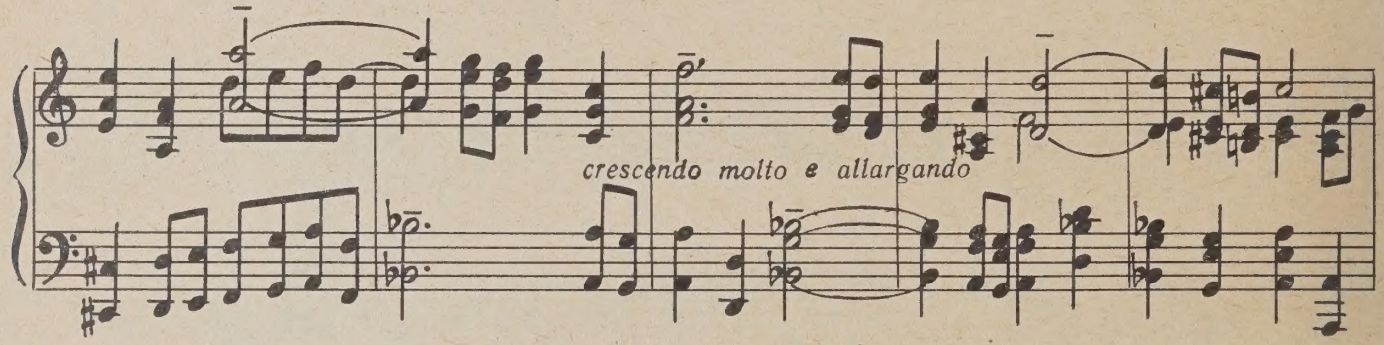
ff e quassi tenuto

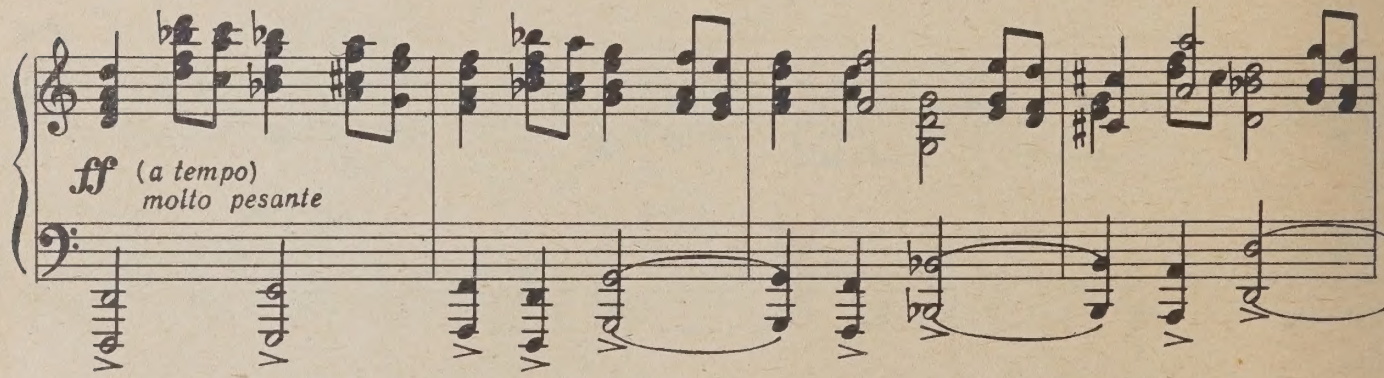

allargando
m. g.
ff
a tempo
più
f
tr
m. g.
pp

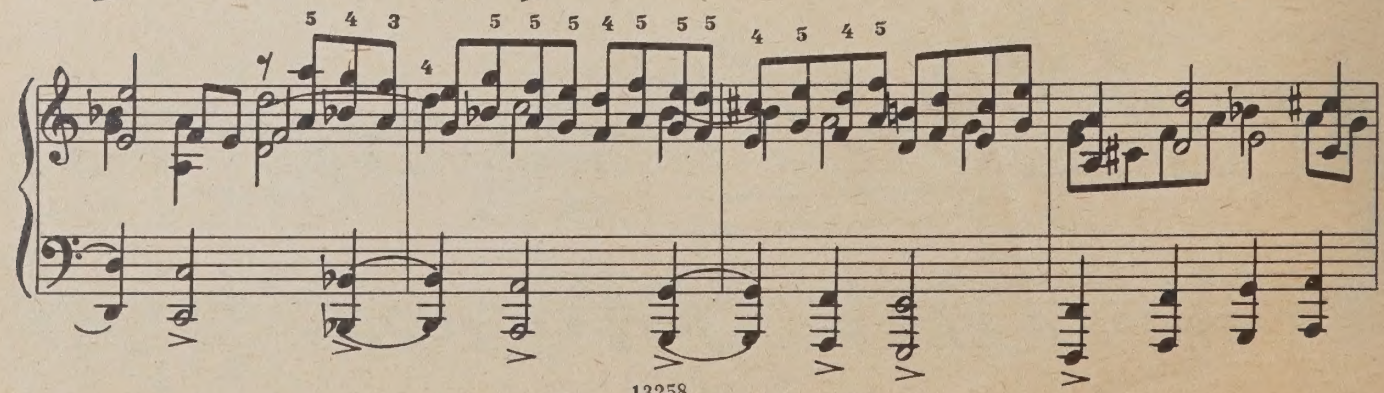

p
mf

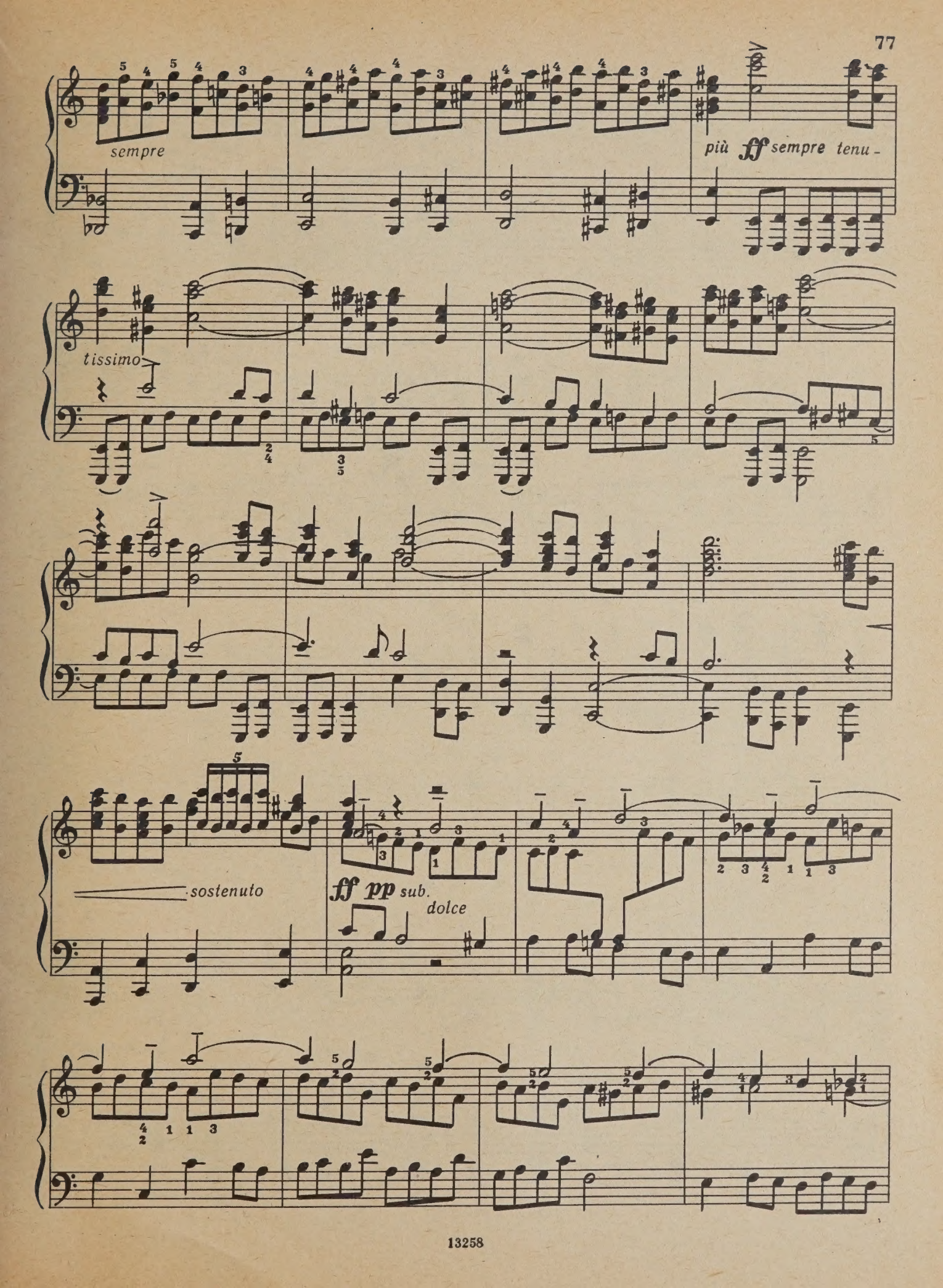

crescendo

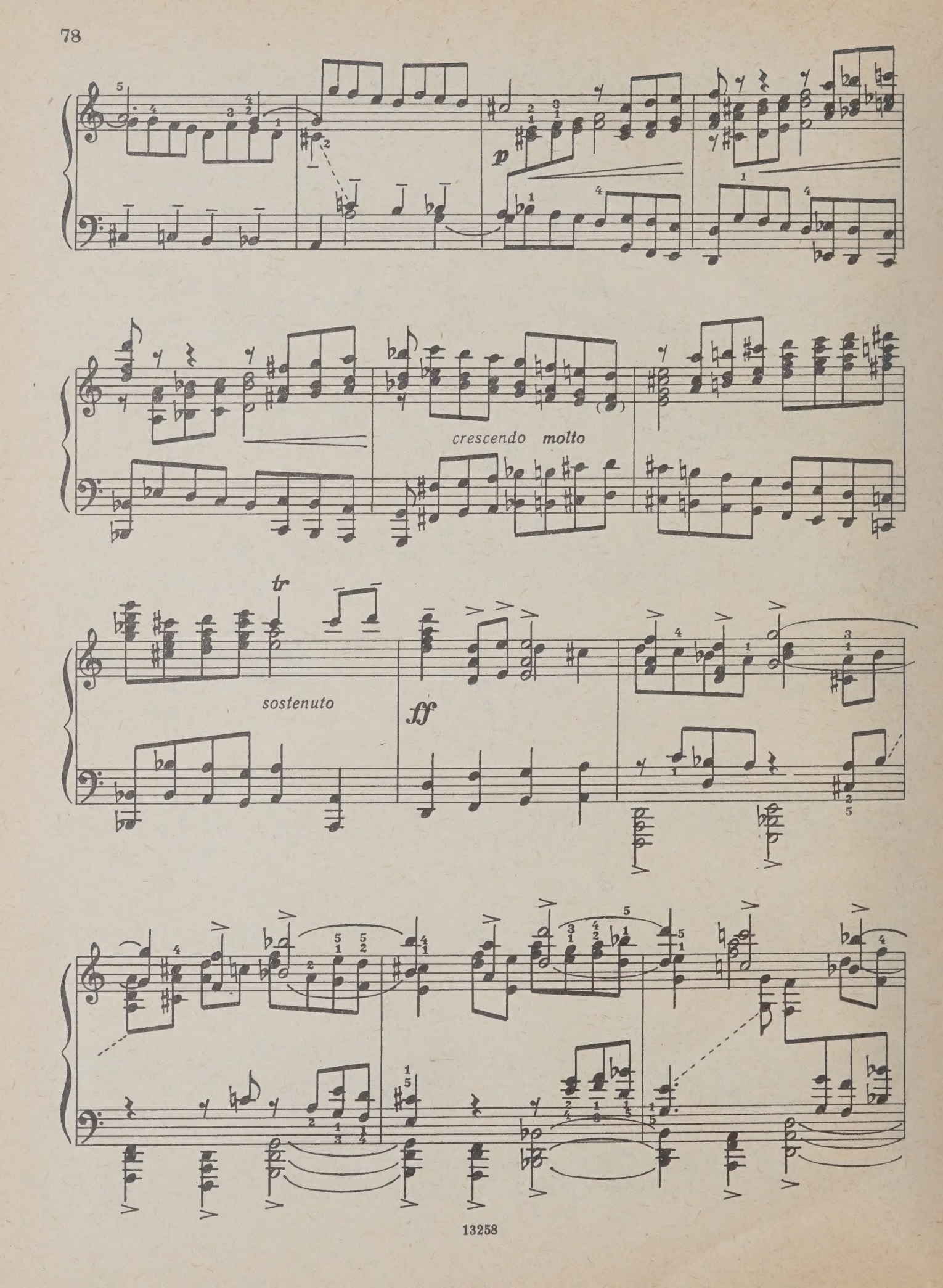

p

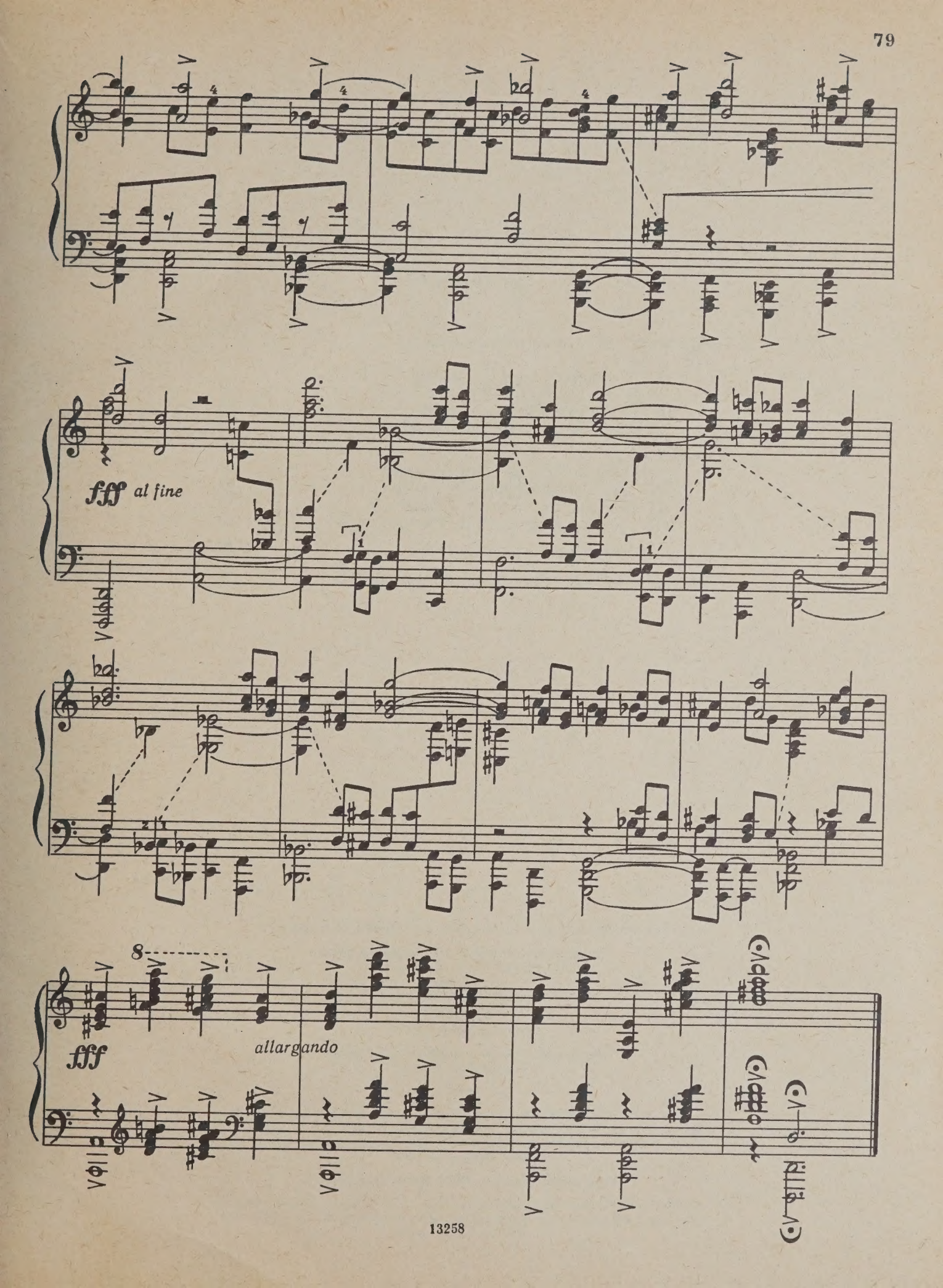

crescendo molto e allargando


ff (a tempo)
molto pesante




sempre
più ff sempre tenu-
tissimo
sostenuto
ff pp sub.
dolce


p
crescendo molto
tr
sostenuto
ff


fff al fine
8
fff
allargando

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ИОГАНН СЕБАСТЬЯН БАХ—ДМИТРИЙ БОРИСОВИЧ КАБАЛЕВСКИЙ

МАЛЕНЬКИЕ ОРГАННЫЕ ПРЕЛЮДИИ И ФУГИ
ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА
до минор
ОРГАННАЯ ТОККАТА И ФУГА
ре минор (дорийская)

Обработка для фортепиано

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